

# FALL 2006 EVENTS *continued*

## NOVEMBER

**November 3, 2006, 9 am - 5 pm**

*Western Reserve Studies Symposium*

**Transformation of a Region: The Western Reserve and "The Livable City"**

Venue and program to be announced.

**November 5, 2006, 3 p.m.**

*Chapel, Court & Countryside*

*Fretwork*

*Jewish Viol Players at the English Court*

Harkness Chapel

For ticket information, call 216-368-2402

**November 10, 11, 16, 17, and 18, 8:00 pm**

**November 12, 2:30 p.m.**

*Mather Dance Series*

*Montage*

An evening of dance works including "Daughters of Okeanos" by Erick Hawkins and a new technology-based work by Gary Galbraith.

Mather Dance Center

General admission: \$10 / Adults 60+ and Case faculty/staff: \$7

Students with ID: \$5

For reservations, call 216-368-6262

**November 10, 11, 16, 17, and 18, 8:00 pm**

**November 12 and 19, 2:30 pm**

*Eldred Theater Drama Series*

**A Bright Room Called Day**, by Tony Kushner

Directed by Mark Alan Gordon

General admission: \$10 / Adults 60+ and Case faculty/staff: \$7

Students with ID: \$5

Eldred Theater Box Office: 216-368-6262

**November 16, 2006, 11:30 am - 1 pm**

*Public Lecture*

*Blasphemous Images, Secular Media*

**S. Brent Rodriguez-Plate**, Texas Christian University,

**Baker-Nord Visiting Fellow**

Clark Hall, Room 206

**November 16, 2006, 4 pm - 6 pm**

*Work-in-Progress Colloquium Series*

**The Logic of Stories: New Cognitive and Semiotic Ideas on Narrative Structure**

**Per Aage Brandt**, Department of Modern Languages and Literatures

Clark Hall, Room 206

**November 19, 2006, 2:30 pm**

*University Circle Wind Ensemble*

Music majors from Case and the Cleveland Institute of Music.  
Harkness Chapel

**November 30, 2006, 11:30 am - 1 pm**

*Public Lecture — Cloning Terror: The War of Images, September 11 to the Abu Ghraib Photographs*

**W.J.T. Mitchell**, University of Chicago,

**Baker-Nord Visiting Fellow**

Clark Hall, Room 206

**November 30, 2006, 8 pm**

(see December performances below)

*MaDaCol (Mather Dance Collective)*

*Second Stages*

Mather Dance Center

Tickets on sale at the door prior to each performance: \$4.

## DECEMBER

**December 1, 2006, 7:30 pm**

*Windi and Jazz XVII: "Lord of the Rings"*

**Symphonic Winds and Jazz Ensemble pops concert**

Thwing Student Center Ballroom

Tickets: \$8 each or \$56 for a table of eight

Call music department office at 216-368-2400 or

visit Haydn Hall, room 201.

**December 1, 2006, 8 pm**

**December 2, 2006, 7 pm and 8:30 pm**

*MaDaCol (Mather Dance Collective)*

*Second Stages*

Mather Dance Center

Tickets on sale at the door prior to each performance: \$4.

**December 4, 2006, 7:30 pm**

**Cleveland Youth Wind Symphonies I & II**

Severance Hall

General Admission: \$15/Box Seating: \$25

Severance Hall Box Office: 216-231-1111

**December 7, 2006, 4 pm - 6 pm**

*Work-in-Progress Colloquium Series*

**Archipelagos and Networks of the Second Slavery: Mapping the Plantation World**

**Charles Burroughs**, Department of Art and Art History

Clark Hall, Room 206



# CASE

COLLEGE OF ARTS AND SCIENCES

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[www.case.edu/artsci](http://www.case.edu/artsci)

# art / sci



## MESSAGE FROM THE DEAN

From the outside, these must seem tumultuous times in the life of the College and university. President Hundert resigned last spring, and over the summer, three university deans stepped down—including Mark Turner, who had served as dean of Arts and Sciences since 2004.

Yet even in the midst of these changes, there is continuity. I had the honor of chairing the search committee that brought Dean Turner to the College, and I am enormously grateful to him for his gracious (and time-consuming!) help as I've assumed the role of interim dean. Dean Turner left the College in a position of financial strength, and many of the achievements highlighted in these pages are the direct result of his remarkable creativity and leadership. I look forward to working with him as he devotes his energies to SAGES and to our cognitive science department, whose creation was one of his major accomplishments.

As we move forward, let us not forget that the university continues to be an extraordinary place, for students, faculty and alumni. One of the joys of the past month has been meeting our newest students as they arrive on campus for orientation. Their excitement and enthusiasm have helped me keep in sight why we are all here.

One of my priorities is to open new channels of communication and collaboration. I invite you to let me know of your concerns, to bring opportunities to my attention, and to share stories of your own excitement and enthusiasm, past, present or future.

Cyrus Taylor  
Interim Dean

## ETHICS FROM AN INTERNATIONAL PERSPECTIVE

WILLIAM DEAL NAMED AS INAMORI PROFESSOR  
AND CENTER DIRECTOR



William E. Deal, whose approach to ethical inquiry is informed by his study of East Asian religious traditions, has been named the first Inamori Professor of Ethics and founding director of the Inamori International Center for Ethics and Excellence at Case Western Reserve University.

Formerly the Severance Associate Professor in the department of religious studies, Deal joined the Arts and Sciences faculty in 1989. For the past three years, he has

served as a faculty mentor to visiting fellows in SAGES (the Seminar Approach to General Education and Scholarship) while leading his own seminar on religious and ethical views of the human body.

The establishment of the ethics professorship and center was made possible by a \$10 million gift from Kazuo Inamori, the Japanese industrialist and philanthropist who founded Kyocera Corporation and created the Kyoto Prize. The Inamori Center will be a campus-wide initiative that builds upon the university's substantial strengths in ethics research and teaching. Among its many projected activities, the center will administer a new international prize in ethics.

For Deal, the Inamori gift represents, above all, a chance to initiate "programs and dialogue about ethics, the human condition, and human values." Many of the center's activities will engage the larger university community: Deal hopes to organize classes and forums with the department of bioethics in the School of Medicine, the Center for Professional Ethics in the School of Law, and other

*continued on page 10*

# STUDENT NEWS

## GRADUATES AWARDED FULBRIGHT, CHURCHILL SCHOLARSHIPS

Two recent Arts and Sciences graduates have been awarded prestigious scholarships to conduct advanced research at Cambridge and Oxford Universities.



**Katherine Allen** is one of eleven recipients of the Winston Churchill Foundation Scholarship, which offers

American students in the sciences, engineering, and mathematics the opportunity to matriculate at Cambridge's Churchill College. Allen will earn a master's degree in earth science during her year in England.

As a geological sciences major, Allen became interested in paleoclimatology—the study of the history of climate change as revealed by geological formations. Working in the laboratory of associate professor **Beverly Saylor**, she examined sediment cores from Lake Erie and found evidence of a climate warming event that occurred about 2,900 years ago. Her discovery may help scientists predict how Lake Erie will respond to global warming in the 21st century.

Upon returning to the United States, Allen plans to earn a doctorate in paleoclimatology, and she envisions a scholarly career that will include engagement in developing

environmental policy. During her undergraduate years, Allen says, she became passionate about improving the human relationship with the environment: "It seems to me one of the most important pursuits of our time."



**Raymond Choi**, a chemistry major, is one of ten recipients of a Fulbright Scholarship for 2006-07.

Selected from a field of 495 applicants, Choi will join a research institute at Oxford University devoted to the study and treatment of Alzheimer's disease. The Oxford Project to Investigate Memory and Ageing (OPTIMA) is analyzing chemical markers that may assist in the early detection of Alzheimer's. During his year at the institute, Choi expects to perform spectroscopic studies of these markers, applying techniques he learned in the lab of associate chemistry professor **Michael Zagorski**.

Choi was attracted to OPTIMA, in part, by its interdisciplinary approach. The institute pursues both clinical and basic science research, and it brings together scientists from such fields as pharmacology, neuropathology, radiology, and experimental psychology. For Choi, whose undergraduate

experience included pathology research with School of Medicine professor Mark Smith, the OPTIMA lab will be a place where he can continue to "cross-apply disciplines like chemistry and pathology to effectively analyze a disease."

The Fulbright program, sponsored by the U.S. Department of State, is the nation's largest international exchange program, enabling students, scholars, and professionals to engage in graduate study, advanced research, and teaching in institutions throughout the world. "One of the most distinctive things about the Fulbright," Choi explains, "is the informal discussions and dinners with important scientists, political figures, and religious leaders. I will have the opportunity to discuss the most pressing issues in the UK and in the world with those who are intimately involved in the decision-making process."

## art/sci

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Questions, comments, concerns?  
Contact the College of Arts and Sciences at 216.368.4413 or 800.515.2774, or email us at [casdean@case.edu](mailto:casdean@case.edu).

# BIOLOGY EDUCATION ENHANCED BY NEW RESEARCH GREENHOUSE



*Mort and Iris November*

Thanks to a major gift from Cleveland philanthropists Mort and Iris November, Case's Squire Valleevue Farm is now home to a state-of-the-art research greenhouse. The new facility will be an important resource not only for faculty and students in the department of biology, but also for local educators and schoolchildren who visit the farm to study concepts and methods of environmental science.

Named in memory of Mr. November's daughter Debra Ann, the research greenhouse was dedicated on June 4 of this year (see accompanying photos).

In its design and construction, the Debra Ann November Research Greenhouse is much more environmentally friendly—more "green," so to speak—than the 47-year-old structure it replaced. Its walls are made of polymer rather than glass, tripling its energy efficiency, and it is equipped with a rain-harvesting system to water the plants in its six temperature-controlled classrooms.

Squire Valleevue is one of two farms (the other is Valley Ridge) that make up University Farm—386 acres in the Chagrin River Valley that include deciduous forests, ravines, waterfalls, meadows, ponds, and a self-contained natural watershed. The Novembers'

donation is the first major gift for improvements to the farm, where several historic facilities are used for research, educational, and recreational purposes.

The Debra Ann November Research Greenhouse is the latest in a series of projects serving children and promoting education that Mort November has sponsored in his daughter's memory.

The greenhouse is also intended, he says, to honor his wife Iris, an alumna of Flora Stone Mather College and an avid supporter of the farms' educational outreach programs. These include a two-week summer course for teachers interested in current ecological problems and a hands-

on program in ecology and environmental science for middle and high school students.

**Ana B. Locci**, adjunct assistant professor of biology and director of University Farm, will be one of the faculty members most actively involved in the Debra Ann November Research Greenhouse. The others are her biology colleagues **Paul Drewa**, **Andrew Swanson**, and **Mark Willis**.



*Ana Locci, Iris November, and Harriet Wadsworth (CAS development office) cut the ceremonial ribbon to officially open the greenhouse.*

# FACULTY NEWS

## POLITICAL SCIENTIST NAMED MATHER PROFESSOR

**Karen Beckwith**, a leading figure in the academic study of women and politics, has joined the College's political science department as its first Flora Stone Mather Professor.

Formerly a faculty member at the College of Wooster, Beckwith is the author of *American Women and Political Participation: The Impacts of Work, Generation, and Feminism*, and coeditor of *Women's Movements Facing the Reconfigured State*. She is also a founding editor of *Politics & Gender*, a journal of the American Political Science Association. Her next book, *Women, Politics and Governance in Western Europe*, will be published in March 2007.

Joseph White, chair of political science, says that Beckwith "has played a major role in defining the field of comparative gender politics." After her early work on American women's political participation, she extended her range to examine the recruitment of women legislators in Western Europe and their role in political parties. In the process, she developed concepts and methods that have guided subsequent research. In the early 1990s, having become interested in women and the labor movement, Beckwith studied coal industry disputes in the United States and England, looking at how union tactics were influenced by

female coal miners and how women in miners' families became involved in political protests. Most recently, she has explored how larger changes in European politics and governance have affected women's movements—and vice versa.



"A focus on gender not only permits political scientists a deeper and richer understanding of how politics works," Beckwith says. "It also helps to reveal the extent to which apparently gender—neutral state institutions structure political disadvantage for women. My work is primarily concerned with women in political movements, and in investigating how activist women succeed in securing their goals, as well as how they have been able to transform—literally, re-gender—state institutions."

The Flora Stone Mather Alumnae Association endowed the professorship in 1973. Since then, more than 30 visiting scholars, representing the full range of arts and sciences disciplines, have received one-year appointments to teach and pursue their research at Case. Now, for the first time, the Flora Stone Mather Professor will be a tenured member of the College's faculty.

"We are thrilled to have a scholar of such wide interests, and with such deep respect within the profession, joining our faculty," White says. "We see Professor Beckwith as a great mentor, especially to our junior faculty; she is known as an institution-builder and a very fine colleague. And she is someone with a really strong background in the kind of teaching we like to do. We just think that we are very fortunate."

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# PROFILE: CLASS OF 2010

## TIEN NAMED OHIO EMINENT SCHOLAR IN PHYSICS



A new link between the College of Arts and Sciences and the School of Engineering has been forged with the selection of Norman Tien as an Ohio Eminent Scholar with an appointment in the department of physics.

Tien joined the Case faculty in January as the Nord Professor of Engineering and chair of the department of electrical engineering and computer science. His research interests are in micro-

and nanotechnology: the fabrication of exceedingly small structures, tools, and instruments for use in communications, biomedical systems, and environmental monitoring.

The Ohio Eminent Scholars Program was established by the state Board of Regents as part of the \$1.6 billion Third Frontier Project to expand Ohio's high-tech research capabilities.

"Senior scholars such as Professor Tien drive Ohio's technology-based economic development by attracting federal and industrial funding, as well as academically talented students and postdoctoral associates," said Garrison Walters, interim chancellor of the Board of Regents.

In addition to its commercial applications, nanotechnology has significant research applications in physics. According to Cyrus Taylor, interim dean and chair of physics, facilities that Tien "is building or will oversee are of critical importance to the basic research programs of several of our existing faculty."

In his new dual role, Tien plans to encourage collaborations between faculty members in Arts and Sciences and in Engineering. "Nanosciences and nanotechnology," he explains, "are disciplines that cross over into many fields."

Before coming to Case, Tien was chair of the department of electrical and computer engineering at the University of California at Davis. He also held an appointment at the University of California at Berkeley, where he served as co-director of the Sensor and Actuator Center. Earlier in his career, Tien was a member of the electrical engineering faculty at Cornell University.



This fall, Case Western Reserve University will welcome an entering class of 1,040 students. Not only did the university meet its enrollment target, but it drew its new class from the largest applicant pool in its history.

Since 2003, the number of high school seniors applying to Case has risen 62 percent, and this year's total of 7,479 applicants was 4 percent higher than last year's 7,038. Meanwhile, Case has steadily become not only more popular, but also more selective. The acceptance rate has declined by 2 percent in each of the last three years.

As a sign of the university's increasing national prominence, this will be the first fall in which entering students from other states outnumber those from Ohio. The number of out-of-state matriculants has increased 7 percent since last year; almost 40 states are represented in the Class of 2010.

# DEVELOPMENT AND A

## CODRINGTON FOUNDATION HELPS BRING THE BEST TO SAGES

A grant from the George W. Codrington Charitable Foundation will support fellowships in SAGES (the Seminar Approach to General Education and Scholarship), Case's signature undergraduate program. The grant will sponsor ten of the fellows recruited to lead University Seminars during the 2006-07 academic year.

Although Case faculty teach the majority of SAGES courses, a number of University Seminars are offered each year by visiting fellows. These include guest scholars from other universities (SAGES Fellows) as well as distinguished professionals from the Cleveland area (Presidential Fellows).

Visiting fellows have included **Stephen Brand**, Chief Imagination Officer, OneCleveland; **Carter Edman**, designer, Collins Gordon Bostwick Architects; **Lee Fisher**, former state attorney general; **Sam Fulwood III**, metro columnist for *The Plain Dealer*; **Linda M. Garverick**, management consultant; and **Freda J. Levenson**, president, Shaker Heights school board. The fellows programs have even offered alumni the opportunity to participate in undergraduate education at Case.

**Zachary Lewis**, CAS '98, a freelance arts critic, served as a Presidential Fellow last spring. In his seminar, "Everyone's a Critic," undergraduates refined their ability to write and converse critically, accurately, concisely, and insightfully about the arts. Students attended local theater productions, films, art exhibitions, classical music concerts, and dance events.

The Codrington Foundation has been a longtime sponsor of key initiatives at Case, including the 2005-06 Codrington-SAGES Partnership Program, which supported student visits to cultural and scientific institutions in University Circle and greater Cleveland.

### AFFINITY GROUP SHOWCASE



### FRIENDS OF MUSIC

The Friends of Music support students as well as scholars and performers affiliated with the department of music in the College of Arts and Sciences. Thanks to the Friends' assistance, the department has been able to carry out a variety of important initiatives, including the purchase and repair of instruments and the funding of research travel for students.

As special patrons of the College's musical ensembles and activities, the Friends of Music frequently attend concerts and receptions. Please consider joining them as they continue to enrich the cultural life of the university. You can obtain more information by writing to [music-events@case.edu](mailto:music-events@case.edu) or calling 216-368-1160.

## SOME THOUGHTS ON FINANCIAL SECURITY IN RETIREMENT

Ensuring a financially secure retirement has become increasingly difficult in a highly competitive global economy. Newspaper articles announcing the freezing or discontinuation of pension plans are all too common. The key question for most of us is: "Will I have enough to live on?"

The College of Arts and Sciences at Case Western Reserve University helped you establish your career. Perhaps it can help make you more financially secure in your retirement as well. By making a life income gift to the College, you can establish an annuity or trust that suits your financial needs.

- ◆ The **deferred-payment gift annuity** is attractive to professionals in mid-career. It offers an immediate income tax deduction as well as a fixed, guaranteed income upon retirement.
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Because your life income gift will eventually become an endowment fund, it will provide both benefits to you and critical support to the College of Arts and Sciences. To learn more, please call the Office of Development and Alumni Affairs at 216-368-0097 or 800-360-5308, or visit <http://www.case.edu/development/planned/>.

## CATCH BLUE AND WHITE FEVER AT ALUMNI WEEKEND AND HOMECOMING

October 12-15, 2006

Alumni Weekend and Homecoming—a campus-wide celebration of Case Western Reserve University and its predecessor institutions—attracts recent graduates as well as alumni who donned their caps and gowns many years (or decades!) ago. Please join us October 12-15 to honor the university's traditions, its continuing achievements, and its aspirations.

Here are just a few of the many events scheduled for Alumni Weekend and Homecoming:

### October 12

Alumni Golf Outing at Pine Ridge

### October 13

Alumni Association Annual Meeting and Luncheon

*Featuring Dr. Gregory Eastwood's State of the University Address*

Public Lecture by Dr. Hazel O'Leary, President of Fisk University

Comedy Show at the House of Blues

### October 14

Homecoming Parade, Tailgate, and Football Game: Case vs. Carnegie Mellon

Flora Stone Mather Alumnae Reunion Tea

Case School of Engineering & Case Alumni Association Oktoberfest

Alumni Couple Reception

### October 15

Flora Stone Mather Brunch

Gospel Brunch at John Hay High School

Are you interested in getting involved in the planning and execution of Alumni Weekend '06 and reunion events? Please contact us at [alumniweekend@case.edu](mailto:alumniweekend@case.edu).

Visit [www.case.edu/alumni/weekend](http://www.case.edu/alumni/weekend) for more details!

*Celebrating Our Past, Embracing Our Future*



# THE ESSENCE OF A SEMI

## PER AAGE BRANDT AND HIS STUDENTS EXTEND THE SAGES EXPERIENCE

Last spring, if you had looked in on an undergraduate seminar taught by Per Aage Brandt, you would have noticed something unusual.

The setting was a glass-walled classroom on the quad level of Crawford Hall, designed as a showcase for SAGES (the Seminar Approach to General Education and Scholarship). At almost any hour of the day, this space provides a glimpse of the program in action—students gathered round a conference table, engaged in the kinds of discussions that have become the hallmark of undergraduate education at Case.



When Brandt's seminar was in session, though, the room was surprisingly crowded. With 25 students—more than the table could accommodate—extra chairs had to be carted in and placed along the walls. In SAGES courses generally, enrollment is capped at 17. But you would have sensed that, even in this densely populated seminar, no one was holding back or feeling overlooked.

Most of these students had worked with Brandt before. The previous fall, they were enrolled in his First Seminar—a semester-long exploration of “The Life of Mind.” But then, unlike most SAGES students, they had suggested making their next seminar a continuation of the first. This second course, “Signs and Symbols,” attracted several newcomers as well. So it was that a new and cheerfully oversubscribed seminar came into being.

### HOW THE MIND MAKES MEANING

Brandt, the Emile B. de Sauzé Professor of Modern Languages, joined the Arts and Sciences faculty last year. He is chair of the department of modern languages and literatures, and he holds a secondary

appointment in cognitive science. A renowned and prolific scholar, Brandt received the Grand Prix de Philosophie from the French Academy in 2002.

His research focuses on human beings' use of signs—words, pictures, music, gestures—to represent aspects of the world or to communicate ideas and emotions. Accordingly, the discussion topics in his seminars covered the entire range of human thought and expression—everything from musical cadences to modernist painting to the hand movements of presidential candidates during a debate.

Last spring, in a series of sessions devoted to narrative, Brandt asked each of his students to tell a story—a folktale, a joke, a personal experience, a plot drawn from a novel or epic poem. Then the students talked about the meaning of each story and how they had gone about interpreting it. How are narratives structured, they asked, and how do we know when a story has come to an end? Why is it that other people are often better interpreters of our life stories than we are? To what extent do the stories we tell—to others and to ourselves—constitute our identities?

Brandt's commitment to seminar learning began long before his involvement with SAGES. His first teaching position was at an experimental university in Denmark where instruction was entirely seminar-based. Later, as director of the Center for Semiotics at the University of Aarhus, he opened his seminars to students at all levels, from first-year undergraduates to Ph.D. candidates.

In “the social atmosphere of the seminar,” Brandt says, it is possible both to impart elementary knowledge and to explore cutting-edge questions: “You let the more experienced students explain to the less experienced students what they need to know.” He also believes that a successful seminar must be “open-



ended.” The students’ interests will help determine the sequence of topics and activities, and events outside the seminar will affect what occurs within it.

Last spring, when Muslims throughout the world denounced a Danish newspaper’s publication of cartoons depicting the prophet Muhammad, Brandt and his students began examining the semiotics of religion. Images of the deity are venerated in some traditions, forbidden in others. What does it tell us about human cognition and culture that these images are imbued with such power? As violent protests against the cartoons spread to several Muslim countries, Brandt pointed out to the class that national symbols were involved along with religious ones: on the news each night, there were demonstrators setting fire to the Danish flag.

## SO MANY IDEAS

“I think Professor Brandt captures the essence of what a true seminar is,” says Eric Chen, one of the students who participated both semesters. “We didn’t exactly follow the syllabus, which may come as a surprise to a lot of people.”

Chen and other students say that they enjoyed exploring topics in depth, instead of rushing through a prescribed curriculum. For one assignment, each student wrote an essay about identity, and then produced a summary to be read aloud and discussed in the seminar. “We went along at a pace of one or two students per class,” Chen recalls. “But we learned so much, because people had so many ideas, so many varied interpretations. It made me think in ways I never thought I would.”

Cierra Chiwanga signed up for “Signs and Symbols” without realizing that it was the continuation of an earlier course, but she says that she had no trouble fitting in. The first time Brandt assigned a group project, he mingled veterans and newcomers, and in this way a community of learners developed.

“We know each other better than we did back then,” says Yefim Vilnits, another student from the seminar. “We’re basically all friends now, and that makes for a different environment. It’s livelier now than it was before.”

For his part, Brandt sees the seminar as a way for students to make both social and intellectual connections. “SAGES creates a cross-disciplinary setting for thinking,” he explains. “It is different from their disciplines, where they have to take tests and give evidence of the development of their technical knowledge. Even in the humanities, it’s the same situation: they need a place where basic thinking can be done, where it is natural to stop and ask for the meaning of concepts.”

As he describes his own innovations as a SAGES instructor, Brandt pauses and permits himself a wry smile. “I have, of course, had a little difficulty fitting into the bureaucratic side of things,” he says. “But people have been very merciful.”

# ETHICS FROM AN INTERNATIONAL PERSPECTIVE *continued*

established ethics programs. At the same time, given the Inamori Center's commitment to "thinking about ethics and excellence in the broadest possible terms," Deal will be looking for ways to involve faculty and students from programs that do not have an explicit ethical focus.

Over time, the center will establish fellowships for faculty members who wish to study ethics or design courses with a significant ethics component. There will also be funding for students conducting ethics-related research or service projects. In addition, the Inamori gift provides for international fellows to teach SAGES seminars on ethical themes. These fellows may engage in collaborations with Arts and Sciences faculty or with colleagues in other units of the university.

The first Inamori Prize will be awarded in 2007 and establish an international profile for the new center. The selection committee will consist of respected ethicists from around the world, and the award ceremony will be accompanied by a symposium devoted to the work and ideas of the honoree. For those who cannot attend these events, the Inamori Center will offer streaming video of the proceedings on its website.

## SPEAKING ACROSS CULTURES

The role of an ethics center is not to tell people what to believe or how to behave, Deal says. Rather, its mission is to "provide people with the tools to think as deeply about ethics and morality as they are willing and able to do." In pursuing this mission, the Inamori Center will place a distinctive emphasis on cross-cultural dialogue and a reformulation of conventional ethical questions.

"I'd like to see the center do some fundamental work in providing education around ethical traditions—probably starting from a Western perspective," Deal explains. "But I want the center to go well beyond the

traditional ways we have thought about ethics in the West. Our purpose is to think about human values much more broadly conceived—to think about human relationships, how cultures can relate to each other, how political *systems* can be made ethical. When a specific culture makes ethical judgments, what categories is it using? Can we ever arrive at some broader global conversation that transcends specific cultures? I want the Inamori Center to take the lead in thinking about such matters."



*Kazuo Inamori receives an honorary degree from Case, May 2006.*

The Inamori Center's initial home—a newly renovated space on the ground level of Crawford Hall—will incorporate several Japanese design elements and open out onto a garden. In addition to faculty offices and a library, the plans include adaptable meeting spaces that can accommodate a small seminar or a community forum. The architectural firm of Ewing Cole, which created SAGES Central on quad-level Crawford, has been commissioned for this new project, which will provide both a physical and a symbolic link between SAGES and the Inamori Center. Ultimately, when a new Campus Center is built beside Kelvin Smith Library, the Inamori Center will take its place there, at the geographical heart of the university.

# FALL 2006 EVENTS

Unless otherwise noted, all events are free and open to the public.

An online version of the Arts and Sciences calendar is available through the university's WebEvent page: [www.case.edu/webdev/calendar/](http://www.case.edu/webdev/calendar/)

## SEPTEMBER

### September 5, 2006, 11:30 am - 1 pm

*Public Lecture — HOKUM: A History of Black Popular Culture*  
*Karen Sotiropoulos, Cleveland State University*  
Mather House, Room 100

### September 8, 2006, 12:30 pm - 2 pm

*2nd Annual Anisfield-Wolf Lecture*  
*Rita Dove*  
Severance Hall

### September 14, 2006, 4 pm - 6 pm

*Ameripalooza: A Celebration of the American Studies Program*  
SAGES Café, Crawford Hall  
Featuring live entertainment, food, and a raffle for an iPod Nano.  
Students interested in American Studies are encouraged to attend.

### September 18-20, 2006

*Fifty Years' Perspective on the Hungarian Revolution of 1956*  
A three-day conference with talks by Istvan Deak, John Grabowski, and Csaba Bekes  
[www.case.edu/artsci/hungarian/ProgramSchedule.html](http://www.case.edu/artsci/hungarian/ProgramSchedule.html)  
Thwing Center  
Free and open to the public.  
Please make reservations by September 8th.

### September 21, 2006, 4 pm - 6 pm

*Work-in-Progress Colloquium Series*  
*China Express: Railroads in the Imperial, Nationalist, and Communist Experience*  
*Elisabeth Köll, Department of History*  
Refreshments at 4 pm, presentation at 4:30 pm  
Clark Hall, Room 206

### September 24, 2006, 4:00 pm

*Second Annual Case/CSU/Oberlin Honors Band Concert*  
Waetjen Auditorium, Cleveland State University

### September 27, 28, 29, and 30, 2006

(see October performances below)

*Cleveland Play House / Case Western Reserve University*  
*Conservatory Ensemble Series*

### *Heartbreak House, by George Bernard Shaw*

Directed by Jerrold Scott and featuring the second-year MFA Acting Ensemble  
The Studio Theatre at The Cleveland Play House  
For performance times and ticket information, call  
The Cleveland Play House Box Office: 216-795-7000, ext. 4

### September 28, 2006, 4 pm

*Public Lecture*  
*Gordon Davidson (MA '57), founding artistic director of the Center Theater Group's Mark Taper Forum in Los Angeles*  
Eldred Theater

### September 29 and 30, 8 pm; October 5, 6, and 7 at 8 pm; October 1 & 8 at 2:30 pm

*Eldred Theater Drama Series*  
*On the Verge, by Eric Overmyer*  
Directed by Russ Borski

General admission: \$10 / Adults 60+ and Case faculty/staff: \$7  
Students with ID: \$5  
Eldred Theater Box Office: (216) 368-6262

## OCTOBER

### October 3, 2006, 4:30 pm

*Public Lecture — The Merchant of Venice: Shylock in Christian and Jewish Imaginations*

*Susannah Heschel, Dartmouth College*

Venue to be announced.

Sponsored by the Samuel Rosenthal Center for Judaic Studies

### October 1, 4, 5, 6, and 7, 2006

*Cleveland Play House / Case Western Reserve University*  
*Conservatory Ensemble Series*

### *Heartbreak House, by George Bernard Shaw*

The Studio Theatre at The Cleveland Play House  
The Cleveland Play House Box Office: (216) 795-7000, ext. 4

### October 5, 2006, 11:30 am - 1 pm

*Public Lecture*

*Avital Ronell, University of California, Berkeley,*  
*Baker-Nord Visiting Fellow*

Clark Hall, Room 206

### October 13, 2006

*Public Lecture*

*Mary Frances Berry, former chair of the U.S. Commission on Civil Rights*

Case School of Law

Sponsored by the Department of History, the School of Law, and the Mandel School of Applied Social Sciences

### October 15, 2006, 4:00 pm

*Wind Ensemble / Symphonic Winds / Parma Symphony Orchestra*  
Severance Hall

General Admission: \$15/ Box Seating: \$25

Severance Hall Box Office: (216) 231-1111

### October 18, 2006

*If Amadiume, Dartmouth College*

The public program (time and venue to be announced) will be the culmination of a day-long series of events with this award-winning author and poet.

Sponsored by the Women's Studies Program

### October 19, 2006, 4:30 pm - 6 pm

*Oral Performance and Ethnic Identity Series*

*Ntozake Shange*

Strosaker Auditorium

Sponsored by the Ethnic Studies Program

### October 26, 2006, 4 pm - 6 pm

*Work-in-Progress Colloquium Series*

*The Wisest Virgin and the Wise King: Music, Art, and Literature for Emperor Maximilian I*

*David Rothenberg, Department of Music*

Clark Hall, Room 206

Sponsored by the Baker-Nord Center for the Humanities and the Northeast Ohio Medieval and Renaissance Studies Group

### October 26, 27, and 28, 2006, 8:00 pm

*Footlighters' Fall Musical*

*Reefer Madness: The Musical*

Carlton Commons

General Admission: \$5

*continued on back panel*