

Rhetoric Society Quarterly

www.rhetoricsociety.org

Carson Sieving
ENGL 400/Emmons
21 September 2005

Statement of Purpose & Policies

Rhetoric Society Quarterly is published in the months of January, April, July, and October by the Rhetoric Society of America. Article-length manuscripts on all areas of rhetorical studies including theory, history, criticism, and pedagogy are invited. Announcements of conferences, calls for papers, and other events of interest to rhetoricians are invited also.

Readers of *RSQ* are rhetoricians working in communication, composition, English, history, philosophy, politics, speech, and other allied fields. Consequently, *RSQ* publishes work that articulates for these rhetoricians matters that advance a shared understanding of a multi-disciplinary field.

Submissions

RSQ invites:

- Article-length manuscripts on all aspects of rhetorical studies including the theory, history, criticism and pedagogy of rhetoric
- Announcements of conferences
- Calls for papers
- Other events of interest to rhetoricians

Contributions should exhibit high standards of professional scholarship and should offer new knowledge or advance the discussion on significant issues across the multiple disciplinary homes of rhetoric.

Book reviews are also solicited. Persons wishing to propose a review should contact *RSQ* Book Review Editor Ekaterina Haskins at haskie@rpi.edu.

RSQ guidelines:

- All submissions should follow MLA guidelines for citation and manuscript preparation.
- Manuscripts should bear no identification of the author except on a removeable cover page.
- **Electronic submissions are preferred** and should be sent to the editor at rhetoric-society@byu.edu. Otherwise, send three copies of the manuscript to the editor, Gregory Clark, English Department, Brigham Young University, Provo, UT 84602.
- Article-length manuscripts should, in general, be no longer than 10,000 words.
- Submissions judged appropriate for *RSQ* are sent for blind review to external referees: a final decision usually will be made within eight weeks of our receipt of the manuscript.

Editorial Board

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RSA 2006 CALL FOR PROPOSALS

The Rhetoric Society Quarterly seems to be a traditionalist publication concerned with classical rhetoric, rhetoric in contemporary spheres and the role of rhetoric in society and academia.

A special section in the winter volumes is dedicated to 'Rhetorical Paths in English and Communication Studies.' This section seems to include articles most related to composition studies. Examples from this section are "How Rhetorical Are English and Communications Majors?" and "Practices, Theories, and Traditions: Further Thoughts on the Disciplinary Identities of English and Communication Studies."

The other articles tend to either focus on a specific ancient text (i.e., *Philosophy, Rhetoric, and Cultural Memory: Rereading Plato's Menexenus and Isocrates' Panegyricus*), a modern text (i.e., *Acknowledgment, Conscience, Rhetoric and Teaching: The Case of Tuesdays With Morrie*), or the rhetoric of a specific group (i.e., *William G. Allen's "Orators and Oratory": Invention Amalgamation, Pathos and the Characterization of Violence in African-American Abolitionist Rhetoric*).

In addition to the usual academic interest in articles with colons in the title, most articles in the *Rhetoric Society Quarterly* are text based. For more information on the topics of interest to the Society, you may want to consult their call for proposals for their biennial conference. Unfortunately, the deadline has passed for the 2006 conference "Sizing Up Rhetoric."

This year's conference theme, "Sizing Up Rhetoric," is intentionally ambiguous. It emphasizes all of the following: taking stock of rhetoric and its various subfields in their intellectual and disciplinary configurations, addressing questions of rhetoric's scope and boundaries, and considering larger and more ambitious projects for rhetorical study. We invite proposals that pertain to the conference theme. In addition, of course, we seek papers and panels in all areas of rhetorical studies – history, theory, criticism, and pedagogy. Especially welcome are submissions that will be of interest across disciplinary boundaries or that explore the common ground of composition and communication. Panels on which all participants come from the same institution are strongly discouraged.

The following non-exhaustive list is illustrative of the topics on which proposals are sought: history of rhetoric, rhetorical theory, civic discourse, the public sphere, studies of rhetorical practice, rhetoric of science, religious rhetoric, political rhetoric, electronic rhetoric, argumentation, stylistic rhetoric, rhetorics of the body, rhetorics of color, feminist rhetorics, rhetorics of place, visual rhetorics, teaching of rhetoric, the place of rhetoric in the academy.