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Journal of Second Language Writing

Editors

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Publisher

Elsevier (http://www.elsevier.com/wps/find/intro.cws_home/intro), part of *Reed Elsevier Group plc* (<http://www.reed-elsevier.com/index.cfm?articleid=62>).

Editorial Policy

The *JSLW*, published four times a year, concentrates on presenting the research of second language writing and writing instruction, with the emphasis on the formal side of the writing process and particular classroom methods. It deals exclusively with issues of English as a Second Language composition, and the way it reflects or is reflected in the student's first language. Along with articles, reactions to them are published in the *Dialogues* section of the journal. Each issue also includes an annotated bibliography of recent scholarship in second language writing.

Submission Guidelines

Submissions should be between 15-30 pages in length, typed, double-spaced on one side of 8 1/2 x 11 inch paper, and include a 200 word abstract and a short (50-100 word) bio statement. Four copies of the manuscript, accompanied by a cover letter which includes the author's (or authors') name, affiliation, address, home and office phone and fax numbers and e-mail address, should be submitted to Ilona Leki, *Journal of Second Language Writing*, Department of English, 301 McClung Tower, University of Tennessee, Knoxville, TN 37996-0430. Since manuscripts are submitted for blind review, all identifying information should be removed from the body of the paper.

Submissions to Dialogue Section should be less than 10 pages in length, typed, double-spaced on one side of 8 1/2 x 11 inch paper. Two copies of the manuscript should be submitted with the same stipulation as for full-length manuscripts.

(full *Submission Guidelines* available at [http://www.jslw.org/.](http://www.jslw.org/))

Journal Website

<http://www.jslw.org/>

Along with information about editors, the official website includes tables of contents as well as comprehensive abstracts from each of the issues, starting with Volume 1, Number 1 (1992) to the current issue (Volume 14, Number 1, 2005).

The Annual *JSLW* Award

In addition to its activities the *JSLW* in its each May issue presents the annual *JSLW* Award for the best article published in the previous year. The selection of the Recipients is based on voting by members of the *JSLW* [Editorial Advisory Board](#).

Summary

Among the topics covered by the journal some seem to be revisited more often than others. In particular, these include the issue of switching between student's first and second language when composing in the second language, second language composition abilities of students from, most often, China, India, and Japan, and studies of various classroom methods and techniques (anything from discussing corrections of sentence-level errors in student writing and student/teacher communication via email to problems of plagiarism and patchwriting).

The journal's special issues are often edited by guest editors. The most recent ones are "Early Second Language Writing" (Guest Editors: Paul Kei Matsuda and Kevin Eric De Pew, Volume 11, Number 4, 2002) and "L2 Writing in the Post-Process Era" (Guest Editor: Dwight Atkinson, Volume 12, Number 1, 2003), but apart from these, some of the regular issues seem to be more closely organized around a single topic/issue. The good example of this would be Volume 13, Number 3 (2004) offering texts on the concept of the writing center and tutoring in regards to the needs of second-language writers.

Sources

http://www.elsevier.com/wps/find/homepage.cws_home

<http://www.jslw.org/>

<http://web.utk.edu/~english/>

<http://www.cla.purdue.edu/english/>