

Daniel A. Cohen

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Education:

Doctor of Philosophy (History of American Civilization), Brandeis University, Waltham, Massachusetts, 1981-1989

— Ph.D. received February 1989

— Crown Fellowship, 1981-1987

— Dissertation: "Pillars of Salt: The Transformation of New England Crime Literature, 1674-1860"

Master of Arts (History), Duke University, Durham, North Carolina, 1979-1980

— James B. Duke Fellowship, 1979-1980

Bachelor of Arts (History), Amherst College, Amherst, Massachusetts, 1975-1979

— Phi Beta Kappa

— Summa cum laude (History)

— Forris Jewett Moore Fellowship (History)

Professional Employment:

Associate Professor of History (tenured), Case Western Reserve University, 2004-

Associate Professor of History (tenured), Florida International University, 1994-2004

Assistant Professor of History, Florida International University, 1990-94

Visiting Assistant Professor of History and Postdoctoral Fellow, Commonwealth Center for the Study of American Culture, The College of William and Mary, 1988-1990

Selected Grants, Fellowships, and Prizes:

American Antiquarian Society-National Endowment for the Humanities Long-Term Fellowship, 2007-8

John Simon Guggenheim Memorial Foundation Fellowship, 1999-2000

Benjamin F. Stevens Fellowship, Massachusetts Historical Society, 1996-97 (four weeks)

Ralph D. Gray Article Prize of the Society for Historians of the Early American Republic, 1997 (awarded for the best article in the 1996 volume of *Journal of the Early Republic*)

National Endowment for the Humanities Fellowship for College Teachers, 1994-95

Senior Fellow, The Center for the Humanities, Wesleyan University, Fall 1994

State University System Teaching Incentive Award (competitive \$5000 salary increase based on excellence in teaching), 1993-94

Stephen Botein Fellow, American Antiquarian Society, June-July, 1992

Postdoctoral Fellow, Commonwealth Center for the Study of American Culture, 1988-90

Selected Publications:

Pillars of Salt, Monuments of Grace: New England Crime Literature and the Origins of American Popular Culture, 1674-1860 (New York: Oxford University Press, 1993; paperback edition: University of Massachusetts Press, 2006).

The Female Marine and Related Works: Narratives of Cross-Dressing and Urban Vice in America's Early Republic (Amherst: University of Massachusetts Press, 1997) [edited].

"Martha Buck's Copybook: New England Tragedy Verse and the Scribal Lineage of the American Ballad Tradition," *Proceedings of the American Antiquarian Society* 114:1 (2004) [actually appeared in February 2006]: 137-86.

"Passing the Torch: Boston Firemen, 'Tea Party' Patriots, and the Burning of the Charlestown Convent," *Journal of the Early Republic* 24 (Winter 2004): 527-86.

"Blood Will Out: Sensationalism, Horror, and the Roots of American Crime Literature," in Nancy Isenberg and Andrew Burstein, eds., *Mortal Remains: Death in Early America* (Philadelphia: University of Pennsylvania Press, 2003), 31-55.

"Domestic Loyalties" [review essay], *William and Mary Quarterly*, 3d ser., 59 (October 2002): 989-96.

"Alvah Kelley's Cow: Household Feuds, Proprietary Rights, and the Charlestown Convent Riot," *New England Quarterly* 74 (December 2001): 531-79.

"Heroic Women Found: Transgressive Feminism, Popular Biography, and the 'Tragical Deaths of Beautiful Females,'" *Proceedings of the American Antiquarian Society* 109:1 (April 1999) [actually appeared in October 2001]: 51-97 .

“Social Injustice, Sexual Violence, Spiritual Transcendence: Constructions of Interracial Rape in Early American Crime Literature, 1767-1817,” *William and Mary Quarterly*, 3rd ser., 56 (July 1999): 481-526.

“Review Essay: Kidnapped Culture,” *Journal of Social History*, 32 (Spring 1999): 677-87.

“The Beautiful Female Murder Victim: Literary Genres and Courtship Practices in the Origins of a Cultural Motif, 1590-1850,” *Journal of Social History* 31 (Winter 1997): 277-306.

“The Respectability of Rebecca Reed: Genteel Womanhood and Sectarian Conflict in Antebellum America,” *Journal of the Early Republic* 16 (Fall 1996): 419-61. Winner of the 1996 Ralph D. Gray Article Prize of the Society for Historians of the Early American Republic.

“Miss Reed and the Superiors: The Contradictions of Convent Life in Antebellum America,” *Journal of Social History* 30 (Fall 1996): 149-84.

“Homicidal Compulsion and the Conditions of Freedom: The Social and Psychological Origins of Familicide in America’s Early Republic,” *Journal of Social History* 28 (Summer 1995): 725-64.

“*The Female Marine* in an Era of Good Feelings: Cross-Dressing and the ‘Genius’ of Nathaniel Coverly, Jr.,” *Proceedings of the American Antiquarian Society* 103:2 (1993): 359-93.

“The Story of Jason Fairbanks: Trial Reports and the Rise of Sentimental Fiction,” *Legal Studies Forum* 17:2 (1993): 119-32.

“The Murder of Maria Bickford: Fashion, Passion, and the Birth of a Consumer Culture,” *American Studies* 31 (Fall 1990): 5-30.

“A Fellowship of Thieves: Property Criminals in Eighteenth-Century Massachusetts,” *Journal of Social History* 22 (Fall 1988): 65-92.

“In Defense of the Gallows: Justifications of Capital Punishment in New England Execution Sermons, 1674-1825,” *American Quarterly* 40 (June 1988): 147-64.

“Arthur Mervyn and His Elders: The Ambivalence of Youth in the Early Republic,” *William and Mary Quarterly* 43 (July 1986): 362-80.

Selected Conference Presentations:

“Multiple Sanctions: Crime, Punishment, and Ideology in Early America,” Ninth Krefeld Historical Symposium (Religion and Politics: Transnational Approaches to the History of Religion and Political Order in Europe and the United States), Krefeld, Germany, May 2008.

“Fanatical Protestants, Treacherous Catholics, Faithful Muslims: Political Re-Visions of the Charlestown Convent Riot, 1834-1855,” Annual Meeting of the Nineteenth-Century Studies Association, Miami, Florida, April 2008.

Session Chair: “On Being Catholic in Antebellum America,” Annual Meeting of the Society for Historians of the Early American Republic, Philadelphia, Pennsylvania, July 2005.

“Passing the Torch: Boston Firemen, ‘Tea Party’ Patriots, and the Burning of the Charlestown Convent,” Annual Meeting of the Organization of American Historians, Boston, Massachusetts, March 2004. This paper was included in one of six featured sessions selected by the Program Committee for a “conference within a conference” on “American Historical Memory.”

“Burning the Charlestown Convent: Voluntary Associations and Mob Violence in Antebellum America,” Annual Meeting of the American Studies Association, Hartford, Connecticut, October 2003.

“Martha Buck’s Copybook: Early New England Tragedy Verse and the Scribal Origins of the American Folksong Tradition,” Founding Conference of The Cultural Studies Association (U.S.), Pittsburgh, Pennsylvania, June 2003.

”Blood Will Out: Literary Sensationalism and Puritan Exceptionalism in Early Anglo-American Crime Literature,” presented at “Mortal Remains: A Symposium on Death in Early America,” University of Tulsa, Tulsa, Oklahoma, April 19-21, 2001.

“‘Not in Cohen’: Classification and Accountability in the Poststructuralist Academy,” Annual Meeting of the American Society for Legal History, Toronto, Canada, October 1999.

Comment on “Catholicism in the Early Republic,” 19th Annual Meeting of the Society for Historians of the Early American Republic, University Park, Pennsylvania, July 1997.

“The Beautiful Female Murder Victim: Tracing the Emergence of a Cultural Motif, 1590-1820,” Annual Meeting of the American Studies Association, Pittsburgh, Pennsylvania, November 1995.

“The Soul of Rebecca Reed: Genteel Womanhood and Sectarian Conflict in Antebellum America,” 88th Annual Meeting of the Organization of American Historians, Washington, March-April 1995.

Comment on “All in the Family: Intimate Violence in Early America,” 109th Annual Meeting of the American Historical Association, Chicago, Illinois, January 1995.

“Reply” in “Roundtable: Meet the Author: *Pillars of Salt, Monuments of Grace: New England Crime Literature and the Origins of American Popular Culture, 1674-1860* by Daniel Cohen,” 19th Annual Meeting of the Social Science History Association Meeting, Atlanta, Georgia, October 1994.

Comment on “Cultural Images of Violence,” 19th Annual Meeting of the Social Science History Association, Atlanta, Georgia, October 1994.

“The Story of Jason Fairbanks: Trial Reports and the Rise of Sentimental Fiction,” Annual Meeting of the American Historical Association, Washington, D.C., December 1992.

Comment on “Women and the Courts in the Wake of the Revolution,” 17th Annual Meeting of the Social Science History Association, Chicago, Illinois, November 1992.

“*The Female Marine* in an Era of Good Feelings: Seduction, Patriotism, and the Modern Personality,” 14th Annual Meeting of the Society for Historians of the Early American Republic, Gettysburg, Pennsylvania, July 1992.

“The Murder of Maria Bickford: Fashion, Passion, and the Birth of a Consumer Culture,” 10th Annual Meeting of the Society for Historians of the Early American Republic, Sturbridge/Worcester, Massachusetts, July 1988.

“The Agony of Abel Clemmens: Family-Killing and Freedom in the Early Republic,” 9th Annual Meeting of the Society for Historians of the Early American Republic, Philadelphia, Pennsylvania, July 1987.

Selected Professional Service:

Ralph D. Gray Article Prize Committee, Society for Historians of the Early American Republic, 2004 (for best article in the 2003 volume of *Journal of the Early Republic*).

Short-Term Fellowship Committee, American Antiquarian Society (evaluated proposals for 2004-5).

NEH Fellowship Committee, Massachusetts Historical Society (evaluated proposals for 2003-4).

Board of Editors, *Journal of the Early Republic* (2001-4).

Board of Advisors, American Antiquarian Society's Program in the History of the Book in American Culture (2001-2).

Refereed book proposals and/or manuscripts for Blackwell's, University of Massachusetts Press, University of Michigan Press, University of North Carolina Press, Northeastern University Press, Omohundro Institute of Early American History and Culture, Routledge, and State University of New York Press.

Refereed article manuscripts for *American Quarterly*, *Journal of American History*, *Journal of Social History*, *Journal of the Early Republic*, *Journal of Women's History*, *Law and History Review*, *Nineteenth-Century Contexts*, and *William and Mary Quarterly*.

Refereed institutional proposals for NEH Division of Preservation and Access.