

## Introduction

**Writing Across Time and the Region: The Western Reserve As Muse** is the subject of the fifteenth annual Western Reserve Studies Symposium. Begun in 1985 and designed to provide a forum for students and scholars of northeastern Ohio's history and culture, the objective of the symposia is to advance the exploration of the distinctive aspects of Ohio's Western Reserve.

The Western Reserve has inspired writers of prose, poetry, plays and film for over two centuries. The Symposium will illuminate the Western Reserve with its literary lights from the past and present. The Constance Fenimore Woolson Society meeting here for its fourth biennial is featured in a program on the life, times and works of one of the region's most notable 19th century authors. Contemporary writers of plays and film will have their works performed and shown.

The following persons assisted in planning the Symposium.

David Anderson, Hiram College  
Michael Davey, John Carroll University, Cleveland State University  
John Grabowski, Western Reserve Historical Society, Case Western Reserve University  
N. Sue Hanson, Case Western Reserve University  
Sr. Mary Denis Maher, Ursuline College  
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Suzanne Owens, Lorain Community College  
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For their efforts in implementation, special thanks are extended to Case Western Reserve University's John Bassett, former Dean of the College of Arts and Sciences, Barbara Klante, Assistant Dean and Manager of Interdisciplinary Centers and Programs, Jude Durdella and Nick Kost, Departmental Assistants, Interdisciplinary Centers and Programs, Susan Griffiths, Public Relations, Stuart Kollar and Sue Harris, Publications, Dwayne Bible, Audio Video Services, and Edith Schwede, American Studies.

Gladys Haddad  
Director  
Western Reserve Studies Symposium

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AND OTHERS ON RELATED SUBJECTS AVAILABLE FOR PURCHASE.*

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