

Campus News

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October 9, 2003

Published by the Office of University Communication for the Case Western Reserve University community

college of Arts and Sciences

Interdisciplinary scholar named dean

Mark Turner, one of the most influential and interdisciplinary scholars in the country, will join Case Western Reserve University March 1 as dean of the College of Arts and Sciences.

Turner, who is on leave from the University of Maryland where he is a distinguished university professor, currently serves as the associate director of the Center for Advanced Study in the Behavioral Sciences at Stanford University.

"Dr. Turner is one of the most influential and interdisciplinary scholars in the nation," Hundert said. "His innovative work on human cognition bridges the humanities, social sciences and natural sciences and will help fulfill the university's vision to become the most powerful learning environment in the world."

Turner said he is invigorated by the vision of the university and the talent of its faculty, staff and students.

"Case is reinventing education," Turner said. "I look forward to leading the College of Arts and Sciences as it continues its journey in rethinking liberal education and learning."

"Dr. Turner is the leading example of interdisciplinary scholarship in the world," Hundert said. "He will be a visionary dean who will lead not just the College of Arts and Sciences but the university in reinventing liberal learning for the 21st century."

As both academic and operational leader for the Center for Advanced Study in the Behavioral Sciences at Stanford, Turner has responsibility for all budgeting, fundraising, personnel management, selection of fellows, information technology and planning.

At the University of Maryland, he serves in the department of English language and literature and the doctoral program in neuroscience and cognitive science.

Turner earned two bachelor's degrees at the University of California, Berkeley, in English and mathematics, both with distinction. He continued on at Berkeley to earn master's degrees in both fields as well and then a doctorate in English.



Mark Turner

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Tell us what you really think:

Campus News is conducting its first-ever readership survey. Tell us what you think, so we can make exciting changes in order to better meet the needs of the university community.

You can complete the printed survey on page 3 of this issue, cut it out and fax (216-368-3546) or mail it (the address is at the top of the survey inside this issue), or you can take the survey online at <http://www.case.edu/pubs/cnews/survey>.

It's your turn to make the news. Return the survey by October 31.



photo courtesy of Stephen Crompton Photography

Key supporters

Eric Nord (CIT '39) and his wife Jane Nord (GRS '76) are given the key to Nord Hall, formerly Enterprise Hall, by Case Western Reserve University School of Engineering Dean Robert Savinell. The key was designed by a team of students from the department of mechanical and aerospace engineering including seniors Bram Lambrecht and Kurt Ashenbeck and graduate student Bill Rabbit (CSE '03). James Drake, the department's manufacturing engineer, supervised the students. The key features gears on one side, a slide rule in the center and has the Nord's names and the new university logo built into its design.

Case's annual Charity Choice campaign begins

Case Western Reserve University faculty and staff have one more opportunity to help build stronger relationships between the university and the Cleveland community with the kickoff of the 2003-2004 Charity Choice campaign.

This year's campaign, which begins this week, continues through October 31. Pledge packets are being distributed to all employees.

As in past years, faculty and staff can designate contributions to Community Shares, United Way, Earth Share of Ohio or any specific agencies involved with these umbrella organizations.

"In my remarks to groups on and off campus over the past year, I have frequently mentioned that building a stronger and closer relationship with the Cleveland community is a very high priority for the university," said President Edward M. Hundert. "I've been pleased to see that so many of you have echoed those sentiments.

"It is in that spirit that I am delighted to be able to carry on the Charity Choice tradition here at the university," Hundert continued, "and I encourage you all to consider pledging your support to one or more of the three federated charities.

Co-chairs of this year's campaign are Grover C. "Cleve" Gilmore, dean of the Mandel School of Applied Social Sciences, and Susan Shurin, vice president of the corporation.

Additional information will be available on the Charity Choice Web site. The URL will be included with pledge materials.

"Please help raise the resources that are needed by our community to provide critical services to individuals in need of assistance and to ensure that our environment remains protected," Hundert added. "By pledging our support, we confirm the university's commitment to our local community, just as we rely on outside support and the generosity of our alumni, corporations, foundations, government agencies and friends to help sustain our success."

To learn more about the three charitable organizations, visit their Web sites: Community Shares, <http://www.communityshares.org>; United Way, <http://www.uws.org>; and Share of Ohio, <http://www.earthshareofohio.org>.

Bishop among finalists for 'Academy Award' of poetry translations

by Susan Griffith
(susan.griffith@case.edu)

Actors vie for Academy Awards, but English translators of European poetry seek the prestigious honor of the Corneliu M. Popescu Prize from the Poetry Society in London.

Tom Bishop from the Case Western Reserve University department of English became a finalist for this year's Popescu Prize for his work translating Ovid's "Amores," the Roman author's first volume of love poems and notes.

This year, publishers nominated 56 books,

which the Poetry Society on Earl's Court Square claimed was double the normal entries, in the biennial Popescu Prize competition. Carcanet Press in London

college of Arts and Sciences

submitted "Amores." (Bishop's book is distributed in the United States by Routledge Press.)

"For a translator, this is like a nomination for literature's (Man) Booker Prize," Bishop

said. "Translators get few bones thrown their way."

The Case associate professor of English, a Shakespearean scholar, spent five years working on "Amores."

He said he started the project by happenstance when he was "chasing down" a reference and found a translation by a famous scholar—whom he will not name—"unexciting."

With Latin learned during high school in his native Australia and put to use in his Renaissance studies classes, Bishop began,



continued on page 4 Tom Bishop

Calendar

The deadline for submissions to each issue of *Campus News* is 10 days prior to the publication date. Please check the deadline schedule at <http://www.case.edu/pubs/cnews/0304pubs.htm>.

Submit your items to the University and *Campus News* calendars online at <http://www.case.edu/CWRUEvents/>, or submit items only for the *Campus News* calendar to Maria Wolf via e-mail at mew15, via voice at 368-4440 or in person or via campus mail to 14 Adelbert Hall LC: 7017.

Lectures



Monday, October 13 . . . 2003 Michelson-Morley Award and Lecture: "Brane New World," Stephen Hawking. Ticket prices are \$30, \$50 and \$150. Severance Hall 8 p.m. <http://www.case.edu/events/mml>. Contact: 368-4303 (mmllecture).

Thursday, October 16 . . . "The Zen Patriarch of the Birds' Nests: Exploring the 17th Century Painting by Tawaraya Sotatsu," Yoshiaki Shimizu. Sponsored by the Department of Asian Studies. Harkness Chapel, 4:30 p.m. Contact: Cathy Varga, 368-6996 (ctv1).

Thursday, October 16 . . . Seventh Annual John T. Carey Memorial Lecture: "The Importance of Innate Immunity in Preventing HIV Infection and Disease," Jay A. Levy. Co-sponsored by Center for AIDS Research and UHC Special Immunology Unit. 105 Biomedical Research Building, noon. <http://www.clevelandactu.org/events.htm>. Contact: Robert Bucklew, 844-2247 (bucklew.robert@clevelandactu.org).

Friday, October 17 . . . Lectures in History, Anthropology and Literature: "A Body of Polio: Defining a Disease in the United States, 1916-1955," Kathryn McGowan. Second of three lectures in this series featuring the work of the College of Arts and Sciences. Cleveland Room, Thwing Center, 4 p.m. Contact: Chris Flint, 368-2362 (cf33).

Friday, October 17 . . . Raymond F. Boyer Lecture Series in Macromolecular Science and Engineering: "A Micro-Rheological Approach to Flow-induced Crystallization. Modeling and Experimental Evidence," Nino Grizzuti. 108 Clapp Hall, 3 p.m. Contact: 368-3596 (macro).

Seminars, meetings & conferences



Thursday, October 9 . . . University Library GIS Technology Conference: "Sustaining the Future and Understanding the Past." By invitation only. Some sessions may be open but seating is limited and reservations are required. Kelvin Smith Library, 12:15-2:30 p.m. Contact: Gina Midlik, 368-5292 (gmm2).

Thursday, October 9 . . . Skeletal Research Center Seminar Series: "Implementing Adult Bone Marrow-derived Stem Cell Therapies for Cardiovascular and Neurological Disease," Joseph Wagner. Co-sponsored by the Biology Department. 405 Clapp Hall 4 p.m. Contact: (ddb9)

Thursday, October 9 . . . Chemistry Colloquium: "A Genomic Approach to Drug Discovery," John M. Wetzel. Refreshments, 4:15 p.m., Clapp Hall balcony, 108 Clapp Hall 4:30 p.m. <http://www.case.edu/arts/ci/chem>. Contact: Pat Eland, 368-3622 (pme2).

Thursday, October 9 . . . Center for Women Creative Writing Group: At the first meeting there will be discussion on how this group will operate. There are many possibilities. Read and critique the group's work; Discuss common readings; Listen to speakers. 303 Thwing Center, 7-8:30 p.m. <http://www.case.edu/provost/centerforwomen>. Contact: Ginnette Boyarko, 368-0985 (geb9).

Thursday, October 9 . . . Biochemistry Seminar: "Control of RNA Chain Elongation in Bacteria," Irina Artsmovitch. E501 School of Medicine, noon. Contact: Sakeenah Bari-Harold, 368-3334 (sxb84).

Friday, October 10 . . . Weatherhead School of Management presents: "Building a Better World Just Might Be the Next Frontier," Rosabeth Kanter. Please register on Web site. 202 Dively Building, 1 p.m. <http://www.weatherhead.case.edu/alumni/kanter.htm>. Contact: Retta Holdorf, 368-1156 (rmh2).

Friday, October 10 . . . Frederick K. Cox International Law Center War Crimes Research Symposium: Sexual Assaults of International Consequence: A Symposium on the Suppression of International Crimes Against Women. Roy Gutman, will deliver the keynote address at noon. CLE credit available. A59, Moot Court Room, School of Law, 9 a.m. to 4:30 p.m. Contact: Development and Public Affairs, 368-3308 (lawalumni).

Friday through Sunday, October 10 through October 12

. . . 2003 Kavli Foundation-CERCA (Center for Education and Research in Cosmology and Astrophysics) Conference: "The Future of Cosmology." Co-sponsored by the Physics Department. By invitation only. Strosacker Auditorium and Shafran Planetarium, 8 a.m. Contact: Lawrence Krauss, 368-4257 (Krauss).

Monday, October 13 . . . Biochemistry Literature Seminar: "JNK cascade and its involvement in apoptosis," Jiayi Yang E501 School of Medicine, noon. Contact: Sakeenah Bari-Harold, 368-3334 (sxb84).

Tuesday, October 14 . . . Materials Science and Engineering Colloquium: "What can Lorentz Electron Microscopy Teach us About Nano-crystalline Magnets?" Marc De Graef. 411 White Building 4 p.m. <http://scumbag.case.edu/colloquium/index.php>.

Tuesday, October 14 . . . Mini Med School: Medical School for the Rest of Us. Third of five sessions: "Cardiology: Heart Failure and Heart Disease in Women." Host: Ileana Pina. Registration fee: \$75 for the entire series. Space is limited. Register early. Frohning Auditorium, Biomedical Research Building, 6:30-8:30 p.m. <http://www.cme.case.edu/minimedschool>. Contact: 368-2975.

Thursday, October 16 . . . CIM New Music Festival Symposium: Contemporary composition and performance techniques for the flute. Robert Dick, guest artist. Cleveland Institute of Music 4 p.m. <http://www.cim.edu>.

Thursday, October 16 . . . Cleveland Institute of Music Symposium: "Contemporary Techniques on the Flute," Robert Dick. Cleveland Institute of Music, 4 p.m. <http://www.cim.edu>. Contact: 791-5000.

Thursday, October 16 . . . Chemistry Colloquium: "Mechanistic Studies of Phosphoryl Transfer Reactions," Alvan Hengge. Refreshments, 4:15 p.m., Clapp Hall balcony, 108 Clapp Hall 4:30 p.m. <http://www.case.edu/arts/ci/chem>. Contact: Pat Eland, 368-3622 (l).

Thursday, October 16 . . . Center for Women: Act III Roundtable. Discussion group for women in or nearing retirement. 309 Thwing Center, 4-5:30 p.m. <http://www.case.edu/provost/centerforwomen>. Contact: Ginnette Boyarko, 368-0985 (geb9).

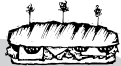
Thursday, October 16 . . . Biochemistry Seminar: TBA, Jack F. Greenblatt. E501 School of Medicine, noon. Contact: Sakeenah Bari-Harold, 368-3334 (sxb84).

Friday, October 17 . . . Baker-Nord Center for the Humanities Women's Voices Series: Jerusalem Women Speak. Three women—one Jewish, one Christian and one Muslim—converse across religious and cultural boundaries as they share personal stories of life in Jerusalem. Panelists: Yehudit Leshet, Mai J. Nassar and Zleikha Muhtaseb. Panel moderator: Joan Campbell. Harkness Chapel, 3:30 p.m. Contact: Cathy Varga, 368-6996 (ctv1).

Friday, October 17 . . . Center for Women: Reception for Junior Women Faculty with Children. Information sharing, possible support group. 309 Thwing Center, 4 p.m. <http://www.case.edu/provost/centerforwomen>. Contact: Ginnette Boyarko, 368-0985 (geb9).

Friday, October 17 . . . "Decoding Spike Trains Instant—By Instant," Barry J. Richmond. Sponsored by the Neural Engineering Center and Cleveland FES Center. 105 Biomedical Research Building, 8:30 p.m. Contact: 231-3257.

Lunchtime meetings



Friday, October 10 . . . Lectures in History, Anthropology, and Literature: "Upon a Hill: The Industrialization of Chestnut Hill, a Nineteenth-Century Residential Suburb," Geoff Zylstra. First of three lectures in this series featuring the work of the College of Arts and Sciences. Cleveland Room, Thwing Center, 4 p.m. Contact: Chris Flint, 368-2362 (cf33).

Friday, October 10 . . . Public Affairs Forum: "Good Intentions, Bad Timing and Ugly Politics: The Clouded Future of Americorps," Glenn Odenbrett. Beverages and cookies provided. 15 Crawford Hall noon. <http://www.case.edu/arts/ci/cps/PADG.htm>. Contact: Jeff Bendix, 368-6070 (jxb34).

Thursday, October 16 . . . Staff Development Seminar: "The Origins of Prozac: The History and Philosophy of Depression," Jonathan Sadovsky. Strosacker Auditorium, noon. Contact: Tina Jurcisin, 368-2834 (tmj).

Thursday, October 16 . . . Eldercare Resource Group: "POAs and Living Wills," Hyatt Legal Plans. 13 Crawford, noon. Contact: Carolyn Gerich, 368-2458 (cag16).

Friday, October 17 . . . Public Affairs Forum: "The Transformation of Public Housing," Arthur Naparstek. Beverages and cookies provided. 15 Crawford Hall noon. <http://www.case.edu/arts/ci/cps/PADG.htm>. Contact: Jeff Bendix, 368-6070 (jxb34).

Dissertation defenses



Tuesday, October 14 . . . "Test of a Model to Predict Adaptive Functioning and Depression in School-aged Children," Hsiu-Ju Chang, nursing. Adviser: Jaclene A. Zauszniewski. 203 J School of Nursing, 2 p.m.

Tuesday, October 14 . . . "Entrepreneurial Alertness: An Exploratory Study," Zhineng Li, marketing and policy studies. Adviser: Robert D. Hisrich. 3 Peter B. Lewis Building, 9 a.m.

Friday, October 17 . . . "Characterization of Estrogen Down-regulated Gene 1 (EDG1) from Sequence to Function: Role in Breast Cancer and Regulation of Estrogen Receptor Alpha Transcriptional Activation," Bryan Matthew Wittman, pharmacology. Adviser: Monica Montano. E501 School of Medicine, 2 p.m.

Computer classes



Registration and up to date class information for classes listed below is available online at <http://kslearn.case.edu>. If you encounter technical problems or error messages with the process call 368-2991. All classes are held at 215 Kelvin Smith Library unless otherwise noted.

Monday, October 13 . . . MS Access Topics: Tables and Relations, 8:30 a.m. to noon; Industry Info Online, noon to 1 p.m.; MS Excel Evaluate and Interpret Data, 1-4 p.m.

Tuesday, October 14 . . . Photoshop: Introduction, 8:30 a.m. to 12:30 p.m.; Discovering the Digital Media Center of Ohio Link, Art, Video and More, noon to 1 p.m., class meets in LLO6.

Wednesday, October 15 . . . Finding Research Articles Online, noon to 1 p.m.; Adobe Acrobat 6, 1:30-3:30 p.m.

Thursday, October 16 . . . Copyright at Case, 1-2 p.m., class meets in LLO6; Dreamweaver: Advanced, 1:30-4:30 p.m.

Sports



For schedule changes and contest results visit: <http://www.case.edu/orgs/varsity/varsity.html>.

Friday, October 10 . . . Men's and women's cross country @ All Ohio, Ohio Wesleyan University, 2 p.m.

Saturday, October 11 . . . Soccer vs. Brandeis University: men's, 11 a.m.; women's, 1:15 p.m.; football @ Maryville College (TN), 1:30 p.m.

Wednesday, October 15 . . . Volleyball @ College of Wooster, 7 p.m.; men's and women's cross country @ Edinboro University Rag Relays, 5 p.m.

Friday, October 17 . . . Soccer vs. Emory University: men's 1 p.m., women's 3:30 p.m.

Saturday and Sunday, October 18 and 19 . . . Volleyball UAA Round Robin @ Rochester, TBD.

Saturday, October 18 . . . Football @ Carnegie Mellon University, noon.

Sunday, October 19 . . . Soccer vs. Carnegie Mellon University: men's 11 a.m., women's 1:30 p.m.

Concerts



Friday, October 10 . . . Cleveland Institute of Music: Faculty Recital. Lawrence Angell, double bass; Mary Kay Fink, flute/piccolo; Paul Kantor, violin; Anita Pontremoli, piano; with guest artists Sonja Braaten, violin; Lembi Veskimets, viola; and Martha Badwin, cello. Cleveland Institute of Music, 8 p.m. <http://www.cim.edu>.

Sunday, October 12 . . . Cleveland Institute of Music: Faculty Recital. Barrick Stees, John Clouser, Phillip Austin and Jonathan Sherwin (all guest artists), all bassoon, and Randall Fusco (guest artist), piano. Cleveland Institute of Music 4 p.m. <http://www.cim.edu>.

Wednesday, October 15 . . . Aki Festival of New Music: Robert Dick, composer and flutist, with Mary Kay Fink, flute. Cleveland Museum of Art, 7:30 p.m.

Wednesday, October 15 . . . The CIM Orchestra, Louis

Lane, conductor, Elizabeth Shumann, piano. Works by Ravel, Chopin and Shostakovich. Seating passes required. Cleveland Institute of Music, 8 p.m. <http://www.cim.edu>.

Saturday, October 18 . . . Chapel, Court and Countryside: Early Music at Harkness. "Flights of Fantasy," Second City Musick. An informal Q&A session follows the engagement. Series subscription \$70 or \$65 for students, seniors and EMA members. Single tickets: \$20 or \$18. Harkness Chapel, 7:30 p.m. <http://music.cwru.edu/cc>. Contact: Beverly Simmons, 283-4649 (bxs6).



Theater/dance

Friday through Sunday, October 9, 10 and 11 . . . Eldred Drama Series 2003-2004: "The Miss Firecracker Contest." Matinee at 2:30 p.m. October 12. General admission \$10, adults 60+ and Case faculty and staff \$7 and students with ID \$5. Eldred Theater 8 p.m. <http://www.case.edu/arts/ci/thtr>. Contact: 368-6262.

October 9, 11, 16, 18, 21, 23 and 25 . . . MFA Conservatory Ensemble Spotlight Series: "Twelfth Night." Matinee: October 18 at 4 p.m. General admission \$10; Case students, faculty and staff \$5. The Cleveland Play House Brooks Theater, 8499 Euclid Avenue. 8 p.m. <http://clevelandplayhouse.com>. Contact: Ticket Office, 795-700.

October 10, 15, 17, 2 and 24 . . . MFA Conservatory Ensemble Spotlight Series: "Hay Fever." Matinees: October 12 and 16 at 2 p.m.; General admission \$10, Case students, faculty and staff \$5. The Cleveland Play House Brooks Theater, 8500 Euclid Avenue. 8 p.m. <http://clevelandplayhouse.com>. Contact: Ticket Office, 795-700.



Film

Adults \$3, children 12 and under \$2, 10-film pass \$25, semester pass \$50. For more information visit: <http://films.case.edu/schedule.html>. Contact: Case Film Society, 368-2463. This week's films will be shown in Schmidt Auditorium.

Friday, October 10 . . . "The Italian Job." 7 p.m., 9:30 p.m. and midnight.

Saturday, October 11 . . . "La Cite des Enfants Predis." 7 p.m. and 9:30 p.m.



Deadlines

Friday, October 10 . . . Graduate student payroll forms due. 5 p.m.

Friday, October 17 . . . Last day to register your participation in the Case Heritage and Cultural Celebration. Registration form is available online. Completed form may be faxed to 368-8948 by 5 p.m. <http://www.ceru.edu/finadmin/humres/eere/hcregistration.pdf>. Contact: Carolyn Gerich, 368-2458 (cag16).



Other events

October 9 through October 12 . . . Fall for the Circle. University Circle Inc. sponsors events at member institutions. Call for a schedule of events. <http://www.universitycircle.org>. Contact: 791-3900.

Saturday, October 11 . . . Cleveland Institute of Music Preparatory and Continuing Education Open House. Light refreshments provided. Cleveland Institute of Music 10 a.m. to 1 p.m. <http://www.cim.edu>.

Tuesday, October 14 . . . Center for Women Film Presentation: "Rabbit Proof Fence." 310 Thwing Center, 8 p.m. <http://www.case.edu/provost/centerforwomen>. Contact: Ginnette Boyarko, 368-0985 (geb9).

Wednesday, October 15 . . . Vanguard Individual Retirement Counseling Sessions. Reservations required. You may register online. 209 Crawford Hall, 8:30 a.m. to 5:30 p.m. <http://www.case.edu/finadmin/humres/benefits/1on1.html>. Contact: 1-800-662-0106, ext. 14500.

Saturday, October 18 . . . Metropolitan Opera National Council District Auditions: Community Concert Event. Cleveland Institute of Music, 1:30 p.m. Contact: 766-5738.

FOR YOUR INFORMATION

Auditions set for concert choir

Auditions for the new Case Western Reserve University Concert Choir—a select choral group of 40-60 Case and Cleveland Institute of Music undergraduate and graduate students—will take place during the last week in October.

Robert Dunn, director of Case's music education program, will conduct the choir in a variety of interesting and challenging a cappella and accompanied music. Rehearsals will begin next semester from 4:30-5:45 p.m. on Tuesdays and Thursdays to prepare for the choir's first concert in April 2004.

For information, including what to

prepare for the audition, visit <http://music.case.edu> or contact Dunn at red5@case.edu or 368-2496.

To schedule an audition, contact Victoria Witunski at 368-0117 or vmw10@case.edu.

Law center to host symposium

The Frederick K. Cox International Law Center War Crimes Research Symposium at the Case Western Reserve University School of Law, "Sexual Assaults of International Consequence: A Symposium on the Suppression of International Crimes Against Women," will take place from 8:30 a.m. to 4:30 p.m. October 10 in Room A59 of the law school. Five and one-half hours of Continu-

ing Legal Education credit is available.

For details, call 368-3304 or 368-3308, e-mail lawalumni@case.edu or visit <http://www.law.case.edu>.

Student play competition begins

The Case Western Reserve University departments of classics and theater and dance are sponsoring a competition in which students are challenged to stage a 20-minute version of a classical play.

The contest, called the "Case Dionysia," will be from noon to 5 p.m. November 15 in Eldred Theater. Admission to the event is free, and refreshments will be served.

First prize for the winning student team is \$500. Additional prizes will be awarded for

second- and third-place finishers.

Student team leaders should submit a registration form by October 31. For a form and list of guidelines, contact Joseph Fahey at jff4@case.edu.

Annual reports soon available

Case Western Reserve University annual reports for 2002-2003 soon will be available.

The report will not be mailed to individual faculty and staff this year but will be available in PDF form on the Web. Departments may request quantities of 10 or more during the week of October 20, with the bundles delivered at a later date.

Details are forthcoming.

Case people, programs win awards of achievement

Case Western Reserve University has won three "Northern Ohio Live" Awards of Achievement—including one for President Edward M. Hundert's inaugural colloquium—and received four honorable mentions.

The university's inaugural colloquium "Great Universities and their Cities," won the 2003 Award of Achievement in urban issues. The first-ever national colloquium exploring the relationships between universities and their cities drew

nearly 700 participants.

Case's School of Medicine has been honored with "Northern Ohio Live" magazine's 2003 Award of Achievement in education for its flawless accreditation from the Liaison Committee on Medical Education, the authority that grants accreditation to U.S. and Canadian medical degree programs. Raymond Onders, a faculty member in the medical school's department of surgery, also was recognized with an Award of Achievement in the

science and technology category for implanting an electronic breathing device into actor Christopher Reeve. The breathing device was developed by Thomas Mortimer and his team in biomedical engineering.

Patricia Hunt from the medical school's genetics department and James Kazura from the department of medicine and Center for Global Health and Diseases, were finalists in the health and medicine category and received honorable mentions

for their research breakthroughs this past year.

Kazura reached a breakthrough in learning how to stop the mosquito-borne lymphatic filariasis, known as elephantiasis, while Hunt found evidence that low levels of a compound used in the manufacture of some plastic food and beverage containers and some baby bottles interfere with cell division in the eggs of female mice.

In the community events category, the university's public forum

on art and management featuring renowned architect Frank O. Gehry and Cleveland philanthropist Peter B. Lewis was recognized with an honorable mention.

Honorable mention also was awarded to Case's experimental dance performance "Kinetic Shadows," in which dancers and musicians in Cleveland and at the University of Southern California's Bing Theater in Los Angeles performed together using Internet2 technology.

school of Dentistry

Pyle recognized as national leader

by Susan Griffith (susan.griffith@case.edu)

Marsha Pyle, the associate dean for academic affairs at the Case Western Reserve University School of Dentistry, has been recognized as a national leader among women in health care.

She will return to the classroom this year as one of 45 senior women faculty members from dentistry and medicine selected to participate as a 2003-2004 fellow in the Hedwig van Ameringen Executive Leadership in Academic Medicine (ELAM) Program for Women.



Marsha Pyle

Pyle joins the ninth class at ELAM, which prepares women from academic institutions in the health sciences for leadership positions. The program structure combines the traditional Master of Business Administration curriculum, oriented to issues and strategies relevant to academic health management, with personal and professional development in the areas of leadership, career advancement, community and new information and learning technologies.

"This is such an honor to be among such a dynamic and accomplished group of women who want to be leaders in the health sciences and at their schools," Pyle said.

ELAM is part of the Institute for Women's Health and Leadership at Drexel University's College of Medicine.

Over the year, Pyle will have the opportunity to meet nationally recognized leaders in academic medicine, health care, government and industry. She will attend three on-site sessions, complete individual assignments that include interviews with senior level executives about the challenges of their institutions or organizations and then design a strategic plan that addresses an institutional need or goal.

Following the yearlong program, Pyle will continue her professional development as a member of the Society for Executive Leadership in Academic Medicine (SELAM).

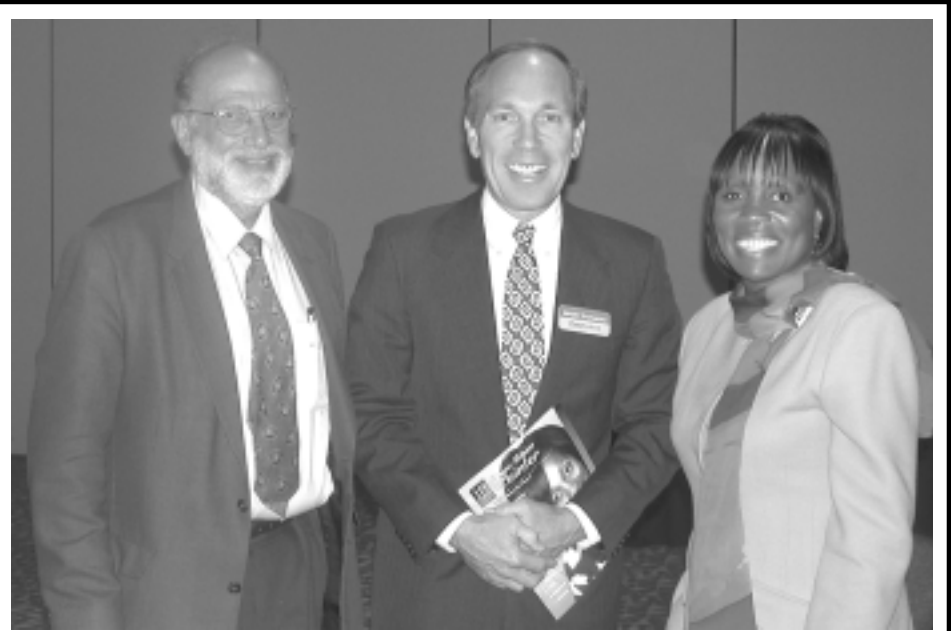


photo by Jeff Bendix

Home sweet home

Arthur Naparstek, the Grace Longwell Coyle Professor of Social Work at Case Western Reserve University's Mandel School of Applied Social Sciences (left), joins Marc Stefanski, chairman and chief executive officer of Third Federal Savings & Loan, at a recent news conference announcing the expansion of HomeToday, a program to help inner-city residents purchase and maintain homes. HomeToday was conceived and developed at the Mandel School under Naparstek's direction. At right is Yvonne Pointer, who used HomeToday to refinance her home mortgage.

Tell us what you really think! Help us create a new Campus News that better meets the needs of the campus community. Complete the survey below. It will take only about 10 minutes. Then cut along the dotted line and fax the form to 216-368-3546 or mail it to Campus News, 14 Adelbert Hall, Case Western Reserve University, Cleveland, OH 44109-7017 (through campus mail to Campus News, University Communication, 14 Adelbert Hall, LC 7017) by October 31. Feedback from the survey will be appearing in future issues of Campus News.

1.) In what capacities are you associated with Case Western Reserve University (mark ALL that apply)?

- Full-time Faculty (full, associate and assistant professors)
- Part-time Faculty (adjunct, lecturer, visiting professor, etc.)
- Professor Emeritus
- Full-time Staff
- Part-time Staff
- Retired Employee
- Off-campus Faculty or Staff (NASA Glenn Research Center, Cleveland Clinic Foundation, University Hospitals of Cleveland, MetroHealth Medical Center, Henry Ford Hospital, Louis Stokes Cleveland VA Hospital, Cleveland Hearing and Speech Center, etc.)
- Administrator (president; provost; full, associate and assistant vice presidents and vice provosts; full, associate and assistant deans; etc.)
- Research Associate
- Postdoctoral Research Associate
- Graduate/Professional Student
- Undergraduate Student
- Alumni
- Donor
- Trustee
- Government Representative
- Media
- Other (please specify) _____

2.) What is your management center or school affiliation (mark ALL that apply)?

- University Administration (Office of the President, Office of the Chief Financial Officer, Budgets and Financial Planning, Institutional Planning, University Relations, Student Affairs)
- Academic Administration (Office of the Provost, Research and Technology Transfer, Undergraduate Admission, Undergraduate Studies, Graduate Studies, Information Services, Financial Aid, Registrar)
- College of Arts and Sciences
- Case School of Engineering
- Frances Payne Bolton School of Nursing
- Mandel School of Applied Social Sciences
- School of Dentistry
- School of Law
- School of Medicine
- Weatherhead School of Management
- Other (please specify) _____
- Does not apply

3.) How do you use the print and e-mail/online versions of Campus News (mark ALL that apply)? If you do not use them, mark the "Neither" circle.

- | | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|--|
| | Print | E-mail/online | Neither | Both | |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | To stay informed about general university news |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | To stay informed about university policies and administrative issues |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | To learn about events on campus |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | To aid in recruitment |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | To aid in development |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | To aid in alumni relations |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | To use for reference, research, etc. related to my job |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | To inform others about university or individual achievements |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | Other (please specify) _____ |

4.) If you do NOT use one or both versions Campus News, specify which version(s) you do not and why?

5.) Which version of Campus News do you prefer (choose only ONE)?

- Print version E-mail/online version

6.) Would you be satisfied with ONLY a print version of Campus News?

- Yes No

7.) Would you be satisfied with ONLY an e-mail/online version of Campus News?

- Yes No

8.) Please rate your response to the following statements. (Fill in only ONE circle in each row.) If a statement does not apply to you, mark the "Does not apply" circle:

- | | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| | Strongly agree | Agree | Disagree | Strongly disagree | Does not apply |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
- Campus News helps me talk knowledgeably about the University with others.

- | | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| | Strongly agree | Agree | Disagree | Strongly disagree | Does not apply |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
- Campus News helps me understand the university's vision.
- | | | | | | |
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| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
- Campus News helps me better understand how I can contribute to the university's vision.
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| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
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- Campus News has a positive impact on my pride in the university.
- | | | | | | |
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| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
- Campus News has a positive impact on my job satisfaction.

9.) Please rate the following questions. (Fill in only ONE circle in each row.) If you are not aware of or do not read a certain section or feature, mark the "Do not read" circle:

- | | | | | | |
|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| | Excellent | Good | Satisfactory | Poor | Do not read |
| <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
- Overall, how would you rate the research stories in Campus News?
- | | | | | | |
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- Overall, how would you rate the human interest and feature stories in Campus News?
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- Overall, how would you rate the stories on university policy and administrative issues in Campus News?
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- Overall, how would you rate the calendar in Campus News?
- | | | | | | |
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- Overall, how would you rate the FYI section of Campus News?
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- Overall, how would you rate the sports section of Campus News?
- | | | | | | |
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- Overall, how would you rate the photographs in Campus News?
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- Overall, how would you rate the design of Campus News?

10.) Please share any other information you deem useful in this evaluation of Campus News:

SCOREBOARD

Women's Soccer

September 25:

Case 2, Oberlin 0

September 27:

Case 2, Baldwin Wallace 1

September 30:

Case 4, Heidelberg 0

Men's Soccer

September 27:

Baldwin Wallace 2, Case 0

Men's & Women's Cross Country

September 26:

@ 5th Annual Great American

Cross Country Festival

Men (8k) 2nd out of 17

Women (5k) 3rd out of 19

Football

September 27:

Wooster 62, Case 33

October 1:

Otterbein 4, Case 1

Women's Volleyball

September 26-27:

@ Lakeland Community College

Invitational

Clark State C.C. 2, Case 1

Case 2, Henry Ford C.C. 1

Glen Oak C.C. 2, Case 0

Case 2, Edison C.C. 0

Case 2, Lansing C.C. 0

Glen Oak C.C. 0, Case 2

October 1:

Case 3, Ursuline 2

spartan Sports

Case midfielders inspired by brother on, off field

by Creg Jantz (creg.jantz@case.edu)

Case Western Reserve University midfielders Beth and Cara Stepanczuk have scored multiple goals on the soccer field at Case, but none have been as important as the kicks shared with their older brother Aaron off the field.

"During our games and at halftime our parents will kick the ball around with him," said Cara. "That's entertainment for him because during the game he can't see us play, but he can at least feel the ball and remember what we are doing."

Memory is a sense Aaron, 22, definitely cherishes. He was born blind and developed a hearing impairment at age 11. Aaron also is mentally disabled, but his sisters' love for their brother and their sport has inspired him.

"I think his coming to our games got him motivated to play sports," Beth said. "He always wanted to know when it would be his turn, so we got him involved in activities he could do and that we could come and support him in."

Aaron has participated in a number of sports, including tee-ball, in leagues for disabled athletes. He has even learned the basic skills of soccer with the help of his sisters and an Illinois recreation association for the disabled.

"We actually worked for the special recreation association that summer so we could tailor the lessons to his abilities. We wanted to make sure that he'd enjoy it," Cara said. "Skills like dribbling and passing were really difficult to teach him, but it was still a lot of fun. And I think he has improved."

The identical twins and their brother from Munster, Ind., also share their mutual love for sports during the Special Olympics, where Aaron is a regular

in both long and short distance swimming events.

"We have been going to the Special Olympics for as long as he has been in it but didn't think to volunteer until last year," Beth said. "It is 10 times better than sitting there watching it. Working so closely with the athletes was inspiring."

Parents Paul and Janice, along with Aaron, have been regulars at the girls' soccer matches since the twins started playing nearly 14 years ago—and have driven the roughly six hours from Munster to University Circle multiple times to watch the Spartans.

"It's so cute," Cara said. "Our whole family comes, just like they've always done. And now they all wear their Case t-shirts. It's really nice to have them there to support us."

The twins said having Aaron on the sidelines is a constant reminder that pure determination, hard work and a lot of fun can conquer any obstacle. Whether it's preseason conditioning, a ball off the post or a kick in the shin, the girls realize that taking their brother's approach to life makes tough times a breeze.

The Stepanczuk girls try to model their lives after their brother—staying positive and always smiling—on and off the field.

They and the Spartans are doing a lot of that lately on the field. Beth and Cara are both starters on a team that is 3-1-1.

"We always consider ourselves lucky," Beth said. "Aaron has so much to offer us besides encouragement. He is a great storyteller and has a great sense of humor."

In Brief

Lamm receives pathology honor

Michael E. Lamm, professor and former chair of the Case Western Reserve University School of Medicine department of pathology, has been named the 2004 recipient of the Gold-Headed Cane Award from the American Society for Investigative Pathology (ASIP).

The award formally will be presented at the annual meeting of ASIP, held in conjunction with the Experimental Biology 2004 meeting in April.

The Gold-Headed Cane Award, considered American pathology's oldest and most illustrious honor, is bestowed upon an ASIP member in recognition of long-term contributions to pathology, including meritorious research, outstanding teaching and general excellence in the field.

As the awardee, Lamm will receive a mahogany cane topped with a 14-carat gold head and engraved band. The cane is a symbolic replica of the one used from 1689 to 1823 by six British Royal physicians, including Mathew Baillie, who made important contributions to anatomic pathology.

Lamm is the fourth pathology department member to receive the prize. Previous Case-related recipients include Alan R. Moritz (1970), Harry Goldblatt (1966) and

Howard T. Karnner (1952). Their awards are displayed in the department.

Co-discoverer of HIV to present John T. Carey Memorial Lecture

The co-discoverer of HIV, Jay A. Levy, M.D., University of California, San Francisco (UCSF), will present the Case Western Reserve University School of Medicine's Seventh Annual John T. Carey Memorial Lecture at noon October 16 in the Biomedical Research Building Auditorium, BRB105.

The title of Levy's presentation will be "The Importance of Innate Immunity in Preventing HIV Infection and Disease Progression."

Levy is a professor in the department of medicine and research associate at the Cancer Research Institute, UCSF. He is the director of the Laboratory for Tumor and AIDS Virus Research.

During the past 19 years, Levy and his researchers have dedicated their efforts to the studies of AIDS. In 1983, he co-discovered the AIDS virus, now called HIV. He pioneered heat-treatment studies that demonstrated how to inactivate HIV in clotting factor preparations. This approach, for which he received the Murray Theilan

Award from the National Hemophilia Foundation, has protected many hemophiliacs from HIV infection.

Levy was the first to report the presence of HIV in the brain and linked it to neurologic disease. His group also was the first to demonstrate the ability of CD8+ lymphocytes in healthy, infected people to control HIV replication.

His laboratory is currently pursuing approaches to use this response in therapy. Moreover, he is presently conducting studies directed at the development of an

AIDS vaccine.

In addition to this work, Levy has been pursuing the viral etiology of the cancer, Kaposi's sarcoma.

Wang wins Joan Harris Award

Rui-Zhen "Rae" Wang, a research assistant in the department of neurosciences, is the 2003 recipient of the Case Western Reserve University School of Medicine's Joan Harris Staff Recognition Award.

The annual award for a non-faculty employee is named for Joan Harris, a former associate dean for faculty affairs at the medical school. It recognizes excellence in job performance, significant achievements in

leadership, a humanistic approach to work and exemplary service to the School of Medicine. This year marked the 10th time the award had been bestowed.

Wang came to the School of Medicine in 1988 to work in the laboratory of Norman Robbins, who is now professor emeritus of neurosciences. In 1993, she joined the electron microscopy facility in the department of neurosciences, working as a research assistant and helping to manage the facility under Joe Polak and then Robert H. Miller, professor of neurosciences. Since 1999, she has worked in Miller's lab.

A committee chooses the annual Joan Harris Award winner from a pool of nominees. Wang was nominated by research associate Hui-Hsin Tsai and research assistant Patricia Lock, who praised Wang's ability to improve upon research protocols as well as her caring nature. Additional letters of recommendation came from Robbins, Miller, Robinson and Maryanne Pendergast, manager of the imaging facility in the department of neurosciences.

Wang's name will join the list of previous Joan Harris Award winners on a plaque in the medical school. The award also includes a monetary gift.

school of Medicine

Turner

(continued from page 1)

During his career, Turner has been a fellow of the National Endowment for the Humanities, the Guggenheim Memorial Foundation, the National Humanities Center and the Institute for Advanced Study (School of Social Sciences) at Princeton, in addition to having been elected a fellow of the Center for Advanced Study in the Behavioral Sciences twice.

He is a laureate of the Académie française and has held visiting appointments at the University of California, San Diego; Stanford; the Collège de France; and universities throughout Europe.

Turner has been a professor at the University of Maryland since 1992 and was named one of the university's 25 distinguished university professors in 2001. He has set new academic directions for programs at the University of Maryland and at interdisciplinary centers around the country.

Case's national search committee reviewed many candidates for the position. Turner emerged as the finalist and completed a final round of meetings with members of the College of Arts and Sciences and leaders of University Circle.

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Bishop

(continued from page 1)

couplet by couplet, to present Ovid's work in a contemporary voice that revealed the poet's personality, his early beginnings as a writer and his calling to a literary career.

"Translating became addictive," Bishop said.

While he was not overly concerned with getting an exact Latin syntax, Bishop said he wanted "to keep the poetry in a workable English voice."

Bishop said Ovid—from Sulmo and a family that wanted a senatorial career in Rome for their son—was like many contemporary

writers from small towns who found their ways to big cities like New York and Paris and become enthralled with the lifestyle.

"He is one of those provincial boys who comes to the city and just goes bananas because now he is in the big candy store: poetry, women, banquets, gossip, jealousy and a whole exciting world around him," Bishop said.

In his works, the young Ovid remains conscious that his early work is a "first step," and treads with care, according to Bishop. Later love poems in "The Art of

Love" lead to Ovid's claims of immorality and responsibility for corrupting the minds of Roman citizens and, ultimately, to his exile in what is today Romania.

The Corneliu M. Popescu Prize was named in honor of a 19-year-old Romanian translator, who died in a 1977 earthquake. The young man had translated into English the works of Romanian poet Mihai Eminescu.

David Constantine's translation of Hans Magnus Enzensberger's "Lighter than Air" eventually received this year's Popescu Prize.