

Renée M. Sentilles

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Curriculum Vitae, January 16, 2008

Present Position

Assistant Professor of History, Director of Undergraduates in History, Director of American Studies, Women's Studies Program Faculty, and fellow of the Schubert Center for Childhood Studies, Case Western Reserve University

Education

Ph.D, American Studies, College of William and Mary, 1997
M.A. (Western American) History, Utah State University, 1991
B.A. *cum laude*, American Studies, Mount Holyoke College, 1988

Publications

Book

Performing Menken: Adah Isaacs Menken and the Birth of American Celebrity (Cambridge University Press, 2003)

Refereed Articles

"Catching it All in the Web," *Journal of Women's History*, (spring 2003), 176-78.

"Toiling in the Archives of Cyberspace," Antoinette Burton, ed. *Archive Stories: Evidence, Experience and History* (Duke University Press, December 2005).

"Identity, Speculation and History: the Case of Adah Isaacs Menken," *History and Memory: Studies of Representations of Past* (forthcoming spring 2006).

Review Essay

"That I Would Be Good": Laying the Groundwork of the History of American Girlhood," *Reviews in American History* (September 2003), 441-424.

Works in Progress:

"American Tomboys and Fashionable Girls: Archetypes of Nineteenth-century American Girlhood" (article under revisions)
"American Tomboys, 1830-1920" (book project)

Invited Talks:

"Tomboys and Girls," Northeast Ohio Clinical Social Workers Association, 2007.
Construct Femininity/Femininity Construct, B. K. Smith Gallery, Lake Erie College, April 2004
"Rumor, History, and Hype," American Studies Program, Regensburg University, Germany, October 2003
"History and Hearsay," History Department, Universitat Essen, Germany, November, 2003

“Rumor, History, and Hype,” Public Programs, American Antiquarian Society, December, 2003.

Select Presentations:

American Tomboys, September 2008, Case Western Reserve University
“Nineteenth-century American Tomboys and Constructions of Whiteness,” Organization of American Historians, April 2005.
“American Tomboys, 1850-1920,” University of California Davis, February 2005
“Tomboys and Little Women: Gender and Sexuality in Nineteenth Century American Popular Literature and Culture” American Studies Association Conference, November 2004.
“Teenage Girls: A New Phenomenon? A Short History of American Adolescent Girlhood” Baker-Nord Center for the Humanities, Case, October 2004.
“American Tomboy,” Baker-Nord, Spring 2004.
“Tomboys and Other Nineteenth-century Girls,” American Antiquarian Society, July 2003.
“Tomboys and Fashionable Girls: Gender Constructions in American Culture,” Essener Kollege für Geschlechterforschung, Duisburg-Essen University, Germany, October 2003
“Rumor, History, and Hype,” American Popular Culture Association, New Orleans, April 2003.

Select Fellowships and Grants:

Baker-Nord Fellowship Seminar on Childhood, Case, Fall 2005
Kate B. and Hall J. Peterson Fellowship, American Antiquarian Society, 2003
New England Research Fellowship Consortium, 2003
Essener Kolleg für Geschlechterforschung, Duisberg-Essen, Germany, 2003
Glennan Fellowship for Innovation in Teaching, Case, 2002
W. P. Jones Presidential Faculty Development Fund, Case, 2001 and 2002
Flora Stone Mather Alumnae Association Grant, Case, 2000
McGregor Grant, Case, 2000
Andrew W. Mellon Post-Dissertation Fellow at American Antiquarian Society, 1999

Select Awards and Honors:

Finalist for the 2003 George Freedley Memorial Award from the Theatre Library Association for *Performing Menken*