

LETTERS



IN GOOD COMPANY

Kudos to the staff for the quality of *Case Magazine*. Edition after edition, you have presented us with stimulating issues highlighting Case Western Reserve University graduates playing significant roles in a wide range of human affairs. I particularly enjoyed your fall issue cover article, “The World As They See It.” It made me proud to be a fellow graduate with these outstanding people. Keep up the good work.

Jim Manning (MED '79)
Tsaile, Arizona

COLLEAGUES AND TEAMMATES

I have seldom written letters to the editors of any publications, but I am motivated to do so after reading the biography about Dr. Deborah Blades [“The World As They See It”]. The article describes her ascent

into professional medicine both as a neurosurgeon and spine surgery specialist, and coming from a family of seeming humble means.

It greatly bothered and offended me to read that Dr.

In these days of political correctness, I would expect that everyone, including publishers, would be alert to the “sensitivities” expressed by all groups.

Blades referred to the nurse who was working with her as “her” nurse. I would not expect a professional of her stature—and one who is a fairly recent graduate of the medical school, a woman, and a woman of color—to refer to any person in a

possessive manner. Nurses do not belong to the physician with whom they work. They are colleagues who are important members of the treatment team.

In these days of political correctness, I would expect that everyone, including publishers, would be alert to the “sensitivities” expressed by all groups. Please remind Dr. Blades and other professional graduates of their need to be respectful of those with whom they work and live.

Lynne C. Pompetti
(NUR '84)

Chesterton, Indiana

Ms. Pompetti works as a psychiatric clinical nurse specialist.

GREAT TO BE BACK

What a wonderful reunion I attended at Case [last October]. Thanks to the alumni office for organizing it. I basically went at my own pace without much

structure and participation in group events. Still, I got the feeling of a very dynamic community—underscored by new architecture (blended in with the old) and, especially,

the people greeting the prodigal son.

I even got a private tour of the library and the geostatistic center. I studied at Case Western Reserve University from 1969 to 1974. It was my first American home, and I have lots of good memories about the place: George Szell and the Cleveland Orchestra, with Pierre Boulez taking over later; a major art museum; the medical center;

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and Freiburger Library (now replaced with a newer structure).

I was glad to return and will be glad to do so again.

Jürgen Thym (GRS '74 music)
Mansfield, PA

LET'S HEAR IT!

Have an opinion about the content in Case Magazine? We welcome your letters.

Letters selected to appear in the magazine may be edited for clarity and brevity.

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