

The Ethnic Studies Program, the Kelvin Smith Library, the Department of Modern Languages and Literatures, the Women's and Gender Studies Program, and the Flora Stone Mather Center for Women present:

PIA BARROS

Cultural Imaginaries and Cultural Consumption



TUESDAY, FEB. 8, 2011
CLARK HALL, ROOM 206
4:30 PM

Parking: metered lot on corner of Euclid and Ford Roads, metered parking on Bellflower Road, and the Visitor Central Garage (located under Severance Hall), entrance on East Blvd.

Pia Barros has taught writing workshops for over thirty years. In 1985, she initiated the underground press Ergo Sum to facilitate the careers of emerging writers, opening spaces for feminist pedagogy and praxis during the Pinochet dictatorship. In 1990, she founded the independent women's press Asteri6n, offering Chilean women and minority voices an alternative to corporate publishing.

A winner of numerous literary prizes, including Chile's prestigious Gabriela Mistral Award, Andes Foundation and Fondart, Barros has been invited to lecture and share her pedagogy at diverse institutions around the world.

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