

Introduction

The Western Reserve in the Gilded Age: Moguls, Monuments, and Other Manifestations is the eighth in the series of Western Reserve Studies Symposia. Begun in 1985 and designed to provide a forum for students and scholars of northeastern Ohio's history and culture, the objective of symposia is to advance the exploration of the distinctive aspects of Ohio's Western Reserve.

"To gild refined gold, to paint the lily. . . Is wasteful and ridiculous excess."

—King John

Taking a cue from William Shakespeare, Mark Twain's satire, *The Gilded Age*, captured the aspirations, autocracy, and affluence of the post bellum American plutocracy of industrialists, financiers and politics. How was an era which took its name from the novel reflected in the life and times of the Western Reserve?

This year's program hosted by the American Studies Program at Case Western Reserve University was suggested by issues raised at previous symposia related to the period of the Gilded Age (1876-1914). Providentially, we believe, the moment of inspiration occurred when we were invited to hold the event in the newly restored Adelbert Hall. The embodiment of the Symposium title, we had our "mogul" and his "monument."

Funding for the 1993 Western Reserve Studies Symposium has been provided by the American Studies and History of Science and Technology Programs at Case Western Reserve University, the Great Lakes American Studies Association, and the Western Reserve Architectural Historians.

The following persons assisted in planning the Symposium:

David R. Anderson, Hiram College
Paula Cohen, Case Western Reserve University
Virginia Dawson, Case Western Reserve University
Park Goist, Case Western Reserve University
Adrienne L. Jones, Oberlin College
Carroll Pursell, Case Western Reserve University
Rita S. Saslaw, University of Akron
Judith Sheridan, Geauga County Historical Society

For their efforts in its implementation, special recognition and appreciation is extended to Case Western Reserve University, Director of Special Events, Barbara Klante, Media Relations Specialist, Jennifer Bibb, Director of Publications, Stuart Kollar and Graphic Designer, Sue Harris.

Our investigation into the reaches and corners of the Western Reserve will be guided by scholars, authors and commentators. Included here is a program for the Symposium in its entirety, a list of presenters, their papers and abstracts in the order of presentation.

Gladys Haddad

Director

Western Reserve Studies Symposium

THIS PROGRAM, INFORMATION, PAPERS AND ABSTRACTS WERE PRINTED FOR THE BENEFIT AND CONVENIENCE OF SYMPOSIUM PARTICIPANTS AND SUPPORTERS. NO PAPER OR ABSTRACT MAY BE REPRINTED OR QUOTED WITHOUT THE WRITTEN PERMISSION OF THE AUTHOR, HOLDER OF COPYRIGHT.