

Writing Programs
English Graduate Student Orientation – Literature & Writing
August 17, 2009
3:30 p.m. – 4:00 p.m.

English Graduate Student Mentoring

- Faculty Mentoring Program (for each new course you teach)

Literature Courses Graduate Students Teach

- English 200: Literature in English (1 per semester)
- English 203: Introduction to Creative Writing (1 per semester)
- English 257A: The Novel (~1 per semester)

SAGES Courses Graduate Students Teach – *available to advanced (i.e., after coursework) graduate students.*

- University Seminars (usually 1-3 each spring semester)
- Additional course proposal process through SAGES office

English Department Course Proposal Process (in development)

- Official Information to be distributed at the Nov. 13 Workshop
- Proposal Package due ~February 2010 (for AY 2010-2011 teaching)
 - 1-page course rationale (for why the course is important to students/the curriculum and why *you* are the right person to teach it – i.e., how it fits your scholarship, pedagogy, etc.)
 - Syllabus, including all major assignments & readings
 - 1-2 page CV, including all courses you have taught @ Case
 - Course evaluations (if available & applicable)

Questions, Comments, Concerns?

Writing Programs 2009-2010

Literature & Writing
August 17, 2009
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ENGL Grad TA Mentoring

- Faculty Mentoring Program
 - Each new course you teach at Case
 - Share Syllabus, first set of graded papers, and be observed 1-2 times per semester
- Additional Information on Teaching Literature Courses Available:
 - November 13, 2009 (12:30-1:45)



Teaching Assignments



- In general, literature courses are taught by advanced graduate students (based on experience, research interests, and program need).
- Yearly course proposal process (in development) to assign these courses for the following academic year.

Courses Graduate Students Teach



- English 200, 257A
- English 203
 - With MFA, grad-level creative writing workshop, or approval of creative writing faculty
- SAGES University Seminars
 - With additional approval from SAGES program

English 200: Literature in English



This course introduces students to the reading of literature in the English language. Through close attention to the practice of reading, students are invited to consider some of the characteristic forms and functions imaginative literature has taken, together with some of the changes that have taken place in what and how readers read.

English 203: Introduction to Creative Writing



This course introduces students to the reading of literature in the English language. Through close attention to the practice of reading, students are invited to consider some of the characteristic forms and functions imaginative literature has taken, together with some of the changes that have taken place in what and how readers read.

English 257A: The Novel



Introductory readings in the novel. May be organized chronologically or thematically. Some attention to the novel as a historically situated genre.

University Seminar



- Interdisciplinary Seminars in one of three “worlds”
 - Symbolic World
 - Social World
 - Natural & Technological World

Course Proposal Process



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- Proposal Package Due ~Feb. 2009
 - 1-page course rationale
 - Syllabus including all major readings & assignments
 - 1-2 page CV including all courses taught @ Case
 - Course evaluations (if available & appropriate)

**Questions, Comments,
Concerns?**

