

# Thinking Across Boundaries

AN INTERVIEW WITH DEAN CYRUS C. TAYLOR

*Cyrus C. Taylor, the Albert A. Michelson Professor in Physics, recently completed his first year as Dean of the College of Arts and Sciences. For almost two decades before assuming this post, he had served Case Western Reserve University as a researcher and teacher, a member (and often the chair) of multiple committees, an administrator, and a founder of innovative programs.*

*Dean Taylor earned his Ph.D. from the Massachusetts Institute of Technology. A former Truman Scholar, Lilly Foundation Teaching Fellow, and John Simon Guggenheim Fellow, he was named a fellow of the American Physical Society in 2003 in recognition of his leadership of the Physics Entrepreneurship Program (PEP), which integrates a graduate education in physics with a business curriculum.*

*In a recent interview, Dean Taylor discussed the College's educational mission, its relationship with the alumni, and its future.*



Photo by Vera Tobin



*You joined the faculty as an assistant professor of physics in 1988. What first attracted you to the university?*

Actually, one of the main attractions was the stellar quality of the students. This was something I recognized when I came here for my job talk in the spring of 1988.

At that time, string theorists were busy developing models of the early universe. And I knew of a paper done at this university, with careful numerical

simulations, casting doubt on one of their suggestions.

After I had given my talk and met the faculty, I was walking down a hallway with Bob Brown, and I noticed a copy of this paper hanging on the wall in the physics department. So I turned to Bob and said, "Where are you hiding your postdocs?" You see, this was the kind of work typically done by postdoctoral students—but I hadn't met any of them at my talk. Then Bob pointed to the list of

authors and said, "Those are undergraduates." It turned out that the paper had been written *entirely* by undergraduates, doing state-of-the-art research in one of the sexiest fields there is.

These were great students, and this was a great culture for fostering the students. I'd always resented how undergraduates were treated at the other institutions I was associated with, so this was just incredibly refreshing.

*Continued on page 6*

## SHAAN GANDHI SELECTED AS RHODES SCHOLAR



Photo by Daniel Milner

**Shaan C. Gandhi**, a chemistry and biochemistry major who became an active cancer researcher well before he graduated in May, was named a Rhodes Scholar for 2007 and has now begun advanced studies in immunology at the University of Oxford.

A Goldwater Scholar during his senior year, Gandhi studied mechanisms of cancer cell development in the laboratory of Michael A. Weiss, M.D., Ph.D., chair of the Department of Biochemistry in the School of Medicine. Earlier, he was awarded internships and research grants by the National Institutes of Health, Memorial Sloan-Kettering Cancer Center, and the Mayo Clinic.

The Rhodes Scholarships are the world's oldest and best-known international fellowships. Approximately 85 Rhodes Scholars are selected each year and invited to pursue advanced degrees at Oxford. Gandhi was one of 32 Americans chosen in 2007; the other winners included recent graduates of Yale, Harvard, Duke, Stanford, Princeton, and the U.S. Naval Academy.

While an undergraduate, Gandhi was president of the Model United Nations Society and active in the Global Medical Initiative, which sends medical supplies to developing countries, raises money for disaster relief efforts, and fosters awareness of global public health issues. He has been a medical volunteer in India, in Guyana, and at the Veterans Affairs Medical Center in his hometown of Battle Creek, Michigan.

Gandhi was featured in the latest issue of *The Value of Research*, an annual publication celebrating groundbreaking work across the university. "I cannot think of a better place than Case Western Reserve University for a student to participate in research," Gandhi said. "As an undergraduate, I have been able to pursue my research interests with every advantage that a major research university has to offer, including the support of Case's scientists and scholars, all eager to work with students."

*To receive a copy of The Value of Research, produced by the Office of Research and Technology Management, please contact Linda Clark at (216) 368-1072. ■*

### art/sci

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## FOR THOMAS TEETS, A HERTZ FELLOWSHIP



**Thomas Teets**, who graduated last spring with a degree in chemistry, was one of 15 students this year to receive a graduate fellowship from the Fannie and John Hertz Foundation. He has now begun his studies at the Massachusetts Institute of Technology.

The Hertz Foundation's mission is to identify and cultivate talent in the applied physical, biological, and engineering sciences. Hertz Fellows receive full, unrestricted support over five years, enabling them to pursue innovative research at any one of more than 40 leading universities. This year's fellows were selected from a field of 580 candidates.

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In a letter to *art/sci*, Teets described his scientific work as an undergraduate and the evolution of his interests as he begins his career at MIT:

"I did undergraduate research with Thomas Gray, assistant professor of chemistry. My research with Dr. Gray focused on the preparation and characterization of transition metal complexes of tetraarylazadipyrromethenes; some of these compounds have potential use in photodynamic cancer therapy, a light-based cancer treatment. This work has led to a publication in *Inorganic Chemistry*, and a second paper is currently in the review process.

"I moved to Boston in early July to begin work in the laboratory of Daniel Nocera at MIT. My work in Nocera's lab is geared towards the preparation and study of bimetallic light-driven

catalysts for the production of hydrogen gas from inorganic acids. Our group, in collaboration with several other labs around the country, aims to develop a means of hydrogen production that would lead to the use of hydrogen as a clean, sustainable fuel source. After Labor Day, I started coursework and a teaching assistantship at MIT, and in November I will officially join a research group for the duration of the Ph.D. program."

Since 1963, the Hertz Foundation has awarded more than 1,000 graduate fellowships, investing (in current dollars) more than \$100 million. In addition to financial support, the foundation states that it provides mentoring, organizes symposia, and helps sustain a peer network through which fellows can "share ideas and explore opportunities throughout their careers." ■

## BIOCHEMISTRY STUDENT NAMED GOLDWATER SCHOLAR

**Sheeba Joseph**, a senior biochemistry major, is one of 317 undergraduates awarded a prestigious Barry M. Goldwater Scholarship for 2007-08. The Goldwater Scholars are outstanding juniors and seniors who plan to pursue advanced degrees and careers in mathematics, engineering, and the natural sciences. Joseph and her fellow recipients were chosen from among 1,110 applicants nationwide.

Joseph entered the university knowing that she wanted to become a doctor and an oncology researcher. During her first year, she approached Nancy Oleinick, professor of radiation



Photo by Susan Griffith

oncology at the School of Medicine, seeking a research opportunity. Eventually, she began working alongside

investigators in Oleinick's lab, studying the processes by which photodynamic therapy destroys cancer cells.

Joseph came to Case Western Reserve as a National Merit Scholar and was a 2004-05 semifinalist in the Siemens-Westinghouse International Science Competition.

The Barry M. Goldwater Scholarship and Excellence in Education Foundation was established by Congress in 1986. For many recipients, the Goldwater award is a step toward other honors, such as a Rhodes or Marshall scholarship or a Fulbright fellowship. ■

# Global Reach for Undergraduates

## THE COLLEGE CREATES A WORLD-WIDE LEARNING ENVIRONMENT

A new Arts and Sciences initiative is enabling students to attend overseas lectures and symposia, participate in seminars with peers at foreign universities, and engage in other international learning experiences via webcast or videoconference.

Established with a three-year grant from the McGregor Fund, **A World-Wide Learning Environment (WLE)**

encourages Arts and Sciences faculty members to develop courses that connect undergraduates with fellow students and with scholars around the globe. Grant monies may be used for advance trips to establish or sustain international collaborations, for visits by international scholars serving as lecturers or co-teachers, and for an array of technology-based interactions.

One of the first faculty members to seize this opportunity was **John Grabowski**, Krieger-Mueller Associate Professor in Applied History and director of research at the Western Reserve Historical Society. WLE offered Grabowski a new path toward a longtime goal: establishing academic and cultural exchanges between Case Western Reserve and Bilkent University in Ankara, Turkey, where he has twice served as a Fulbright Senior Lecturer.

Last spring, Grabowski taught a shared seminar on the history of museums in Turkey and the United States. Twice a week, as he spoke to six students in a technology-enhanced classroom in Crawford Hall, his lectures were broadcast live to Bilkent. The technology also allowed students from both sites to work together on research projects comparing the development and current operations of a Turkish and an American museum or archive.

Eventually, class members from the two universities met in person. Over spring break, with support from the **Institute for Turkish Studies** in Washington, D.C., Grabowski and his Case Western Reserve students traveled to Ankara. Then, in August, five of the Turkish students made a reciprocal visit to Cleveland, thanks to a generous contribution from **Les and Alice Webster** and additional funding from Bilkent

University and the **Sage Cleveland Foundation**.

Grabowski says that teaching the course raised several intriguing questions. “What kinds of pedagogical techniques are effective in a mixed-culture environment? What is the teacher’s role in a world where so much information is so readily available?” He also had to work through logistical and administrative challenges, since, for example, the two universities operate on different academic calendars.

As a specialist in immigration history, Grabowski is committed to helping students cross national and cultural divides. “I want to provide students

who are open and receptive with a reality different from what they’ve learned,” he explains. “I want them to meet their classmates on the other side of the camera, and learn how to build bridges based on understanding and mutual respect.” ■



*John Grabowski and his students before the Blue Mosque in Ankara, Turkey. Front row, from left: Adam Rupe, Katherine Disimoni, Ryan Kelley. Second row, from left: Mioon Han, John Grabowski, Alice Warner, and Ciera Herron.*

The members of the WLE steering committee are associate deans Molly Berger and Jill Korbin and chief information officer Thomas Knab. For more information about WLE activities, please visit [www.case.edu/artsci/wle/](http://www.case.edu/artsci/wle/).

## WLE-FUNDED PROJECTS

In addition to the Case Western Reserve/Bilkent seminar, four faculty proposals have been funded by A World-Wide Learning Environment:

**Christopher Cullis** (biology)

*Biotechnology Laboratory: Genes and Genetic Engineering*

In this fall 2007 course, undergraduates are collaborating with South African students and scientists to develop new molecular markers for underutilized African crops.

**Brian Gran** (sociology)

*Sociology of Children's Rights*

In spring 2008, students from Case Western Reserve will join students from Queen's University Belfast to learn about and debate the rights of children and young people.

**Laura Hengehold** (philosophy)

**Gilbert Doho and Cheryl Toman**

(modern languages and literatures)

*Collaboration between Case Western Reserve and University of Buea, Cameroon*

In addition to electronically mediated exchanges between students at the two universities, this project will bring literary scholar Nalova Lyonga to Cleveland and help prepare Arts and Sciences undergraduates for a visit to Buea in spring 2008.

**Mark Turner** (cognitive science)

*Informal Undergraduate Interactions with International Peers*

With WLE support, the cognitive science department has acquired hardware and software enabling students to engage in high-quality, simultaneous videoconferencing with international contacts. ■

## Our Fulbright Scholar in *Beirut*



*Cheryl Toman is assistant professor of French and Francophone studies in the department of modern languages and literatures and a*

*member of the program faculty in Women's Studies and Ethnic Studies. She spent spring 2007 as a Fulbright Scholar at Lebanese American University in Beirut.*

*What is your background?*

I was a first-generation college student, born and raised on Chicago's segregated south side. My family is of Eastern European origin; my grandparents couldn't read or write. Growing up in a working-class environment, I learned a lot about racism, sexism and intolerance, which may be why I ended up in the fields I have (Women's Studies and African Studies). I did my undergraduate work at the University of Illinois-Chicago, with a year at the Sorbonne in Paris. I earned an M.A. from the University of Chicago, and then a Ph.D. in Interdisciplinary French Studies from the University of Illinois at Urbana-Champaign.

*Considering your areas of expertise, Beirut seems a rather unusual destination for your Fulbright. What was the focus of your work there?*

Actually, Lebanon was a more logical choice than one might think. French is one of the languages spoken there, as Lebanon was a French mandate until 1943. As for women's studies, I came to Lebanese American University

to work with the Institute for Women's Studies of the Arab World. Earlier, in 2005, I had organized a teleconference between the Institute and Case Western Reserve on "Women, War, Music, and Identity." The professional relationships I developed at the time led to this experience.

During my Fulbright semester, I taught a graduate seminar on sub-Saharan African feminist literature, my primary specialization. I also edited a guest issue of *Feminist Forum*, a well-known journal in women's studies, on the topic of women and war. It was exciting to work with the Institute on this project, and also to invite contributions from scholars worldwide who are currently working and thriving in conflict regions.

*What was it like to live in Lebanon?*

When the average American thinks of Lebanon, I believe he or she thinks of a desert or a war zone. But it is also a beautiful country on the Mediterranean Sea, with mountains as a backdrop and a sprawling, diverse city as its capital. There is a mixture of religions, so you see churches and mosques everywhere; it's beautiful to hear the Muslim call for prayer from the mosques five times a day.

*When you describe the experience to your faculty colleagues, what do you tell them?*

I advise them to consider applying for a Fulbright. Lebanon has 31 universities, and they enjoy wonderful intellectual exchanges. The possibilities are really endless. ■

## INTERVIEW WITH THE DEAN CONTINUED

*Since then, you have worked with these “great students” as a classroom teacher and as a lead researcher. How have your ideas about teaching evolved?*

Let me tell you a story. I started out teaching a course in numerical methods and data analysis, and after a couple of years, I published a paper about integrating computer technology into the course. (Back then, this was still a novelty; the physics building was the only building on campus connected to what would later be called the Internet.) Unfortunately, there was one lecture each year where I would lose 20 percent of the students. They would just decouple from the class—their eyes would roll, and they would either drop the class or fail.

Then I became a Lilly Teaching Fellow, and we brought Karl Smith, an expert in cooperative learning, to visit campus. Frankly, the whole idea of “cooperative learning” sounded namby-pamby to me, but I’d heard someone at a teaching conference say that it had changed her life. So, at one of our sessions, I told Karl my dilemma and asked how he would solve it. Karl told me what he would do: Stop lecturing, describe the problem, divide the class into groups, and turn them loose. (That’s a bit of an abbreviated description.)

I went into class figuring, first, what have I got to lose, and second, if it fails the way I expect it to fail, I don’t have to worry about this cooperative learning stuff anymore. So I could hear myself setting it up for failure as I was describing the process. But when I circulated during the next class, I was dumbfounded. The amount of work the students had done was an order of magnitude greater than anything I had asked them to do before or been able to get them to do. When I gave the test I’d given in the preceding two years, the tail of the distribution disappeared. And the bonds forged in this class carried across into other classes these students were taking in the physics department.

The other faculty noticed. They *had* been noticing the chaos in my classroom and raising their eyebrows—but now they noticed the impact. So we invited Karl back for a physics colloquium, and brought cooperative learning into several of our classes as a supporting strategy. And I think it was part of a real revolution in the approach to teaching at the university—a revolution that has continued with the College’s leadership of the SAGES program.

*Today, students from your data analysis class are among the College’s 34,000 alumni. In your first year as dean, what have you learned from the alumni, and what have you tried to communicate to them?*



One of the pleasures of being dean has been the opportunity to travel and meet many of our alumni around the country, in a variety of professions and walks of life. It’s not just that we have stellar students now; we’ve had stellar students throughout our history. I was impressed before, and I have become more impressed with every trip.

The real manifestation of the university in the world is the alumni. And Case Western Reserve should not just be a place where the alumni were at an earlier stage in their lives. It should be an ongoing resource for them. There should be an organizational network that meets their needs—and that enables them to weigh in on how we can meet the needs of our current and future students.

I look forward to working with our alumni to build a better university. We want Case Western Reserve to have the same kind of impact on current and future students that it did on our alumni, in terms of shaping their future lives and careers. Working with alumni is one of the most exciting ways in which we can maintain the vitality of the institution and strengthen its reputation.

*In that context, what are your priorities as dean?*

We are now embarking on a process to develop a strategic plan for the College. Though many of our departments have done effective planning on their own, there has never been a self-study or strategic plan for the College as a whole. Let me mention a few areas that such a plan is certain to address.

First of all, facilities. We have programs with passionate faculty and passionate students, but the facilities we provide for them are a long way from where they should be. Consider performing arts. Eldred Theater is a fine building, but our theater program doesn't have the performance space that a program of its excellence should have. Similarly, the facilities supporting musical activities are woefully inadequate. The faculty involved have done an incredible job of making do, but I think our students deserve better. So this is going to be a challenge.

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*Are our curricular offerings the right ones for the first quarter of the twenty-first century?*

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Second, there are areas where we can improve delivery to our students. One of the questions that we'll be asking all of the departments is, "Are our curricular offerings the right ones for the first quarter of the twenty-first century?" In many universities, curricula have become ossified. The physics curriculum hasn't changed a great deal in fifty years. As a college, we have already begun to address this issue through SAGES. But SAGES is just the first step in what needs to be a continuing process of reevaluating everything we do.

Finally, with respect to research, we have areas that are already very strong, and other areas, such as cognitive science, where we are developing world-class programs. Out of the strategic planning process, I expect a renewed resolution to invest in areas of strength as well as in new initiatives offering great promise. We have extraordinary opportunities for partnerships, both within University Circle and with programs internationally. I've been meeting with heads of University Circle institutions to talk about coordinating our efforts, and I'm challenging people to think across boundaries and institutions as we look for ways to be truly distinctive. We're at the point now where I expect a lot of ideas to be coming forth. ■

## A TRADITION RESTORED



On June 2, the board of trustees approved the adoption of a new logo for Case Western Reserve University. The design, a modernized representation of the traditional sun that appears in the historical crests of Western Reserve University and Case Institute of Technology, was chosen through a review process that solicited opinions from thousands of students, faculty, staff, alumni, and friends of the university.

One impetus for the creation of the logo was a report issued in February by the Branding Task Group, appointed by interim president Gregory L. Eastwood. Noting that "the rich history and traditions of both Case Institute of Technology and Western Reserve University were equally significant in the decision 40 years ago to create Case Western Reserve University and in the development of that new institution in the succeeding decades," the report called on the university to identify itself in a fashion that acknowledged "Western Reserve University as an equal partner with Case."

Developed in-house by the marketing and communications office, the logo features the university's full name and the year (1826) in which the first of its predecessor institutions, Western Reserve College, was established. At the far left, a stylized sun, viewed as if from space, rises over the Earth. Although light is a universal emblem of knowledge, this sun has a more specific significance as well; its eight rays represent the university's eight schools and colleges. The upper right-hand corner of the boxed design has been left open, as a symbol of limitless potential.

Cyrus C. Taylor, dean of the College of Arts and Sciences, welcomed the adoption of the new logo, noting that its selection involved "an unprecedented level of input from, and interaction with, the university community." He added, "My hope is that this logo captures both the history and the collective aspirations of all the university's stakeholders, and especially of the alumni." ■

## A Great and Enduring Legacy

### L. DAVID BALDWIN DONATES \$1.6 MILLION FOR RESEARCH AND EDUCATION

Over the next several years, researchers in the College of Arts and Sciences will be seeking new ways to repair tissue damage in the human body—to regenerate the heart muscle of cardiac patients, for instance, and restore cartilage in the joints of people with rheumatoid arthritis.

Undergraduates preparing for research careers will study introductory and advanced biology in upgraded labs, complete with the latest scientific equipment and instructional technology. The department of physics will recruit new faculty, certain that it can cover the startup costs for their research. And the College will have additional resources to support faculty participation in SAGES, the university's undergraduate seminar program.

All of these activities will be made possible through the generosity of **L. David**

**Baldwin** (CIT '49), who recently donated \$1.6 million to the College through the Case Alumni Association. A long-time benefactor, Baldwin has given the university nearly \$4.5 million over the past decade to support both scientific research and undergraduate education. Commenting on Baldwin's latest gift, Cyrus C. Taylor, Dean of the College of Arts and Sciences, remarked, "David's impact on, and legacy within, the university is great and enduring."



L. David and E. Virginia Baldwin

A major portion of this legacy will be the new L. David and E. Virginia Baldwin Program for Cell-Based Therapy, housed in the biology department's Center for Skeletal Research. Directed by **Arnold I. Caplan**, the Center has done pioneering work investigating mesenchymal stem cells (MSCs). MSCs are adult stem cells, produced by the body's

bone marrow, that can differentiate into the cell types that make up virtually all of the body's skeletal and connective tissues. Whether they become bone, cartilage, muscle, fat, tendon or ligament—and these are just some of the possibilities—depends on the environmental stimulation they receive.

When Caplan and his colleagues began their research on MSCs twenty years ago, their first challenge was to figure out how to isolate the cells, harvested from human

donors, and grow them in culture. Then, in the early 1990s, they learned to manipulate the culture environment and thus induce the cells to differentiate into specific types of tissue. More recently, they have developed methods to prompt the formation of skeletal tissue by MSCs implanted in experimental animals. This research raises an exciting possibility: that MSCs could be used to regenerate human tissue destroyed by injury or disease.



To illustrate, Caplan gives the example of a patient whose cardiac tissue has been damaged by a heart attack. Because the quantity of MSCs that humans produce diminishes with age, the patient may not have enough of these cells to repair the damage. But suppose that doctors could introduce culture-grown MSCs from another person into the patient's bloodstream. The MSCs, Caplan says, would "home to sites of tissue injury and initiate self-repair activities."

Researchers have identified another therapeutically valuable property of MSCs: they produce macromolecules that can suppress the immune system, especially at sites of injury, disease, or inflammation. For patients with autoimmune diseases such as rheumatoid arthritis—that is, diseases in

which the immune system attacks the body's own cells—such suppression could help prevent or limit tissue damage. Moreover, the macromolecules offer the further benefit of helping to stimulate the process of tissue regeneration.

"I felt Arnold Caplan's research was very promising," Baldwin says. "I wanted my gift to make a difference, and his research has shown its potential to have applications in several diseases." For example, MSC therapies for Crohn's disease and heart disease are currently the subject of clinical trials, and the Baldwin Program for Cell-Based Therapy will pursue research that could lead to treatments for asthma as well as for rheumatoid arthritis and other conditions. ■

## Alumna Endows Political Science Internships

For students majoring in political science, a summer internship with a government agency, a Washington think tank, or an advocacy organization can provide direct exposure to the realities of policymaking and the political process. It can also give students an advantage in competing for jobs or admission to graduate school.

Now, thanks to an endowment gift from **Elizabeth Michelle Hill '97**, political science majors in the College will have enhanced opportunities to become interns. Each summer, four to five students will receive grants of up to \$4,000 from the Wellman Hill Political Science Internship Program. The program is named for the donor's grandfather, who devoted his life to government service. Ms. Hill herself graduated from Case Western Reserve with a bachelor's and a master's degree in political science.

The Wellman Hill grants will pay for travel, accommodations, and other costs associated with internships. And, since most internships are unpaid, the grants will help make up for the

income students would have earned if they had taken ordinary summer jobs instead.

As part of the new initiative, the political science department will name one of its faculty members as internship coordinator and begin creating lists of internship programs. "We are particularly interested in working with local governments and policy-oriented organizations, and with alumni around the country, to craft internships, paid or unpaid, for our students," says Joseph White, professor and chair of political science.

White notes that prospective students and their parents often ask about internship opportunities. They realize that potential employers and graduate programs are looking for work experience as well as academic achievement. Beyond this, White believes that experiential learning is critical in "rounding out" an undergraduate education in political science. "I think we do pretty well in the classroom," he says. "But I'm really glad that we'll be able to help on the experiential side, thanks to Ms. Hill's generosity." ■

# SETTING THE STAGE FOR Acting Program's Future

Little more than a decade ago, the College's theater department joined with The Cleveland Play House to create what has become one of the nation's preeminent graduate programs in professional acting. Students in the three-year program earn a Master of Fine Arts (MFA) degree while acquiring the training and experience necessary for successful theatrical careers.



Now, the program is celebrating the generosity of **Walter and Jean Kalberer**, whose leadership gift helped the MFA program raise \$1 million to support the Class of 2010. Walt (ADL '55) is a trustee of The Cleveland Play House and chair of its development committee;

Jean (FSM '55, LAW '81) is also a trustee and chair of the education committee. Meanwhile, the university and The Cleveland Play House have embarked on a \$10 million endowment campaign to secure the future of what program director **Ron Wilson** calls "the newest jewel in the crown of select MFA acting programs."

## AN IMMERSION EXPERIENCE

Wilson, who chairs the department of theater and dance, calls the program an "immersion experience." Students receive professional training in acting, voice, and movement, as well as onstage experience in MFA ensemble performances and mainstage Play House productions. According to associate program director **Mark Alan Gordon**, they also learn "common-sense strategies for surviving in the world of casting agents, directors, and publicists." A final showcase audition allows students to demonstrate their talents before New York agents and managers. As an added benefit, they earn an Actors' Equity card along with their diplomas.

"The industry here in New York is finding these students well trained and ready to work," says casting director Paul Fouquet, who coaches the MFA students for the auditions. "One hundred percent of the last graduating class found representation by an agent at last year's showcase. That's huge for a new program. These kids are booking jobs and annihilating the competition."

Such success has contributed to the program's visibility, prestige, and attractiveness to prospective students. In 2005, the program received 1,400 applications and held 500 auditions, as compared with 100 applications and 50 auditions in its first year. When Wilson made offers to the top eight students from the 2005 pool, all of them accepted and said that the program had been their first choice.

## THE BENEFITS OF THE ARTS

Because they receive tuition waivers and annual stipends, the young actors can devote themselves entirely to the theater during their years of study. The Kalberers say that this feature sets the program apart from its rivals and enables it to attract the best students.

"We are delighted with the work Ron and Mark Alan do for the MFA program," the Kalberers add. "They are talented actors and great teachers, and they have a remarkable effect on the students. We've seen them interact over time, as each new class becomes a family. Their enthusiasm is contagious!"

Named "Philanthropists of the Year" for 2006 by the Cleveland chapter of the Association of Fundraising Professionals, the Kalberers



affirm the importance of supporting theater and the arts in general: "The current funding focus is somewhat slanted toward science and health care. This isn't necessarily bad, but we need to more fully realize the benefits of the arts. Creative people contribute to the greater good on many levels, and we support efforts that encourage creativity."

*For details about the MFA program's endowment campaign, please contact Harriet Wadsworth in the College's development office at (216) 368-6243. ■*

## FRIENDS OF ART BECOMES THE COLLEGE'S NEWEST AFFINITY GROUP

Friends of Art is a new volunteer organization that promotes and supports the department of art history and art through advocacy and educational activities. The group offers its members and guests opportunities to attend lectures, exhibitions, and gallery tours, and to interact with art historians and others interested in the visual arts.

The department of art history and art at Case Western Reserve University is a major center of teaching and research, closely connected to one of the world's finest art museums. Since 1968, the department and the Cleveland Museum of Art have offered joint graduate degrees in art history and in art history and museum studies. The department's art education and studio programs are housed in a newly renovated space that allows students to interact with Cleveland's community of practicing artists. The art education division, which recently celebrated its centenary, is allied with The Cleveland Institute of Art.

Founding members of Friends of Art are Sally Smith (president), Sally Rub, and Lee Warshawsky. For information about membership and a calendar of events, contact Natalie Samples at (216) 368-0096 or [natalie.samples@case.edu](mailto:natalie.samples@case.edu). ■



*Inaugural reception for the Friends of Art at the home of Sally Smith. From left: Harvey Buchanan, professor emeritus of art history; Lee Warshawsky, a founder of the Friends of Art; Penelope Buchanan; David Warshawsky, associate provost Kathryn Karipides; and Henry Adams, professor of art history.*

# FRIENDS OF ART

## EXHIBITIONS HIGHLIGHT LATIN AMERICAN AND ITALIAN AMERICAN ART

This fall, the Program in Art Studio and Art Education will present four exhibitions on identity and diversity in Latin American and Italian American art. All are curated by Lynette Bosch, professor



*From Alberto Rey's Cuban Portrait Series: Hilda, Agramonte, Cuba (oils on plaster)*

of art history at the State University of New York at Geneseo and a visiting SAGES Fellow this semester.

**LATIN AMERICAN ART FROM TWO PRIVATE CLEVELAND COLLECTIONS.** September 30–October 11. Opening reception on Sunday, September 30, 2–4 pm, with a lecture by the curator.

**THE ITALIAN AMERICAN FAMILY ALBUM: INSTALLATION BY TOM MACPHERSON.** October 14–October 25. Opening reception on Sunday, October 14, 2–4 pm, with a gallery tour by the artist and the curator.

**ALBERTO REY: CUBAN-AMERICAN ARTIST.** October 28–November 16. Opening reception on Sunday, October 28, 2–4 pm, with a lecture by the artist. In addition, a symposium devoted to Rey's

work will take place on Friday, November 2, 2–4 pm.

**TRES AMIGOS: ELADIO GONZÁLEZ, BARUJ SALINAS, RAFAEL SORIANO.** November 11–16. Opening reception Sunday, November 11, 2–4 pm, with a gallery tour by the curator.

All events will be held at the Art Studio Facility (the “Greenhouse”) at the intersection of Murray Hill and Adelbert Roads. They are made possible through the generous sponsorship of the College's department of art history and art, The Cleveland Institute of Art, St. Lawrence University, State University of New York at Buffalo (SUNY), the College of the Holy Cross, the Geneseo Foundation, and the Friends of Art at Case Western Reserve University. ■

# The Public Face of the Arts and Humanities

## THE BAKER-NORD CENTER WELCOMES A NEW DIRECTOR



Photo by Vera Tobin

When **Anne Helmreich**, associate professor of art history, joined the Arts and Sciences faculty in 2004, she participated in a weekly seminar exploring the topic of homelands and security. Her colleagues included other faculty members as well as

visiting artists, community leaders, and two guest scholars who presented public lectures and exhibitions that fall. The experience introduced Helmreich to the Baker-Nord Center for the Humanities, which had organized the seminar to serve its twofold mission: fostering humanities scholarship and artistic pursuits at Case Western Reserve University, and sparking interest in these endeavors in the larger Cleveland community.

Now, as the Baker-Nord Center enters its twelfth year, Helmreich has become its director. She succeeds **Timothy K. Beal**, Florence Harkness Professor of Religion, who had served in the post since 2003. A scholar of Western European art from the mid-eighteenth through the early twentieth centuries, Helmreich also pursues several interdisciplinary interests, including the history of photography, gender studies, and museum studies. She was the Baker-Nord Center's associate director in 2006-07.

### EXPANDED PROGRAMMING

The Baker-Nord Center for the Humanities was established in 1996 with an endowment gift from **Jane Baker Nord** (GRS '76) and **Eric J. Nord** (CIT '39). Over the past three years, it has received additional support in the form of Presidential Initiative Funds provided to the university by The Cleveland Foundation. This support enabled the Center to create the annual Baker-Nord Seminar that Helmreich joined during her first year in the College. Every fall, a new

cohort of seminar participants gathers on campus to examine a general theme—such as “Childhood,” “Information,” or “Medical Humanities”—from a variety of disciplinary perspectives. Then in the spring, the Center sponsors Humanities Week, a series of public lectures and discussions, films, exhibitions, and performances devoted to that same theme.

The Presidential Initiative Funds allowed the Center to expand its support for arts and humanities scholarship in several other ways as well. For instance, the Center has awarded up to ten travel grants each year to faculty members conducting research abroad, as well as dissertation completion fellowships to outstanding doctoral students. Additional programs and activities have been funded by the Center's endowment. These include pre-dissertation research grants, monthly Work-in-Progress colloquia in which faculty members present their research, and a recently launched panel discussion series that provides faculty and students with practical advice on such topics as “Getting Published” and “Getting Funded.”

Finally, the Baker-Nord Center has expanded its collaborations with other College programs, with University Circle institutions, and with local foundations and arts organizations. For three years now, for instance, the Center has joined with The Cleveland Foundation and with SAGES to sponsor the Anisfield-Wolf/SAGES Lecture, a public event held in Severance Hall in connection with the Anisfield-Wolf Book Awards.

### CITYSCAPES

The Center's connections to the community will be enhanced this fall as the Baker-Nord Seminar takes up the theme of “Cityscapes.” As Helmreich explains in this year's Baker-Nord preview book, “The seminar aims to explore the city as a crucible of creative change, investigating its roles in human cultures in the past and envisioning possible futures. The latter is especially significant for our historic moment when many cities, particularly older cities like Cleveland, face profound shifts in population, infrastructure, politics, and self-identity, among other issues.”

Nine College faculty members will join the seminar, along with participants from the Mandel School of Applied Social

Sciences, the College of Architecture and Environmental Design at Kent State University, and The Cleveland Institute of Art. In addition, the Center has appointed three visiting fellows who will participate in the seminar and give public lectures this fall. They are **Robert Bruegmann**, professor of art history, architecture, and urban planning at the University of Chicago at Illinois; **Thomas Sugrue**, Edmund J. and Louise W. Kahn Professor of History and Sociology at the University of Pennsylvania; and **Carl Pope**, a conceptual artist whose installations have been exhibited at the Museum of Modern Art, the Whitney Museum of American Art, and the Museum of Contemporary Photography in Chicago.

During his Baker-Nord residency, Pope will be at work on “The Mind of Cleveland,” a project that elicits and displays Clevelanders’ thoughts about their city. Pope describes the project as “a public conversation in billboard and poster form, a conceptual town meeting where everyone has the opportunity to be heard publicly.” In addition, Pope will present an exhibition in the Reinberger Galleries of The Cleveland Institute of Art in March 2008.

The Center’s exploration of cityscapes will culminate in a national conference, conducted jointly with The Cleveland Institute of Art, during next spring’s Humanities Week. Conference panelists will discuss what the arts and humanities can contribute to our understanding of the city and explore contemporary issues in urbanism.

Helmreich says that by bringing visiting scholars to campus for such events, the Center gives the College’s faculty and students “the opportunity to exchange ideas with people who are shaping their fields.” At the same time, these visits

enhance the College’s reputation: “Everyone who comes here has been so impressed with our faculty. I think they’ve enjoyed the fact that it’s a very congenial atmosphere, but also serious and hard-working.”

## DIGITAL HUMANITIES

For a new “Contemporary Thinkers” series, the Center has begun taping the Baker-Nord Visiting Fellows’ public lectures and interviewing them about their research interests. “The visiting scholars have been wonderfully forthcoming in explaining how they became interested in a topic and why it is important to them,” Helmreich says. The lectures and

interviews are now available on the Baker-Nord website ([www.bakernord.org](http://www.bakernord.org)), for both teaching and reference purposes.

In another Internet initiative, the Center is sponsoring virtual workshops (informally known as “wikshops”) that engage College faculty members with colleagues from other institutions. Participants communicate via an inter-

active website called a Wiki. Working with Thomas Knab, the College’s chief information officer, the Center is creating, hosting, and maintaining the wikshops and will fund occasional face-to-face meetings of their members.

Helmreich does not seem daunted by the prospect of overseeing such a broad range of activities. “The biggest challenge,” she acknowledges, “is to continue the quality programming, and the scope of programming we’ve had, in a constricted funding environment.” To this task, she brings a simply stated belief in the Center’s importance: “I think of the Baker-Nord Center as the public face of the arts and humanities at this university.” ■



*Clark Hall, the home of the Baker-Nord Center, was renovated in 1999 with a gift from Eric and Jane Nord. Photo by Susan Griffith.*

# Alumni Weekend and Homecoming

OCTOBER 4 – OCTOBER 7, 2007

With its combination of festive and scholarly events, Alumni Weekend and Homecoming offers you the chance to renew relationships, celebrate your Case Western Reserve University experience, and enjoy an exciting weekend in the heart of University Circle in Cleveland.

## Highlights of the weekend include:

- A Grand Classes Luncheon with University Update by President Barbara R. Snyder
- Grand Opening and Dedication of The Alumni House
- Taste of Cleveland Celebration at The House of Blues
- Flora Stone Mather Alumnae Reunion Tea and Campus Tour
- 2nd Annual GospelFest Celebration



This year, the College of Arts and Sciences has planned a special series of lectures, luncheons, and receptions for its alumni:

## FRIDAY, OCTOBER 5

Lecture by Gladys Haddad,

Adjunct Professor of American Studies

*Flora Stone Mather: Daughter of Cleveland's Euclid Avenue and Ohio's Western Reserve*

3:00–5:00 pm

Guilford House

## SATURDAY, OCTOBER 6

College of Arts and Sciences Alumni Breakfast and

Update with Dean Cyrus Taylor

9:00–10:30 am

Alumni House

Class Lecture with Mary E. Davis, Professor of Music

*Backstage Pass: The Rock Hall at Case Western Reserve University*

10:30 am–12:00 noon

Clark 309

Adelbert Class of 1957 Luncheon

12:00 noon

Table 45, InterContinental Hotel

Wine and Cheese Reception

7:00 pm

SAGES Central, first floor of Crawford Hall



To see a full list of events or to register, please visit [www.case.edu/alumni/weekend](http://www.case.edu/alumni/weekend) or call (800) 866.6280. We hope you can join us!

## October

## THURSDAY, OCTOBER 4, 4:00 PM

Music & Culture Lecture Series  
**Michael Marissen**, Swarthmore College  
*Anti-Jewish Sentiment in Baroque Music*  
 Clark 206

## FRIDAY, OCTOBER 5, 12:30 PM

Lecture  
**David K. Shipler**, author of *The Working Poor: Invisible in America*, the 2007 Common Reading for First-Year Students  
 Amasa Stone Chapel

## OCTOBER 5-6 AND 11-13, 8:00 PM

## OCTOBER 7 AND 14, 2:30 PM

Eldred Undergraduate Theater Series  
*What the Butler Saw*, by Joe Orton, directed by **John Jensen**  
 Tickets available from Eldred Theater Box Office at (216) 368-6262 or at the door. Prices: \$10 (regular admission), \$7 (seniors 60+ and faculty/staff), and \$5 (students with ID)

## SUNDAY, OCTOBER 7, 8:00 PM

Collegium Musicum Concert  
*Gilles Binchois and His World*, featuring visiting artist Scott Metcalfe  
 Harkness Chapel

## TUESDAY, OCTOBER 9, 11:45 AM-1:00 PM

Case Conversations on Children in Research and Policy, sponsored by the Child Policy Initiative, Schubert Center for Child Studies  
**Claudia Coulton**, Lillian F. Harris Professor, Mandel School of Applied Social Sciences, and **Molly Irwin**, director, Child Policy Initiative  
*Children's Participation in Out-of-School Activities: The Impact of Family and Neighborhood*  
 1914 Lounge, Thwing Center

## SUNDAY, OCTOBER 13, 7:30 PM

Case Western Reserve Choral Showcase  
 Harkness Chapel

## SUNDAY, OCTOBER 14, 4:00 PM

Wind Ensemble, Symphonic Winds, and Guest Band (TBA) Concert  
 Severance Hall  
 Tickets available from Severance Hall Box Office at (216) 231-1111. \$15 (general admission) and \$25 (box seating)

## SUNDAY, OCTOBER 15, 7:30 PM

Case Baroque Orchestra Fall Concert #1  
 Harkness Chapel

## WEDNESDAY, OCTOBER 17, 6:00 PM

Third Annual Distinguished Alumni Lecture in Art History  
**Roger Mandle**, President, Rhode Island School of Design  
 Inamori International Center for Ethics and Excellence, Crawford Hall

## THURSDAY, OCTOBER 18, 4:00 PM

Music & Culture Lecture Series  
**Claudia Gorbman**, University of Washington, Tacoma  
*Songs and Meaning in the Movies*  
 Clark 206

## THURSDAY, OCTOBER 18, 4:30 PM

Baker-Nord Seminar Visiting Fellow Lecture  
**Thomas J. Sugrue**, University of Pennsylvania  
*Jim Crow's Last Stand: The Struggle for Civil Rights in the Suburban North*  
 Wolstein Research Building Auditorium

## SATURDAY, OCTOBER 20, 7:30 PM

Chapel, Court and Countryside  
**The King's Noyse – Renaissance Violin Band**  
*The Golden Age of the Violin Band: The Entertainment of Kings*  
 Harkness Chapel  
 Tickets available from the Department of Music or at the door. \$27 (general public), \$23 (seniors and members of early music societies). Free admission to students from Case Western Reserve, Cleveland Institute of Music, and Cleveland School of the Arts; \$10 for all other students.

## SUNDAY, OCTOBER 21, 3:00 PM

Joan Terr Ronis Recital  
*Winners of the Joan Terr Ronis Recital Prize perform*  
 Harkness Chapel, with reception in Guilford Parlor

## OCTOBER 24-26, OCTOBER 31, AND NOVEMBER 1-2, 7:30 PM

## OCTOBER 27 AND NOVEMBER 3, 4:00 PM AND 7:30 PM

OCTOBER 28, 2:00 PM  
 Case/CPH MFA Acting Ensemble  
 Brooks Theatre, The Cleveland Play House  
*As You Like It*, by William Shakespeare. directed by **Edward Morgan** (Guest Artist)  
 Tickets available from The Cleveland Play House Box Office at (216) 795-7000

## THURSDAY, OCTOBER 25, 4:00 PM

ACES Advanced Distinguished Lecture  
**Theda Skocpol**, Harvard University  
 Primary lecture for the conference "Toward a Comparative Politics of Gender: Advancing the Discipline along Interdisciplinary Boundaries"  
 Ford Auditorium, Allen Memorial Medical Library

## THURSDAY, OCTOBER 25, 4:15 PM

Work-in-Progress Colloquium  
**Sandra Barnes** (Sociology)  
*Priestly and Prophetic Influences on Black Church Social Services*  
 Clark 206

## MONDAY, OCTOBER 29, 7:30 PM

Lecture and Recital  
**Cheryl Moore**, doctoral candidate, Department of Music  
*The Life and Works of Luigi Rossi*  
 Harkness Chapel

## November

## THURSDAY, NOVEMBER 1, 6:00 PM

Richard N. Campen Lecture in Architecture and Sculpture  
**Jane Weinzapfel**, FAIA, founding partner, Leers Weinzapfel Associates  
 Thwing Ballroom

## MONDAY, NOVEMBER 5, 4:30 PM

Lecture  
**Marjorie Agosin**, award-winning poet and author, Luella LeMer Slaner Professor at Wellesley College  
 Clark Hall, Room 309  
 Refreshments starting at 4:00 pm

## NOVEMBER 9-10 AND 15-17, 8:00 PM

NOVEMBER 11 AND 18, 2:30 PM  
 Eldred Undergraduate Theater Series  
*The Shadow of a Gunman*, by Sean O'Casey, directed by **Mark Alan Gordon**  
 Tickets available from Eldred Theater Box Office at (216) 368-6262 or at the door. Prices: \$10 (regular admission), \$7 (seniors 60+ and faculty/staff), and \$5 (students with ID)

## SATURDAY, NOVEMBER 10, 7:30 PM

Case Percussion Ensemble Concert  
 Harkness Chapel

*Continued on back page*

# FALL 2007 CALENDAR CONTINUED

**SATURDAY, NOVEMBER 10, 8 PM**

American Music Masters Series,  
12th Annual Tribute Concert  
"Whole Lotta Shakin':  
The Life and Music of Jerry Lee Lewis,"  
hosted by **Kris Kristofferson**  
State Theatre, Playhouse Square

**TUESDAY, NOVEMBER 13, 11:45 AM-1:00 PM**

Case Conversations on Children in Research and  
Policy, sponsored by the Child Policy Initiative,  
Schubert Center for Child Studies  
**David B. Miller**, Mandel School of Applied  
Social Sciences  
*The Impact of Urban Hassles as Chronic Stressors  
on Adolescent Mental Health*  
Spartan Room, Thwing Center

**THURSDAY, NOVEMBER 15, 4:15 PM**

Work-in-Progress Colloquium  
**Martin Helzlsouer** (Classics)  
Clark 206

**SATURDAY, NOVEMBER 17, 7:30 PM**

Case Western Reserve Concert Choir  
Harkness Chapel

**SUNDAY, NOVEMBER 18, 2007, 2:30 PM**

Wind Ensemble Concert  
Harkness Chapel

**SUNDAY, NOVEMBER 18, 2007, 7:30 PM**

Collegium Musicum  
Harkness Chapel

**MONDAY, NOVEMBER 19**

Guest lecture sponsored by the Schubert Center  
for Child Studies and the Center on Urban  
Poverty and Community Development  
**Thomas S. Weisner**, UCLA  
*New Hope for Working Poor Families and  
Their Children*  
Time and location TBA

**MONDAY, NOVEMBER 19, 7:30 PM**

Case Baroque Orchestra Fall Concert #2  
Harkness Chapel

**THURSDAY, NOVEMBER 29, 4:30 PM**

Baker-Nord Seminar Visiting Fellow Lecture  
**Carl Pope**  
*Recent Public Projects and "The Mind  
of Cleveland" Art Project*  
Wolstein Research Building Auditorium

**FRIDAY, NOVEMBER 30, 7:30 PM**

*Windi and Jazzi XIX* – Annual Symphonic  
Winds and Jazz Ensemble Concert  
Thwing Ballroom  
Tickets available from the Department of Music  
at (216) 368-2400. \$8 each, or \$56 for a table of 8.

## December

**SATURDAY, DECEMBER 1, 7:30 PM**

*Windi and Jazzi XIX* – Annual Symphonic  
Winds and Jazz Ensemble Concert  
Thwing Ballroom  
Tickets available from the Department of Music at  
(216) 368-2400. \$8 each, or \$56 for a table of 8.

**SUNDAY, DECEMBER 2, 2:00 PM**

Case Western Reserve Concert Choir in Holiday  
CircleFest Concert  
Church of the Covenant, 11205 Euclid Avenue

**SUNDAY, DECEMBER 2, 3:00 PM**

Case Camerata and University Singers Concert  
Harkness Chapel

**MONDAY, DECEMBER 3, 7:30 PM**

Cleveland Youth Wind Symphonies I and II  
Concert  
Severance Hall. Tickets available from the  
Severance Hall Box Office, (216) 231-1111.  
\$15 (general admission), \$25 (box seating).

**THURSDAY, DECEMBER 6, 4:15 PM**

Work-in-Progress Colloquium  
**Catherine Albers** (Theater and Dance)  
Clark 206

**THURSDAY, DECEMBER 6, 5 PM**

Music & Culture Lecture Series  
**Byron Adams**, University of California Riverside  
*The Far Country: Elgar, Proust & Constructions  
of Memory in the Fin-de-Siècle*  
Harkness Chapel



**CASE WESTERN RESERVE  
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COLLEGE OF ARTS AND SCIENCES

OFFICE OF THE DEAN

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