

SAGES & English Writing Programs
Graduate Student Orientation
August 17, 2009
1:30 p.m. – 2:30 p.m.

Introductions

Case Western Reserve Requirements for Teaching

- English 400 (or equivalent graduate seminar in composition theory/pedagogy)
- Pedagogy Seminar Series (Tuesdays, 11:30-1:00, fall semester)
- University 400 (<http://studentaffairs.case.edu/education/tatraining/>)

SAGES & the Writing Programs

- Seminar Approach to General Education and Scholarship
- Faculty-driven, topical seminars that introduce undergraduates to inquiry and research in a variety of domains
 - Natural & Technological World
 - Social World
 - Symbolic World
- First Seminar, 2 University Seminars, Writing Portfolio, 1 Departmental Seminar, 1 Capstone Experience

Writing in SAGES Seminars

- 20-25 finished pages of writing over the course of several assignments
- At least one major assignment goes through drafts
- First Seminar introduces academic discourse & develops skills of summary, critique, and inquiry (asking questions appropriate to the domain)
- University Seminars introduce academic research skills & presentations

Roles for Graduate Student Writing Instructors

- WRC Consulting & Workshops (10 hours/wk = 1 teaching unit)
- Collaborative Teaching Model (1 teaching unit)
- Consulting Teaching Model (0.5 teaching unit)

Strategies for Working with Faculty

Support for Graduate Student Writing Instructors

- Director of Composition – Kim Emmons
- Assistant Director – Danny Anderson
- Mentor TAs (English)
- Online Resources (<http://www.case.edu/writing>)

Questions, Comments, Concerns?

Case Western Reserve Writing Programs

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Introductions

- Kimberly Emmons, Director of Composition
- Danny Anderson, Assistant Director of Composition
- Erika Olbricht, SAGES Instructional Coordinator
- Megan Swihart Jewell, Director of the Writing Resource Center
- Jessica Gerard, Director of ESL Writing
- Sean Thomas Dougherty, Writing Foundations Coordinator
- Eve McPherson, English 398 Coordinator
- Mentor TAs: Wells Addington, Danny Anderson, Jamie McDaniel



Requirements for Teaching



- English 400
- Pedagogy Seminar Series (Tuesdays, 11:30-1:00, Fall Semester)
- University 400
(<http://studentaffairs.case.edu/education/tatraining/>)

SAGES & Writing Programs



- Seminar Approach to General Education & Scholarship (SAGES)
 - FSEM (1)
 - USEM (2)
 - Writing Portfolio
 - Departmental Seminar
 - Capstone

SAGES “Worlds”



- Thinking about the Natural & Technological World
 - Science & Math
- Thinking about the Social World
 - Social Sciences
- Thinking about the Symbolic World
 - Arts/Humanities

Writing in SAGES Seminars



- ~20-25 finished pages over several assignments
- At least one major assignment includes draft/revision sequence
- First Seminar = academic inquiry, discovery, summary, analysis, critique
- University Seminar = academic research skills & refining argumentation

Roles for Graduate Student Writing Instructors



- WRC Consulting & Workshops (10 hours/wk = 1 teaching unit)
- Collaborative Teaching Model (1 teaching unit)
- Consultation Model (0.5 teaching unit)

Strategies for Working with Faculty in SAGES Seminars



- Discuss course early & often
 - Policies & Procedures
 - Writing Assignments
 - Your role in classroom discussion & writing assignments
- Review *They Say, I Say* and *The Craft of Research*
- Suggest Workshops on Writing

USSY 286L: American Music Masters: Roots of Rock and Roll



A seminar exploring the roots of rock and roll history in conjunction with the annual American Music Masters Series, a co-production of the Rock and Roll Hall of Fame and Museum and CWRU. Each year American Music Masters celebrates the life and career of an artist who changed the shape and sound of American culture in a week-long celebration involving concerts, conferences, symposia and master-classes. The course explores the annual honoree in the context of previous artists honored in the series, providing students with a history of rock and roll's roots in blues, country music, rhythm and blues, and gospel. The course emphasizes experiential learning, providing students with a hands-on opportunity to be part of the American Music Masters program. Students will conduct research in popular music studies, drawing on original materials in the Rock Hall's Library and Archives. They will present their work publicly on the American Music Masters web site and at CWRU's Rock and Roll Retrospective during AMM.

Resources & Support



- Director of Composition
- Assistant Director
- Mentor TAs
- Online Resources
(<http://www.case.edu/writing>)