

writing week

a celebration of writing

APRIL 15-18, 2009

UNDERGRADUATE AND GRADUATE STUDENT READINGS

Thursday, 16 April 2009

Guilford House Parlor

- 9:00 **Welcoming remarks**
Kurt Koenigsberger and Jason Stuart
- 9-9:20 **Jess Rudolph, English 406**
"Sleep Walking" (fiction)
- 9:20-9:50 **Samiya Ilmudeen, English Grad Program**
"The Visitor" (story)
- 9:50-10:20 **Brandy Schillace, English Grad Program**
from *The Witchwood at Nob's End* (novel)
- 10:20-10:40 **Michael Benning, English 314**
from *Tetris for Two* (play)
- 10:40-11:10 **Jamie McDaniel, English Grad Program**
"Eating Out," "Intimacy," "Propriety" (Creative Nonfiction)
- 11:10-11:30 **Fin Coe, English 314**
from *Scratch 'n Snuff* (play)
- 11:30-noon **Cassie Freudenrich, English Grad Program**
from *The Daughters of Rahndi* (novel)
- Noon-12:10 **Fatima Espiritu, English 304**
"Freud, I Don't Have Time for This"; "Some London Symphony"; "Oops"; "True fluency is 'conclave'"; "Crane"; "How to pull off 'landslide' in a contemporary poem"; "Cranberry Juice Cocktail Dress"; "Aligning Stars Broadcast Alarm" (poems)
- 12:10-12:50 Performance by the **IMPROVment** troupe:
Michael Benning, Aaron Byers, Fin Coe, Clint Gibler, Leah Munsey-Konops, James Tomola
- 12:50-1:10 **Ashley Livingston, English 406**
from *If You Don't Know, Then You Don't* (novel)

- 1:10-1:40 **Wells Addington**, *English Graduate Program*
"The Winner" (story)
- 1:45-1:52 **Chris Lambert**, *English 304*
"List of Validation"; "Interviewing the Artist Pristine"; "Heat Lightning" (poems)
- 1:52-1:59 **Lauren Geiser**, *English 304*
"A Different Whole"; "Daily"; "Pieces of It" (poems)
- 1:59-2:06 **Amanda Giffi**, *English 304*
"Calendar"; "Calendar, Part II"; "A Distracted Inquiry"; "You Might Want to Dust in Here";
"Alarm"; "Not a lotabit blank, a little bit fickle" (poems)
- 2:06-2:13 **Jamie Van Doren**, *English 304*
"The Tongva Say a place above"; "To Bacchus"; "Wet Appetities"; "Kenning" (poems)
- 2:13-2:20 **Jeremy Safran**, *English 304*
"Backyard Photography"; "Half-trampled wheat"; "The other day this kid asked me what the
boom-bap is"; "Submersible"; "Ocean and its opposites" (poems)
- 2:20-2:27 **Brennon Ham**, *English 304*
"Beached on Ice"; "And the Sparrow Made Us Swim"; "Please Believe Electric"; "Recycling Ohio"
(poems)
- 2:27-2:34 **Fin Coe**, *English 304*
"Listen, Eurydice"; "It causes great discomfort"; "Stains, Scars"; "Oaks" (poems)
- 2:34-2:41 **Margo Chervony**, *English 304*
"A Series of Other Wonders"; "The Gulls Laugh"; "Portrait of a Thousand Lakes"; "Medea"
(poems)
- 2:41-2:48 **Jack Rooney**, *English 304*
"Cartago"; "Menhir"; "When Someday the Rubbish Will Dispose of You" (poems)
- 2:48-2:55 **Alisa Cullison**, *English 304*
"Seeing Whales" (by Michael Dickman); "The wide land" (by A. R. Ammons); "Why sing" (by Alisa
Cullison; poems)
- 2:55-3:02 **Jon Vesey**, *English 304*
"Antagonist"; "Strong Despite"; "Blending Theory"; "Narratorial Focalization"; "Mafic Lava
Flows" (poems)
- 3:02-3:09 **Emma Sleva**, *English 304*
"Song of the West" (poem)

- 3:09-3:16 **Sarah Mount**, *English 304*
“The Lady Shall Not Say a Word”; “Weightlisted”; “Smoke in Mirrors”; “Broken Bones and Orange Peels”; “your untitled”; “For Thomas” (poems)
- 3:20-3:40 **Emily Joseph**, *English 406*
from *The Order of the Moon* (novel)
- 3:50-4:00 **Rachel Stirba**, *English 303*
“Demons” (story)
- 4:00-4:10 **Laura Hurley**, *English 303*
“Snapshot” (story)
- 4:10-4:20 **Jack Rooney**, *English 303*
“To Sleepwalk in a Silver Age” (story)
- 4:20-4:30 **Gabriel Geschke**, *English 303*
“Bubble” (story)
- 4:30-4:40 **Jennifer Clay**, *English 303*
“Just Another Day” (story)
- 4:40-4:50 **Nate Kelly**, *English 303*
“Hardcore Is Dead” (story)

Thanks to all of the student readers and performers whose work this event celebrates! Additional thanks to:

Jason Stuart (Master of Ceremonies)
Chris Kervick and **Fin Coe** (2008-09 and 2009-10 Presidents, *IMPROVment*)
Sarah Gridley (English 304: Intermediate Poetry Workshop)
Mary Grimm (English 406: Advanced Creative Writing)
Kurt Koenigsberger (Producer, Key Grip, Best Boy; Writing Week cast member)
John Orlock (English 314: Advanced Playwriting)
Thrity Umrigar (English 303: Intermediate Fiction Workshop)

Writing Week (15-18 April 2009) offers four days of lectures, readings, and special events celebrating writing at the University. Sponsored by the Department of English and the Center for the Study of Writing, CWRU’s first-ever Writing Week gathers students, faculty, and alumni to highlight writing accomplishments from the past year. For a full schedule see <http://www.case.edu/writingweek>

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