



Free Public Lecture and Art Exhibition

Marjorie Agosín

Lecture: November 5, 2007, 4:30 p.m. (Reception at 4:15)
Clark Hall, Room 309, 11130 Bellflower Road, Cleveland



WRITINGS TOWARDS HOPE

Noted poet and activist Marjorie Agosín will address the political and social imaginary of Latin American civil society during the reign of terror and military dictatorships, as well as during the time of transitional democracies. She will focus on the work of Chilean women who have created hand woven tapestries in order to protest and denounce the illicit government of General Augusto Pinochet. This art form continues to be made in democratic Chile. Dr. Agosín's presentation also will address the political imagination of the Argentinean Human Rights group *Amia* that protests weekly on behalf of the victims of the terrorist attack on the Israeli Embassy as well as on the Amia, the Jewish cultural center of Buenos Aires.

Marjorie Agosín is Professor of Spanish at Wellesley College. She received her Ph.D. from Indiana University. Her awards include the Letras de Oro prize for Poetry and the Latino Literature Prize for Poetry of the Latin American Writers Institute.

Threads of Hope: Exhibit of Chilean *arpilleras*

Exhibit Curator: Marjorie Agosín

September 17 – November 15, 2007; 9:00 a.m. – 5:00 p.m., Monday - Friday
Mandel School of Applied Social Sciences, 11235 Bellflower Road, Cleveland

An exhibit of *arpilleras*, embroidered tapestries sewn clandestinely by Chilean women to denounce the atrocities committed under the military dictatorship of Pinochet. The *arpilleras* began as a means for these women, whose relatives were among the detained and disappeared, to record both their grief over the disappearance of their loved ones and the brutality under Pinochet's rule of Chile.

Brown Bag Luncheon with Marjorie Agosín: November 6th: 12:30pm-2:00pm,
Mandel School of Applied Social Sciences, Atrium, 3rd floor.

Exhibit Closing Reception November 15th: 4:00-6:00pm.
Mandel School of Applied Social Sciences, Atrium, 3rd floor.

All events are free and open to the public.

Visitor Parking:

Metered lot (corner of Euclid Avenue and Ford Road)
Severance Hall underground lot (entrance on East Boulevard)

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216.368.8961

Cosponsored by the College Scholars Program, Baker-Nord Center for the Humanities, the Department of Modern Languages and Literatures, the Judaic Studies Program, the Samuel Rosenthal Center for Judaic Studies, the Ethnic Studies Program, and the Flora Stone Mather Women's Center.