

## CURRICULUM VITAE

February 1, 2008

### **MOLLY WINGER BERGER**

Associate Dean  
College of Arts and Sciences  
Instructor of History  
Case Western Reserve University  
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### **EDUCATION:**

Doctor of Philosophy, History, Case Western Reserve University, May 1997  
Fields: American History, American Social/Cultural History, History of 19th- and 20th-century  
American Technology, History of Medicine

Dissertation: "The Modern Hotel in America, 1829-1929," Director: Carroll Pursell

Master of Arts, American History, John Carroll University, University Heights, Ohio, September  
1984

Bachelor of Science in Education, Miami University, Oxford, Ohio, December 1969

### **ACADEMIC EMPLOYMENT:**

Associate Dean, College of Arts and Sciences, Case Western Reserve University; Instructor,  
Department of History. June 30, 2007 to present.

Assistant Dean, College of Arts and Sciences, Case Western Reserve University; Instructor,  
Department of History. January 1, 2002 to June 30, 2007.

Assistant Dean for Summer Programs, Case Western Reserve University  
Instructor, Department of History; Department of Information Systems  
May 29, 2001 to December 31, 2001

Lecturer Spring 2001; 1998-1999  
Department of History, Case Western Reserve University

Lecturer, Summer 1999 to Summer 2001  
Department of Information Systems  
Weatherhead School of Management, Case Western Reserve University  
MBA/MIS class: "Technology and Society: Progress and Problems"

Visiting Assistant Professor, 1999-2000; 1997-1998  
Department of History, Case Western Reserve University  
Weatherhead School of Management, Case Western Reserve University

Visiting Assistant Professor, Spring 1999  
Department of History, Oberlin College

Graduate teaching assistant: Case Western Reserve University  
American History Survey - Fall 1996, Spring 1993, Fall 1991  
World History Survey - Fall 1992

Graduate teaching assistant: John Carroll University  
World History Survey, 1981-82  
American History Survey, 1982-83

**OTHER EMPLOYMENT:**

National Park Service and Society for the Preservation of New England Antiquities. Historic Resource Study of Vanderbilt Mansion National Historic Site; Transportation, Power and Mechanical Systems. November, 1998 to December, 1999

National Park Service and Society for the Preservation of New England Antiquities. Historic Resource Study of Vanderbilt Mansion National Historic Site; Historiographical Essay, Gilded Age. 1999

**BOOKS:**

In progress: *The American Hotel, A History of Luxury, Technology, and Urban Ambition, 1829-1929*. Forthcoming from Johns Hopkins University Press.

Berger, Molly W., Ed. *The American Hotel. The Journal of Decorative and Propaganda Arts*. 25 (Miami Beach, FL: The Wolfsonian-Florida International University, distributed by MIT Press, 2005). The volume won first prize in the American Association of Museums' design competition for scholarly journals.

**PUBLICATIONS:**

"Manon of Second Life: Teaching in the Virtual World," *Technology and Culture* 49(April 2008): 430-41; and *ETC*, online journal of the Society for the History of Technology. <http://etc.technologyandculture.net/2008/04/20/manon-of-second-life-teaching-in-the-virtual-world/>

"The History of the Luxury Hotel," in *Hospitality Design*, 28, no. 6 (August 2006). 72.

"The American Hotel," in Molly W. Berger, ed., *The American Hotel, The Journal of Decorative and Propaganda* 25(Miami Beach, FL: The Wolfsonian-Florida International University, distributed by MIT Press, 2005): 6-9.

"The Rich Man's City: Hotels and Mansions of Gilded Age New York," in Molly W. Berger, ed., *The American Hotel, The Journal of Decorative and Propaganda* 25(Miami Beach, FL: The Wolfsonian-Florida International University, distributed by MIT Press, 2005): 46-71.

- “Technology and Popular Culture in the Twentieth Century,” in Carroll W. Pursell, ed., *Companion to American Technology* (London: Blackwell Publishers, 2004): 385-405.
- "A House Divided: Technology, Gender, and Consumption in America's Luxury Hotels, 1825-1860." In *His and Hers, Gender, Consumption, and Technology*, Roger Horowitz and Arwen Mohun, ed. (Charlottesville: University Press of Virginia, 1998): 39-65.
- "Elevator." *STS Encyclopedia*, Rudi Volti, ed. (Facts on File Publications)
- "Hotels." *Encyclopedia of Chicago History*, James Grossman, Janice Reiff, Ann Keating, eds. (Chicago: University of Chicago Press, 2001)
- "The American System: The Nineteenth-Century American Luxury Hotel." *Proceedings of 19th Annual Meeting*, Groupe de Recherche et d'Études Nord-Américaines (Aix-en-Provence: Université de Provence, 1998).
- "The Magic of Fine Dining: Invisible Technology and the Hotel Kitchen." *ICON, Journal of the International Committee for the History of Technology* 1(1995): 106–119.
- "International Themes in the History of Technology--ICOHTEC Symposium, Bath, July-August, 1994." *Technology and Culture* 36(July 1995): 676–9.
- "The Old High-Tech Hotel." *The American Heritage of Invention and Technology* 11(Fall 1995): 46-52.
- "Revisiting Abner Webb, Jr., M.D.: Use of Alternative Sources for Writing the History of Medicine." *Caduceus* 6(January 1991): 42-61.
- BOOK REVIEWS:**
- Review of *The Weaver's Craft: Cloth, Commerce, and Industry in Early Pennsylvania* by Adrienne D. Hood. In *The Journal of the Early Republic* 25(Spring 2005): 113-5.
- Review of *Empire City: The Making and Meaning of the New York City Landscape* by David M. Scobey. In *Urban History* 31,2(2004): 293-4.
- Review of *Cool Comfort, America's Romance with Air-Conditioning* by Marsha E. Ackerman. In *Technology and Culture* 45(May 2004): 452-4.
- Review of *Building the Cold War, Hilton International Hotels and Modern Architecture* by Annabel Jane Wharton. *Technology and Culture* 44(January 2003): 205-7.
- Review of *The Invention of Comfort; Sensibilities and Design in Early Modern Britain and Early America* by John E. Crowley. In *Technology and Culture* 43(October 2002): 795-6.

Review of *Domestic Goods; The Material, the Moral, and the Economic in the Postwar Years* by Joy Parr. In *Technology and Culture* 42(July 2001): 585-7.

Review of *Free to All, Carnegie Libraries and American Culture, 1890–1920* by Abigail A. Van Slyck. In *Technology and Culture* 38(April 1997): 521–3.

Review of *The History of Science and Technology in the United States: A Critical and Selective Bibliography Volume II* by Marc Rothenberg. In *Technology and Culture* 36(July 1995): 731–2.

Review of *Expanding the American Dream, Building and Rebuilding Levittown* by Barbara M. Kelly. In *Technology and Culture* 35(October 1994): 878-9.

Review of *Shared Pleasures, A History of Movie Presentation in the United States.* by Douglas Gomery. In *Technology and Culture* 35(January 1994): 199-201.

#### **ACADEMIC PRESENTATIONS:**

“Young Engineers in Cleveland: Explorations of Popular Culture,” presented at the annual meeting of the Society for the History of Technology, October 2007. Co-organizer with Arwen Mohun and Gail Cooper of panel, “Infectious Enthusiasm: Carroll Pursell and the History of Technology.”

“History of the Luxury Hotel; Lessons for Today’s Market,” with Thomas Johnson, Hirsch Bedner Associates, HD2006 Expo and Conference, April 27, 2006.

“Brahmins and Bathrooms: Creating the First Modern Hotel,” Presented at the annual meeting of the Urban History Association, October 2004.

“Good Easy Capitalists and the Public Good: Changing Ideas about Public Virtue in Nineteenth-Century American Cities,” presented at the annual meeting of the Society for the History of Technology, October 17, 2003.

“Private and Public Luxury in the City: Mansions and Hotels of New York’s Elite.” Presented at the annual meeting of the Urban History Association, September 27, 2002.

"Naming the Landscape: Rich Men and Their Buildings in Gilded Age New York." Presented at the 29<sup>th</sup> symposium of the International Committee for the History of Technology (ICOHTEC) in Granada, Spain, June 25, 2002.

"What the Astors and the Vanderbilts Have in Common Besides Money: Public and Private Luxury in the Late Nineteenth Century." Presented to the History Associates of Case Western Reserve University, April 10, 2002.

"Creating a National Architecture: America's Luxury Hotels," presented to the Women Historians of Greater Cleveland, November 17, 1999.

- "Palace Homes for the Traveler: Definitions of Democracy in America's Luxury Hotels, 1829-1929." Presented to the Shaker Historical Society, Shaker Heights, Ohio, July 25, 1999.
- "Planting the Standard of Civilization: The Luxury Hotel as a Symbol of Conquest." Presented at the annual meeting of the American Studies Association, November 22, 1998.
- "Away From Home: Experiencing Modern Technological Luxury." Presented to the Western Reserve Architectural Historians, November 15, 1998.
- "'A Host to Millions': E. M. Statler in the Age of Ford." Presented at the annual meeting of the Society for the History of Technology, October 17, 1998.
- "Creating a National Architecture: America's Luxury Hotel." Presented at the annual meeting of the Society for Historians of the Early Republic, July 17, 1998.
- "The American System: The Nineteenth-Century Urban Luxury Hotel." Presented at the 19th Annual Meeting of the *Groupe de Recherche et d'Études Nord-Américaines*, "Travels and Travellers," University of Provence, Aix-en Provence, France, March 23, 1997.
- "Luxury as Community Symbol: The Modern Hotel in America." Presented at the 1995 Winterthur Conference, "Luxury Consumption in America, 1840-1940," October 7, 1995.
- "The Bold Outline of the Traveller's Palace: The Tremont House of Boston, 1829." Colloquium presented at the American Antiquarian Society, October 4, 1994.
- "Technology and Fine Dining: The Invisible Magic of the Hotel Kitchen." Presented at the 22nd International Symposium of the International Committee for the History of Technology (ICOHTEC), Bath, England, July 31, 1994.
- "The Hotel Continental: A Nineteenth-Century Triumph of Modernity." Presented at the University of Oxford Conference on Technological Change, Oxford, England, September 10, 1993.
- "Abner Webb, Jr., M.D.: A Case Study of Mid-Nineteenth Century Medicine in the Western Reserve." Presented at the Midwestern Open Air Museum Conference, November 13, 1992.
- "Leaving the Light On: The Modern Hotel in America." Presented at the Society for the History of Technology Annual Meeting in Uppsala, Sweden, August 17, 1992.
- "The Hotel Cleveland: Genius and Dollars in the Quest for Modernity" Presented at the Ohio Academy of History annual meeting, April 11, 1992.
- "Revisiting Abner Webb, Jr., M.D." Presented to the Ohio Academy of Medical History, March 16, 1991.

**ADMINISTRATIVE PRESENTATIONS**

“New Member Orientation,” Co-presenter, North Central Conference on Summer Sessions Annual Meeting, March 2007, Chicago, IL.

“Private Schools,” Discussion Leader, North Central Conference on Summer Sessions Annual Meeting, March 2006, Chicago, IL.

“Organization of Summer Schools,” North Central Conference on Summer Sessions Annual Meeting, March 2004, Chicago, IL.

“Getting Started; How to Learn Who You Are and Where You Want to Go,” North American Association of Summer Sessions, November 2003, Mesa, AZ.

“A New Member Testimonial,” North American Association of Summer Sessions, November 2002, Baltimore, MD.

**SEMINAR AND CONFERENCE PARTICIPATION:**

Seminar Scholar, Baker-Nord Seminar, “Cityscapes,” Fall 2007.

Co-organizer with Arwen Mohun, University of Delaware, and Gail Cooper, Lehigh University, “Infectious Enthusiasm: Carroll Pursell and the History of Technology,” session at the annual meeting of the Society for the History of Technology, October, 2008.

Chair/Comments: “Making Room for Technology”, Session at the Annual Meeting of the Society for the History of Technology, November 6, 2005.

Guest Seminar Presentation: "Society/Ethical Implications of the New Technologies," presented to students in the Executive Doctorate in Management Program, Weatherhead School of Management, August 16, 2000.

Moderator: "The Digital Divide." Weatherhead Andersen Consulting Business Symposium, March 31, 2000.

Co-organizer with Amy Sue Bix (Iowa State University): Plenary Session: "WITH an Eye to the Future: Reassessing Directions in the History of Technology." Society for the History of Technology, Baltimore, 1998.

Berkeley Summer Research Seminar: "American Identities," Participation chosen through competitive process. Conducted by Dean MacCannell, Environmental Design and Landscape Architecture, University of California, Davis, and Gerald Vizenor, Native American Studies, University of California, Berkeley, at the University of California, Berkeley, July 1-31, 1997.

Session Chair: "Music: Production and Reception." 23rd Symposium of the International Committee for the History of Technology. Budapest, Hungary, August 1996.

Session Chair: "Tourism and Technology." Annual Meeting of the Society for the History of Technology. London, August 1996.

Participant in invitational conference, "Reconceptualizing the History of Business and American Society," May 31-June 1, 1996, Center for the History of Business, Technology, and Society, Hagley Museum and Library.

**PROFESSIONAL SERVICE:**

Co-presenter, New Member Orientation, North American Association of Summer Sessions, Annual Meeting, March 7, 2007, Chicago, IL

Sites Committee, Society for the History of Technology (SHOT), 2007 - 2009, Chair, 2008.

Newsletter editor, Women in Technological History (WITH), October 2006 to present.

Travel grant committee, WITH, October 2006 to October 2008.

Collections Committee, Western Reserve Historical Society, Spring 2006 to present.

Publications Committee, North American Association of Summer Sessions. Appointed Spring 2004.

At-Large Member, Administrative Council, North American Association of Summer Sessions. Elected to office September, 2003-05.

Board of Directors, North Central Conference on Summer Schools, 2003-5.

Advisory Committee to The Lemelson Center for the Study of Invention and Innovation, National Museum of American History, Smithsonian Institution, 2001-4.

Co-chair, Women in Technological History, Society for the History of Technology, 1997-2002.

Travel Grant Committee, Society for the History of Technology, 1998-2000. Chair, 1999.

Course offering, "Palaces for the People: A History of Luxury Hotels," 1999 Elderhostel Program, June 7-11, 1999, College of Arts and Sciences, Case Western Reserve University.

**UNIVERSITY SERVICE:**

Advisory Committee, Center for Civic Engagement and Learning, 2005-present

Admissions Recruitment, SAGES Sampler leader, March 2007

Faculty Senate Nominating Committee, 2006-8; Chair 2008.

Faculty Liaison Committee for SIS Implementation, 2007

Chair, Teacher Licensure Accreditation Committee, 2004-06

Member, University Accreditation Steering Committee, 2003-5

Member, University Accreditation Subcommittee on Undergraduate Development, 2003-5

**AWARDS AND FELLOWSHIPS:**

Ohio Academy of History, 1998 Dissertation Award. Awarded for the outstanding doctoral dissertation written for a Ph. D. degree granted by an Ohio institution during the calendar year 1997.

Jane and Cecile Lyman History Prize for outstanding academic achievement, Department of History, Case Western Reserve University. Awarded April 13, 1995. The Lyman Prize is the most prestigious award given by the department to a graduate student.

Eva L. Pancoast Memorial Fellowship, Case Western Reserve University, May 1994. Awarded to support travel to ICOHTEC, Bath, England, July 1994.

Kate B. and Hall J. Peterson Fellow of the American Antiquarian Society, 1993/94.

Graduate Student Fellow, National Museum of American History, Smithsonian Institution, 1993.

Clarence H. Cramer Award for Excellence in Research and Writing of History, Department of History, Case Western Reserve University. Awarded April 19, 1993.

Joan Cahalin Robinson Prize for 1992, Society for the History of Technology award for the best presentation at a SHOT meeting by a future or recent Ph.D. recipient who is presenting his or her first SHOT meeting paper. Awarded for "Leaving the Light On: The Modern Hotel in America." Citation published in *Technology and Culture* 34(July 1993): 641-2.

**COURSES TAUGHT:**

Department of History, Case Western Reserve University:

FSNA 107: Culture and Computers

FSCC 100: Life of the Mind

HSTY 112; Introduction to American History

HSTY 152; History of American Technology, From the Revolution to the Present

HSTY 209; Women in Industrial America

HSTY 227 Culture and Computers

HSTY 256; American Political History, Colonial Times to the Present

HSTY 356; Industrial America, 1880-1940

HSTY 358; United States from 1940

Department of History, Oberlin College:

HSTY 124; Women in Industrial America, 1820-1930

Weatherhead School of Management, Case Western Reserve University:  
MGMT 462; Technology and Society: Progress and Problems (graduate)

**PROFESSIONAL AFFILIATIONS:**

Society for the History of Technology  
American Historical Association  
Organization of American Historians  
American Studies Association  
Society for Historians of the Early Republic  
Urban History Association  
Ohio Academy of History  
Women Historians of Greater Cleveland  
Phi Alpha Theta