

SHANNA BETH MCGEE

Associate Professor

Department of Theater and Dance
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EDUCATION AND TRAINING:

M. F. A. Acting

University of Georgia

B.S. *magna cum laude*, Communication Arts/Theater, Education

Appalachian State University

Roy Hart Voice Technique

1 week workshop, Celebration Barn Theatre, S. Paris, Maine
Judy Wilson, Roy Hart Center, Malérargues, France

August 2003

Catherine Fitzmaurice Voicework

5-day intensive, Edmond, Oklahoma

May, 2003

Teachers:

Catherine Fitzmaurice

Micha Espinosa, University of Western Michigan

Saul Kotzubei, The Stuart Rogers Acting Studio, Los Angeles

Phil Thompson, University of California, Irvine

Roberta Sloan, University of Central Oklahoma

Linklater Voice Technique/Shakespearean Text Analysis:

Shakespeare & Company June Intensive Workshop

1990

Andrea Haring, CSC Repertory - The Actors Conservatory

Normi Noel, Shakespeare & Company

Cecil MacKinnon, Shakespeare & Company (Summer Workshop)

1985

Lessac Voice and Movement Technique:

Arthur Lessac; 6 week summer workshop, Boulder, Colorado

1987, 1988

Arthur Lessac, International Voice Specialist

Sue Ann Park, SUNY Binghamton (Retired)

Lisbeth Roman

Bonnie Bainbridge Cohen's Body-Mind Centering™ Movement Technique:

2 Week Summer Workshop, San Marcos, Texas

1997

Vera Orlock, Certified Body Mind Centering™ Specialist

3 Week Summer Workshop, Cleveland, Ohio

1992

Vera Orlock, Certified Body Mind Centering™ Specialist

EDUCATION AND TRAINING (CONTINUED):

Royal National Theatre Summer Acting Programme - London, England

July, 1993

Voice:

Patsy Rodenburg, Head of Voice, Royal National Theatre
Helen Chadwick, National Theatre Studio, RADA, Central School
Joan Washington (Dialects), Royal National Theatre
Frankie Armstrong (singing), International artist

Shakespearean Text:

Sir Peter Hall, RSC, Royal National Theatre, Peter Hall Company
Richard Eyre, Director, Royal National Theatre
John Burgess, Royal National Theatre
Michael Joyce, RADA, LAMDA, Associate Director of Bristol Old Vic

Acting:

Juliet Stevenson, actress
Jim Hooper, Royal Shakespeare Company
Roddy Maude-Roxby (masks), Theatre Machine

Movement:

Shona Morris (Lecoq), Royal National Theatre
Sue Laurie (Alexander Technique) Royal National Theatre Studio
Jane Gibson (Period Dance) Head of Movement, Royal National Theatre
Peter Badejo (African Dance), African People's Dance Companies

Royal National Theatre Alumni Acting Programme - London, England

July, 1999

Voice:

Patsy Rodenburg, Head of Voice, Royal National Theatre
Jeannette Nelson, Royal National Theatre
Helen Chadwick, National Theatre Studio, RADA, Central School
Frankie Armstrong (singing), International artist

Jacobean & Shakespearean Text:

David Lan, freelance director
Michael Maloney, actor
John Burgess, freelance director

Acting:

Ken Campbell, actor and director
Annie Castledine, freelance director
Barbara Jefford, actress
Sue Laurie (Alexander Technique) Royal National Theatre Studio
Prunella Scales, actress

Second City Cleveland

Improvisation for Actors

January - July 2000

Meisner Acting Technique, Victor D'Altorio, Cleveland, Ohio

Repetition
Scene Study

April, 2004- 2005
July, 2004 - 2005

ACADEMIC EMPLOYMENT:

Academic:

Associate Professor, Department of Theater and Dance 1988 - present
Voice Specialist, Case Western Reserve University/Cleveland Play House PATP 1999 - present

<http://www.cwru.edu/artsci/thtr/grad.htm>

Voice for the Actor:

Undergraduate Voice for the Stage I
Undergraduate Voice for the Stage II
Graduate Voice Technique I
Graduate Voice Technique II
Graduate Voice: Shakespeare
Graduate Advanced Voice Technique
Graduate Studies: Script Analysis
Shakespeare: Text Analysis

Acting & Directing:

Undergraduate Acting I
Undergraduate Acting II
Undergraduate Advanced Acting
Undergraduate Directing
Graduate Directing
Cleveland Institute of Music
Conservatory: Acting for Singers
Creating and Touring a New Script

Faculty Member: CWRU College Scholars Interdisciplinary Honors Program 1996 - 2000
Founding faculty of program: Communication and Group Dynamics specialist

Assistant Professor

Northwestern College Department of Speech and Theater, Orange City, Iowa 1986 - 88

Acting I	Directing
Choral Readers/Drama Ministries Ensemble	Dramatic Theory and Criticism
Speech	Religious Drama

Administrative:

**Faculty Diversity Officer (50% time), Office of the President and the Provost
Western Reserve University** Case
2002 - present

CWRU Affirmative Action officer, Faculty Ombudsperson, co-ordination and
creation of initiatives to aid faculty diversity and retention

**MFA Acting Graduate Coordinator, Dept. of Theater Arts,
Case Western Reserve University** 1988-1996

PROFESSIONAL VOICE COACHING:

Voice, Text, and Dialect Coaching, The Cleveland Play House, Cleveland, Ohio- LORT B	
<i>A Kiss for Cinderella</i> (Peter Hackett, Director)	1999
<i>The Imaginary Invalid</i> (Peter Hackett, Director)	1999
<i>Much Ado About Nothing</i> (Louis Rackoff, Director)	1999
<i>Edgar Allan Poe: The Raven's Playful Maziness</i> (Pavel Dubrusky, Director)	1998
<i>The Grapes of Wrath</i> (Peter Hackett, Director)	1995
<i>The African Company Presents Richard III</i> (Peter Francis James, Director)	1996
<i>Lady From the Sea</i> (Jackson Phippin, Director)	1996
<i>Antigone</i> (Edward Payson Call, Director)	1997
<i>Dracula</i> (Peter Hackett, Director)	1997
Dialect Coach, Cleveland Public Theatre	
<i>One Flea Spare</i> , (Randy Rollison, Director)	2001
Dialect Coach, Evans Amphitheater, Cain Park	
<i>The Secret Garden</i> (Meryl Friedman, Director)	2005
Dialect Coach, Film, <i>Welcome to Collinwood</i>	
Section 8 Production, Los Angeles, California, national release October, 2002	
Directed by Joe and Anthony Russo	
Produced by George Clooney and Steven Soderbergh	2001
Dialect Coach, Dobama Theatre, Cleveland, Ohio	
<i>Closer</i> (Scott Plate, Director)	2001
<i>The Late Henry Moss</i> (Russ Borski, Director)	
Dialect Coach, Fine Arts Association Corning Theater, Willoughby, Ohio	
<i>A Streecar Named Desire</i> (Russ Borski, director)	2004
<i>Dancing at Lughnasa</i> (Sonia Robbins, director)	2000
<i>Brigadoon</i> (Janet Shank, director)	1999
Dialect Coach, Beck Center for the Performing Arts, Cleveland, Ohio	
<i>Someone to Watch Over Me</i> (Carol Dunne, Director)	1997
<i>Dancing at Lughnasa</i> (Sue Ott Rowlands, Director)	1997
Dialect Coach, The Working Theater, Cleveland, Ohio	
<i>Desdemona</i> (Craig Rich, Director)	1994
Private Voice and Dialect Coach/Consultant	1988 - present

ACADEMIC VOICE COACHING:

Case Western Reserve University	1988 – present
Graduate and undergraduate private voice coaching	
<i>The Real Thing</i> (Jerrold Scott, Director)	2004
<i>Hurlyburly</i> (Ron Wilson, Director)	2004
<i>Bus Stop</i> (Ron Wilson, Director)	2004
<i>Rhinoceros</i> (Steve McCue, Director)	2004
<i>Our Country's Good</i> (Carol Dunne, Director)	2003
<i>The Misanthrope</i> , (Jerrold Scott, Director)	2000
<i>Twelfth Night</i> (Edward Payson Call, Director)	1997
<i>Antigone</i> (Sophocles) (Edward Payson Call, Director)	1996
<i>The Changeling</i>	1996
<i>As You Like It</i>	1994
<i>Les Liaisons Dangereuses</i>	1993
<i>Scenes from the Penitentiary</i>	1993
<i>The Bacchae</i>	1993
<i>The Beaux' Stratagem</i>	1991
<i>Our Mutual Friend</i> (World Premier)	1990
 Guest Voice Professor, Hollins College	
Elementary Voice Technique	1997
Acting Shakespeare's Text	
 Guest Voice Coach, Mississippi University for Women	
<i>Good Night Desdemona (Good Morning Juliet)</i>	1994

**PROFESSIONAL ACTING EXPERIENCE:
THEATER CREDITS**

Fine Arts Theater, Willoughby, Ohio	
<i>Missionaries</i> – Country Woman, Ensemble	
Fabio Polanco, Director	2004
<i>Nominated, Northern Ohio Live's Award of Achievement in Theater 2003-04</i>	
 Great Lakes Theatre Festival, Cleveland, Ohio - LORT B	
<i>A Christmas Carol</i> - Mrs. Fezziwig/Cynthia/Laundress	1999, 2000
James Bundy, Director	
<i>A Christmas Carol</i> - Mrs. Fezziwig/Cynthia/Laundress	1998
John P. Langs, Director	
<i>A Christmas Carol</i> - Mrs. Fezziwig/Cynthia/Laundress	1997
Vicky Bussert, Director	

PROFESSIONAL ACTING EXPERIENCE
THEATER CREDITS (CONTINUED):

Porthouse Theater, Cleveland, Ohio - Lort D	2001, 1992, 1990, 1985
<i>Big River</i> - Widow Douglas, Strange Woman	2001
Terri Kent, Director	
<i>Quilters</i> - Daughter	
Vicky Bussert, Director	1992
<i>Twelfth Night</i> - Viola	
<i>Ah Wilderness</i> - Norah	1990
Roger Danforth, Director	1990
<i>Babes in Arms</i> - Susie Ward	
<i>Apples in Eden</i> - Marie Corey	1985
 The Working Theater, Cleveland, Ohio	 1994
<i>Desdemona</i> – Bianca	
Craig Rich, Director	
 Alma Theater, Cain park, Cleveland, Ohio	
<i>A Little Night Music</i> , Petra	1991
Vicky Bussert, Director	

PROFESSIONAL ACTING EXPERIENCE:
COMMERCIAL CREDITS:

Video, Film, and Industrial Films:

<i>Progressive Insurance</i> , Industrial, Telos Communications, Cleveland	1994
<i>Georgia Museum Of Art</i> , TV Commercial; Athens, Georgia	1985
<i>Project Synapse</i> , Voice-Over, Narrator; Athens, Georgia	1985
<i>The Wachovia Way</i> , Industrial; Winston-Salem, North Carolina	1983
<i>Final Exam</i> - Film Extra, Peninsula Management Films	1982

Professional Recordings:

<i>Healthy Teens Building Healthy Schools</i> , Voice-over for PDA school survey of adolescents, funded by NIH, through the CWRU School of Medicine	2003-Present
<i>Latta Square</i> , Radio Commercial, Audio, Inc., Charlotte, North Carolina	1983
"Love is Teasing," English and Scottish Folk Songs, Folkways Records Permanently housed in the Smithsonian Institution Archives	1981

ARTICLES:

McGee, Beth, "Towards a 21st Century Pedagogy: Voice & Diversity." Voice and Speech Review, Rocco Dal Vera, Editor. New York: Applause Books, 2003.

McGee, Beth, "White Like Me, Racism, Cultural Identity, and Voice." Voice and Speech Review, Mandy Rees, Editor. New York: Applause Books, 2005.

MANUSCRIPT REVIEWS:

Manuscript Review for Author, *The Use and Training of the Human Voice* (Revised Edition)
by Arthur Lessac October, 1993

Manuscript Review, McGraw-Hill Publishing, *Putting YOU in Your Acting*
by Ruth Nall Newton August, 1992

Manuscript Review, McGraw-Hill Publishing, *Which Indian Were You - Acting with
One's Self* by Alan Miller (published title: *A Passion for Acting*) December, 1990

PLAYWRITING:

Indian Territory (Cleveland Women's Theater Project) 1997

The Gender Game (Performed at Case Western Reserve University)
Conception, Supervision, Artistic Direction of Group Writing Project 1993

Resuscitation of a Trinity (Staged Reading of One - Act)
Presented at the Cleveland Public Theatre Ninth Festival of New Plays 1991

PAPERS PRESENTED/ PANEL PRESENTATIONS:

Member of Symposium Panel:

"The Transmission of Technique: Actor Training in Northeast Ohio"

October, 2004

Paper Presented at National Conference:

"The Ethical and the Experiential." Association for Practical and Professional
Ethics Conference March, 2001

Paper Presented at National Conference:

"Ethical Responsibilities in Higher Education: Experiential Learning as a
Model for Reform." Sixth National Communication Ethics Conference May,
2000

PAPERS PRESENTED / PANEL PRESENTATIONS (CONTINUED):

- Paper Presentation: "Mystery or Madness, Body-Mind Transcendence in the Art of Acting."
Body and Embodiment Colloquium sponsored by the CWRU Baker-Nord
Center for Humanities April, 1999
- Panel Presentation: "Ethical Considerations in the Experiential Classroom: Using the Drama
Classroom as a Model for Reform in Post-Secondary Education." Presented
at the Poynter Center for the Study of Ethics and American Institutions,
Indiana University April 1998
- Conference Presentation: "Creating a Learning Environment for the Whole Body: Using the Performing
Arts as a Model When Using the Electronic Learning Environment in
Education," Conference on the Electronic Learning Environment in the Arts
and Sciences.
Case Western Reserve University August, 1995
- Panel Presentation: "Redefining Gender or Getting the Right Perspective for Successful
Cohabitation in Theatre"
United States Institute for Theatre Technology Ohio Valley
Spring Conference April 1995
- Symposium Organizer and Panel Member:
"The House of Bernarda Alba "
Case Western Reserve University Department of Theater Arts
February 1995
- Paper Presented at National Conference:
"Challenging Canons, Cultural Diversity, and Working in the Real World: A
Theatrical Forum for Gender Issues"
Association for Theater in Higher Education (ATHE) August, 1993
- Paper Presented at National Conference:
"Bridging the Gap: Connecting the Commercial Theater and Educational
Institution - Professionalism in Teaching, Creativity in Professionalism"
Association for Theater in Higher Education (ATHE) August, 1993
- Paper Presented at National Conference:
"Voice and the Period Style Actor"
Southeastern Theatre Conference (SETC) March, 1993
- Paper Presented at National Conference:
"Transcendancy in the Musical Theater: Sacred Symbols Within Secular
Myths"
Association for Theater in Higher Education (ATHE) August, 1990
- National Conference Panel Chair:
"Challenging Canons, Cultural Diversity, and Working in the Real World"
- National Conference Panel Chair:
"Education: A Journey or a Commodity"
Association for Theater in Higher Education (ATHE) August, 1993
- Professional Meeting Panel Presentation:
"Quality Theater on a Shrinking Budget"
Ohio Theatre Alliance (OTA) October, 1991

PAPERS PRESENTED / PANEL PRESENTATIONS (CONTINUED):

- Presentation: "Acting, Stanislavski, and *The Seagull*"
Great Lakes Theatre Festival, Cleveland, Ohio October, 1989
- Symposium Organizer: "Michael Chekhov Techniques Taught by Mel and Sheila Gordon,"
Case Western Reserve University 1989

WORKSHOP PARTICIPATION:

International:

- Invited Workshop Participant: Royal National Theatre Summer Acting Programme
London July, 1999
July, 1993
- Invited Workshop Leader: International Voice and Speech Conference; Moscow, Russia
Workshop Taught: "Finding Sound Using Body Energy States"
Workshop Taught: "Exploring Breath Through Color Imagery"
Conference sponsored by the Theater Union of Russia May 7-11, 1992

National:

- Invited Workshop Leader: "How to Find Your Voice, Mind and Body"
National Women 2000 Conference, Cleveland, Ohio April 2000
- Workshop Participant: "Joy of Phonetics" Workshop, Louis Colaianni July, 1996
- Workshop Participant: "In Our Own Voices" Kristin Linklater & Carol Gilligan
Philadelphia, Pennsylvania October, 1995
- Invited Workshop Leader: Southeastern Theatre Conference
Workshop Taught: "Integrating Vocal Approaches for the Actor:
Can Lessac and Linklater Live in the Same Body?" March, 1992

City of Cleveland:

- Invited Panel Presenter, "Stand up for Yourself," Gala celebration of the
CWRU Center for Women opening October, 2003

DIRECTING EXPERIENCE:

Human Rights Campaign

Director and Dramaturg, theatrical presentation for the Annual Human Rights Campaign Cleveland Fundraising Event 1999

Case Western Reserve University:

Jesting with Edged Tools (Walch) 1996
Agnes of God (Pielmeier) 1996
The House of Bernarda Alba (Lorca) 1995
Frankie and Johnny in the Clair de Lune (McNally) 1994
The Gender Game (original, written by class members for tour) 1993
The Show Off (Kelly) 1992
Resuscitation of a Trinity (McGee) 1991
The House of Blue Leaves (Guare) 1990
Godspell (Tebelak and Schwartz) 1989
The Third Mansion on the Right (Walters) 1988

Northwestern College:

A Shayna Maidel (Mid-West Premier) (Lebow) 1988
The Playboy of the Western World (Synge) 1988
Easter Touring Show (original, written by class members for tour) 1987 - 88
J.B. (MacLeish) 1987
Mass Appeal (Davis) 1987
The Drunkard (Herrod and Manilow) 1987

PROFESSIONAL HONORS:

Member, Institutionalizing Service Learning in the Arts and Sciences Team 2004

Recipient, President's Initiative Award for Interdisciplinary Learning 2003

Artist in Residence, Voice, The Cleveland School for the Arts 2001-2002

Artist in Residence, Drama-Journalism Study Abroad Program in Italy and England, University of Georgia 1999

Visiting Fellow, Poynter Center for the Study of Ethics and American Institutions, Indiana University 1998

CWRU Center for Professional Ethics Fellowship 1996

Lilly Foundation Teaching Fellow *"Using Drama To Encourage Change in Male-Female Sex Role Stereotyping and its Resulting Behaviors"* 1992-93

Recipient, W.P. Jones Presidential Faculty Funding Awards, Case Western Reserve University

Continuing Education in Vocal Technique:
Shakespeare & Company Intensive Workshop 1990

Continuing Education in Acting Technique:
Royal National Theatre Summer Acting Programme – London 1991

UNIVERSITY SERVICE:

Case Western Reserve University:

Chair, EEO Director Search Committee	2003 - 04
Member, NSF ADVANCE team for Institutional Transformation: Women in the Sciences and Engineering	2003 - present
Member, SAGES subcommittee on Senior Projects	2003 - 2004
Member, President's Cabinet	2002 - 2003
Member, Case Leaders' Forum	2003 - present
Member, Security Project Team	2001 - present
Member, University Visibility Committee	2001 - present
Member, President's Commission on Undergraduate Education and Life	2000 - 2001
Member, College of Arts and Sciences Executive Committee	2000 - 2001
Member, College of Arts and Sciences Committee on Communication, Critical Thinking, Senior Projects and Freshman Seminars	1999 - 2001
Member, Case Western Reserve University Faculty Senate	1997 - 2000
College of Arts and Sciences Faculty Senate Representative to the Executive Committee	1998 - 2000
Member, Arts and Sciences College Scholars Committee and Teaching Faculty	1996 - 2000
Member, Undergraduate Faculty Committee on Student Life, Services, and Environment	1996 -99
Member, CWRU Spotlight on Women Series Planning Committee	1996 -97
Member, Women's Resource Center Task Force	1995 - 96
President, Women's Faculty Association	1996 - 97
Member, Service Learning Sub-Committee	1996
Member, Graduate Affairs Committee	1994 - 96
Faculty Representative, University Judicial Board	1991 - 93
Graduate Coordinator, M.F.A. Acting Program, Case Western Reserve University	1988 - 96
Faculty Advisor, Case Western Reserve University, Graduate and Undergraduate	1989 - present
Faculty Advisor, Senior Honors Thesis	1992 - present
Graduate and Undergraduate Recruitment, Case Western Reserve University	1989 - present

Northwestern College:

Publicity, Northwestern College Department of Theater	1986 - 88
Performance Tour Organizer, Drama Ministries Ensemble, Northwestern College	1986 - 88

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

Actors' Equity Association (AEA)
 Voice and Speech Trainers Association (VASTA)
 Cleveland Theater Collective (CTC) 2002 - present
 Cleveland Actors' Equity Liaison Committee, 1991 - 93