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ENGL 400
Professor Emmons
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"Lore is a journal for adjunct and graduate student teachers of writing published three times a year and edited by TAs, adjuncts, and assistant professors."

THE GOALS OF LORE:

"We are interested in asking about what counts as knowledge in the academy. We are also interested in thinking about how conventional definitions of knowledge and conventional images of "the professor" perpetuate a system in which those who staff the all-important writing courses often have the least institutional authority and get paid the least amount of money. *Lore* seeks to redress the imbalance by bringing attention-and value-to the material work that teachers do. *Lore* is interested in renaming and seeing afresh. And through this re-vision, we hope to create a space of collegiality, one that fosters more humane relationships by letting go of the investment in solitary genius that has traditionally characterized the work of the intellectual in the academy."

Executive editor:

Eve Wiederhold, East Carolina University

Co-editors:

Beth Burmester, University of Illinois, Chicago
Eva Bednarowicz, University of Illinois, Chicago
Tina Kazan, Elmhurst College
Nels P. Highberg, Ohio State University; University of Illinois, Chicago

Faculty Advisors/mentors/ingenious rhetoricians:

Patricia Harkin, University of Illinois, Chicago
James Sosnoski, University of Illinois, Chicago

IMPORTANT ISSUE INFORMATION:

1. *Lore* was first published electronically in the spring of 2001.
2. *Lore* tries to publish three editions of the e-journal every year, (they succeeded in 2003 and 2004).
3. You can subscribe to the e-journal on the *Lore* website via your e-mail address.
4. With a free subscription to *Lore* you receive notices for participation, announcements, new discussion topics, and notification of new issues.

5. *Lore* welcomes any thoughts, ideas, dialogues, and formal essays for submission. Unfortunately, no specific guidelines concerning submissions are addressed on the website. To submit a piece of material you can e-mail lore@bedfordstmartins.com or send the material in writing to Eve Wiederhold, Department of English, 2143 Bate, East Carolina University, Greenville, NC 27858-4353. *Note: *Lore* staff asks that you send your name, e-mail address, and school affiliation with your correspondence.

A SELECTION OF TOPICS FROM SPRING 2001 TO FALL 2004:

The Stairwell: A Teaching Forum. This is where "informal discussions of everyday teaching issues" takes place.

In spring 2003, *Lore* journeys into difficult territory examining student disclosure and professionalism in the classroom through ten different essays. One of these essays entitled There's Personal, and Then There's Personal, by Candace Spigelman an Associate Professor from Pennsylvania State University highlights her own experience with student disclosure.

Being Adjuncts: Strings Attached? Here an "archived listerv on professional issues" can be found.

The 2004 fall issue posts an interview with Ira Shor, a leading scholar in composition studies who advocate for the rights of adjuncts and is also the author of texts on critical teaching pedagogy.

Digressions: Reflections on Teaching. In this section, "brief essays on various aspects of teaching and composition" are available.

2002 fall e-journal asks the question: What is *Lore*? There are four reflections posted. The question is answered in surprisingly unique and personal ways.

Strategies: Making a Living. In this final section, you can find "Stories and practical advice on job seeking and balancing work and life."

In the fall 2004 edition, *Lore* examines the teaching philosophy of the composition instructor in detail. For instance, Maureen Paley, an adjunct faculty member, discusses her battle with the philosophy-of-teaching-statement in her essay: The Daunting Task of Writing a Teaching Philosophy.

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