

## WRITING RESOURCES FOR STUDENTS

2011 – 2012

The Case Western Reserve University Writing Programs and SAGES are committed to helping every student develop strong writing skills. Even excellent writers benefit from asking for feedback on their work and continuing to learn about writing practices and strategies, so we encourage you to consider making use of one or more of the following resources.

---

### ONE-ON-ONE WRITING SUPPORT

#### ENGLISH DEPARTMENT WRITING RESOURCE CENTER

Web: <http://www.case.edu/writing/wrc>

Appointments: <http://wrc.case.edu>

Location: 104 Bellflower Hall, Kelvin Smith Library (First Floor), SAGES Café, 404 Nord Hall

Phone: 368-3798

Director: Dr. Megan Swihart Jewell

The Writing Resource Center (WRC) at Case Western Reserve University provides supplemental, discipline-specific writing instruction to students of all levels at the university. Our writing consultants work one-on-one with students on a wide variety of projects. We encourage visits from students at any stage of the writing process, from brainstorming and drafting, to revising and organizing, to sharpening expression. While we also work with students on issues of mechanics and grammar, *we are not a proofreading service*. Our consultants work collaboratively with students to assist them in becoming better writers on their own.

#### *Special Programs:*

- “Drop-in” and by appointment tutoring in basic writing and reading skills; business, technical and legal writing; preparation of dissertations; and social and practical correspondence.
- Writing Workshops focused on issues of importance to SAGES and other campus writers are held each semester.
- Online Tutoring offered on evenings and weekends.

#### SAGES PEER WRITING CREW

Web: <http://studentaffairs.case.edu/education/resources/sagesguide/crew.html>

Appointments: <http://tutortrac.case.edu>

Location: SAGES Central

Phone: 368-0430

Co-Directors: Judith Olson-Fallon & Arthur Evenchik

The SAGES Peer Writing Crew members are available in Wade Commons and Fribley Commons at flexible hours for writing consultations. In addition, students can submit papers to the Crew’s electronic dropbox or contact the Crew through Instant Messenger. All Peer Writing Crew members have been recommended by their SAGES seminar instructors and have completed training in peer tutoring. The SAGES Peer Writing Crew members do not offer proofreading or editing services, but they will provide support at any stage of the writing process – brainstorming, drafting, or revising.

**ENGLISH 180 (1 CREDIT) – WRITING TUTORIAL**

English 180 is a writing tutorial class designed to develop students' expository writing skills through weekly scheduled conferences with a Writing Resource Center Instructor. All English 180 instructors have been trained in composition theory and pedagogy; many English 180 instructors have taught SAGES seminars as well. English 180 is offered every semester; contact [writingcenter@case.edu](mailto:writingcenter@case.edu) for more information

**ENGLISH 181 (1 CREDIT) – READING TUTORIAL**

This one-credit course is designed to give students additional help with the complex academic reading expected at Case. The student and instructor will work together to identify reading strategies and to develop the skills necessary to read a variety of academic texts. English 181 is offered every semester by appointment through the office of Educational Support Services.

**ENGLISH 183 (1 CREDIT, OFFERED PASS/FAIL ONLY) – ACADEMIC WRITING STUDIO**

This course offers practice and training in various aspects of academic writing in a small group workshop environment. This course provides supplementary instruction to help students meet First Seminar writing objectives. Please note: only one semester hour of English 183 will count toward a degree, but the course may be repeated. English 183 is offered each semester – for more information, please contact [writing@case.edu](mailto:writing@case.edu).

**ENGLISH 184 (1 CREDIT, OFFERED PASS/FAIL ONLY) – RESEARCH WRITING STUDIO**

This course offers practice and training in various aspects of research writing in a small group workshop environment. This course provides supplementary instruction to help students meet SAGES University Seminar writing objectives. Please note: only one semester hour of English 184 will count toward a degree, but the course may be repeated. English 184 will be offered each semester – for more information, please contact [writing@case.edu](mailto:writing@case.edu).

**ENGLISH 148 (3 CREDITS) – INTRODUCTION TO COMPOSITION**

English 148 is a course in essential writing skills, including grammar, usage, and the basics of academic writing. English 148 is offered every semester, with separate sections available for undergraduates and non-undergraduates; for more information, contact [writing@case.edu](mailto:writing@case.edu).

**ENGLISH 150 (3 CREDITS) – EXPOSITORY WRITING**

English 150 is a course in academic argumentation. Individual course themes vary, but all sections include practice with research and argumentation. Students compose at least 7,000 words (approximately 28-30 pages) in 4-5 individual assignments over the semester. At least one assignment will incorporate outside research. English 150 is offered every semester; for more information, contact [writing@case.edu](mailto:writing@case.edu).

**ENGLISH 202 (3 CREDITS) – INTERMEDIATE EXPOSITORY WRITING**

English 202 is an intermediate writing course that offers a challenging curriculum for students who wish to develop their writing skills beyond the level of proficiency. Individual course themes may vary, but all sections place an emphasis on developing rhetorical awareness, improving style, and learning new genres. English 202 is taught by faculty from the English department and is offered periodically – please contact [writing@case.edu](mailto:writing@case.edu) for more information.

**ENGLISH 217A (3 CREDITS) – BUSINESS & TECHNICAL WRITING**

This course offers students practice and theoretical background in professional communication, including audience analysis, logic and strategy applied to the writing of technical reports, proposals, manuals, progress and feasibility studies, memoranda, and letters. English 217A is offered periodically – please contact [writing@case.edu](mailto:writing@case.edu) for more information.

**ENGLISH 217B (3 CREDITS) – WRITING FOR THE HEALTH PROFESSIONS**

This course offers students practice and training in writing for the health professions (e.g., medicine, nursing, dentistry). Students learn to adapt their writing skills to the demands of healthcare audiences. The course works on professional development documents (resumes, letters of application and request, and project narratives) as well as scholarly and public health documents (abstracts, articles, reviews, and health information materials) common to the health professions. English 217B is usually offered each spring semester.

**ENGLISH 398 (2 CREDITS) – PROFESSIONAL COMMUNICATION FOR ENGINEERS**

This course introduces principles and strategies for effective communication in both academic and workplace engineering settings. English 398 complements Engineering 398, a 1-credit co-requisite lecture course, which introduces major practical, theoretical, and ethical issues that shape the environment for communication among professional engineers. Please contact [english398@case.edu](mailto:english398@case.edu) for more information.

---

**WRITING-INTENSIVE ENGLISH COURSES OF INTEREST**

---

**ENGLISH 200 (3 CREDITS) – INTRODUCTION TO LITERATURE**

This course introduces students to the reading of literature in the English language. Through close attention to the practice of reading, students are invited to consider some of the characteristic forms and functions imaginative literature has taken, together with some of the changes that have taken place in what and how readers read.

**ENGLISH 203 (3 CREDITS) – INTRODUCTION TO CREATIVE WRITING**

A course exploring basic issues and techniques of writing narrative prose and verse through exercises, analysis, and experiment. For students who wish to try their abilities across a spectrum of genres.

**ENGLISH 257A (3 CREDITS) – THE NOVEL**

Introductory readings in the novel. May be organized chronologically or thematically. Some attention to the novel as a historically situated genre.

**ENGLISH 257B (3 CREDITS) – POETRY**

Introductory readings in poetry. May be organized chronologically or thematically. Attention to the formal qualities of poetry in relation to meaning, expressivity, etc.

*For more information about these or other English courses, please contact the department at 368-1508.*