

*Curriculum Vitae*  
**KIMBERLY K. EMMONS**  
*March 22, 2010*

Department of English  
Case Western Reserve University  
11112 Bellflower Road  
Cleveland, OH 44106-7117

Phone: (216) 368-6924  
FAX: (216) 368-4367  
Email: [kimberly.emmons@case.edu](mailto:kimberly.emmons@case.edu)  
Web: <http://www.case.edu/artsci/engl/emmons>

---

## EDUCATION

---

1999 – 2003	Ph.D.	English, University of Washington
1997 – 1999	M.A.	English, University of Washington
1991 – 1995	A.B.	English, Princeton University, <i>magna cum laude</i>

---

## ACADEMIC APPOINTMENTS

---

2009 – present	Associate Professor of English, Case Western Reserve University
2009 – present	Director of Composition, Case Western Reserve University
2004 – 2006	Director of Composition, Case Western Reserve University
2003 – 2009	Assistant Professor of English, Case Western Reserve University
2001 – 2003	Instructional Consultant, Center for Instructional Development & Research, U. Washington
1999 – 2001	Assistant Director, Expository Writing Program, U. Washington
1997 – 2001	Teaching Assistant, Department of English, U. Washington

---

## AWARDS & GRANTS

---

### Awards & Honors

2006 – 2007	Glennan Fellow Award for Teacher/Scholars, Case Western Reserve U.
2005	John S. Diekhoff Graduate Teaching Award, Case Western Reserve U.
2003	Robert B. Heilman Dissertation Prize, U. Washington
2002 – 2003	P.E.O. (Philanthropic Educational Organization) Scholar Award
2002	Joan Webber Prize for Distinguished Teaching, U. Washington

### Research & Pedagogy Grants

2008 – 2009	W.P. Jones Presidential Faculty Development Grant, Case Western Reserve U.
2008	Library Opportunity Fund Grant, Case Western Reserve U. – “Writing Studies” with Prof. Kurt Koenigsberger
2007 – 2008	Presidential Initiative Funds for the Enhancement of Interdisciplinary Programs – “Faculty Writing Fellows Seminar” with Prof. Martha Woodmansee & Prof. Kurt Koenigsberger
2007	Baker-Nord Foreign Travel Grant, Case Western Reserve University
2005 – 2006	W.P. Jones Presidential Faculty Development Grant, Case Western Reserve U.
2005 – 2006	Freedman Multimedia Center Fellowship, Case Western Reserve University
2005	UCITE Learning Fellowship, Case Western Reserve University
2003	Susannah J. McMurphy Dissertation Fellowship, U. Washington
2000	Huckabay Teaching Fellowship, U. Washington

## SCHOLARSHIP

---

### Monographs

*Genres of Doctoring: Texts, Gender, and Identity in US Medical Education.* In progress.

*Black Dogs and Blue Words: Depression and Gender in the Age of Self-Care.* Piscataway, NJ: Rutgers University Press, 2010. pp. 213.

### Edited Collection

Curzan, Anne, and Kimberly Emmons, Eds. *Studies in the History of the English Language II: Unfolding Conversations.* Topics in English Linguistics 45. Berlin and New York: Mouton de Gruyter, 2004. pp. 500.

### Articles & Chapters

“Uptake and the Biomedical Subject.” *Genre in a Changing World.* Eds. Charles Bazerman, Adair Bonini, Debora Figueiredo. West Lafayette, IN: Parlor Press, 2009. 134-157.

An earlier version of this essay appears in *Proceedings of the 4<sup>th</sup> International Conference on Genre Studies.* (ISSN: 1808-7655) Eds. Adair Bonini, Débora de Carvalho Figueiredo, and Fábio José Rauen. Tubarão, Brazil, 2007. 188-202.

“Narrating the Emotional Woman: Uptake and Gender in Discourses on Depression.” *Depression and Narrative: Telling the Dark.* Ed. Hilary Clark. Albany, NY: SUNY Press, 2008. 111-126.

“‘All on the List’: Uptake in Talk about Depression.” *Rhetoric of Healthcare: Essays toward a New Disciplinary Inquiry.* Eds. Barbara Heiffler and Stuart Brown. Cresskill, NJ: Hampton Press, 2008. 159-180.

Hatch, Deborah and Kimberly Emmons. “Aligning through Writing.” *Aligning for Learning: Strategies for Teaching Effectiveness.* Ed. Donald Wulff. Bolton, MA: Anker Press, 2005. 162-176.

“Rethinking Genres of Reflection: Student Portfolio Cover Letters and the Narrative of Progress.” *Composition Studies.* 31.1 (Spring 2003): 43-62.

### Book Reviews & Bibliographies

“Notice for *Talking About Treatment.*” *Language.* 77.1 (2001): 201-202.

“Review of *Grading in the Post-Process Classroom: From Theory to Practice.*” *Journal of Teaching Writing.* 18.1&2 (2000): 137-140.

Contributing Bibliographer for *CCCC Bibliography of Composition and Rhetoric.* Ed. Todd Taylor. Carbondale: Southern Illinois UP, 1999. (Annotated bibliographic entries for research in composition studies.)

Contributing Bibliographer for *CCCC Bibliography of Composition and Rhetoric.* Ed. Gail Stygall. Carbondale: Southern Illinois UP, 1996-1998. (Annotated bibliographic entries for research in composition studies.)

## Online Scholarly Projects

“Rhet/Comp: Information for Graduate Students.” Professional development resources for graduate students. Case Western Reserve University. Fall 2007-present.  
Available: <http://www.case.edu/artsci/engl/emmons/rhetcomp>

“Writing@Case.” Program website and pedagogy guide for faculty teaching in a new, seminar-based writing across the curriculum program (SAGES). Case Western Reserve University. Spring 2005. Available: <http://www.case.edu/writing>

“Writing Resources.” Course website for English 400 (“Rhetoric and the Teaching of Writing”) and supplementary materials on composition pedagogy. Case Western Reserve University. Fall 2004-present. Available: <http://www.case.edu/artsci/engl/emmons/writing>

## Conferences, Colloquia, & Lectures

### *National & International Presentations & Lectures*

“Teaching Writing Teaching: Pedagogy and/as History and Theory of Writing.” Conference on College Composition and Communication. San Francisco, CA. Mar. 12, 2009.

“Genre, Self-Referral, and the Symptoms Quiz.” Rhetoric Society of America Conference. Seattle, WA. May 26, 2008.

“Rhetorics of Health and Medicine: Promise and Perspectives.” Rhetoric Society of America Conference. Seattle, WA. May 26, 2008.

“Visiting the Outposts: The Future of Writing in a Seminar Approach to General Education.” Modern Language Association Conference. Chicago, IL. Dec. 28, 2007.

“Uptake and the Biomedical Subject.” 4<sup>th</sup> International Conference on Genre Studies. Tubarão, Brazil. Aug. 15, 2007.

“Public Health Rhetoric and the Construction of Depression.” Conference on College Composition and Communication. New York, NY. Mar. 24, 2007.

“Metaphor and the Construction of Pharmaceutical Desire.” The Meanings of the Biomedical Mind: Biological Psychiatry in History and Culture. Cleveland, OH. Sept. 10, 2006.

“Health Newsletters and the Definition of Mental Illness.” Conference on College Composition and Communication. Chicago, IL. Mar. 25, 2006.

“Laying Claim to Composition Research Methods.” Modern Language Association Conference. Washington, D.C. Dec. 29, 2005.

“Acquiring Genres, Performing Originality.” Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference. University of Michigan, Ann Arbor. Sept. 25, 2005.

“Writing as a Human Subject: The Ethics and Possibilities of Institutional Review.” Writing Research in the Making. University of California, Santa Barbara. Feb. 5, 2005.

- “Empowered Consumers? The Influence of Symptoms Lists for Depression.” Conference on College Composition and Communication. San Antonio, TX. Mar. 25, 2004.
- “Linguistic Interventions in the Composition Classroom.” Western States Rhetoric and Literacy Conference. University of Utah, Salt Lake City. Oct. 25, 2003.
- “‘The More You Know’: Direct-to-Consumer Advertising, Consumer Education, and Women’s Uptake of Discourses on Depression.” First Interdisciplinary Conference on Communication, Medicine and Ethics. Cardiff University, Cardiff, Wales. Jun. 26, 2003.
- “(Re)Locating Writing: Exploring Textual Movement between Home and School.” Conference on College Composition and Communication. New York. Mar. 21, 2003.
- “(Un)Disciplining Discourse: Investigating Intertextuality in/through Genres.” Western States Composition Conference. University of Washington, Seattle. Oct. 26, 2002.
- “Feminizing Crisis: National Institute of Mental Health (NIMH) Documents and the Construction of American Women’s Depression.” 10<sup>th</sup> Annual American Studies Colloquium Conference. University of Washington, Seattle. May 3, 2002.
- “The Rhetoric of Writing Programs.” Western States Composition Conference. Arizona State University, Tempe. Oct. 27, 2001.
- “‘Once I Was Lost, Now I Am Found’: Can the Portfolio Cover Letter Avoid the Narrative of Progress?” Writing as a Human Activity. University of California, Santa Barbara. Oct. 6, 2001.
- “Gendering Fiction: An Analysis of *Seattle Times* Book Reviews.” Comparative Literature Colloquium Conference. University of Washington, Seattle. Apr. 6, 2001.
- “Rethinking First-Year Composition: Enabling the Performance of Diversity.” Western States Composition Conference. University of Utah, Salt Lake City. Oct. 14, 2000.
- “Manna from the Lectern: An Exploration of Student Attitudes Toward Grades.” Linguaging 2000: A Conference Across Linguistics, Literature, and Writing. University of North Texas, Denton. Mar. 4, 2000.

*University & Community Presentations, Colloquia, & Lectures*

- Guest Seminar Leader. “The Language of Suffering in Illness Stories.” NURS 440, *The Challenge of Suffering: Meaning, Responses, and Potential for Growth*. CWRU Frances Payne Bolton School of Nursing, Mar. 31, 2010.
- “Persuasive Listening: Avoiding ‘Back in the Day’ Mentoring.” University of Michigan Language and Rhetorical Studies Workshop. Ann Arbor, MI. Sept. 24, 2009.
- Invited Panelist. “Google This: New Words and How They Come to Be.” NPR. WCPN, Cleveland. July 13, 2006.

Medical Rhetoric Seminar. "Language, Gender, and Power in Therapeutic Discourse." Ohio Clinical Social Work Society, Cleveland Chapter. Shaker Heights, OH. Feb. 11, 2006.

Works in Progress Talk. "Not Myself: Women's Depression and Discourses of Symptoms, Chemistry and Identity." Baker-Nord Center for the Humanities, Case Western Reserve University. Mar. 4, 2004.

#### *Pedagogy Workshops & Presentations*

Invited Presentation. "Writing With and Without Essays." Faculty Institute on Teaching and Learning. Rochester Institute of Technology. May 27-28, 2009.

"Beyond Products: Developing Student Writers." SAGES/UCITE Writing Workshops for Faculty. Case Western Reserve University. Spring 2005, Spring 2006.

"Classroom Observations: Humanities." Workshop for Teaching Assistants. Case Western Reserve University. Fall 2004, Fall 2007.

"Peer Tutoring in Writing." Workshop for Undergraduate Writing Tutors. Case Western Reserve University. Fall 2004.

### **TEACHING & RESEARCH INTERESTS**

---

First-Year to Advanced Writing  
Composition Theory & Pedagogy  
Professional & Disciplinary Writing  
Rhetorical Genre Studies

English Linguistics/History of English  
Language & Gender  
Linguistic/Rhetorical Approaches to Health & Medicine

### **TEACHING EXPERIENCE**

---

#### **English Department, Case Western Reserve University**

ENGL 590 Graduate Independent Study Projects: "Discourse Analysis" (Spring 2005); "Visual & Digital Literacies" (Spring 2004/Fall 2005)  
ENGL 506 Professional Writing: Theory and Practice (Fall 2008)  
ENGL 400 Rhetoric & the Teaching of Writing (Fall 2004, Fall 2005, Fall 2006, Fall 2007, Fall 2008, Fall 2009)  
ENGL 379/479 Topics in Language Study: Rhetorics of Health & Illness (Fall 2006)  
ENGL 379/479 Topics in Language Study: Language & Gender (Spring 2004, Spring 2008)  
ENGL 379/479 Topics in Language Study: Digital Literacies (Spring 2005)  
ENGL 317 Business & Technical Writing (Spring 2004)  
ENGL 310/410 History of the English Language (Fall 2003, Spring 2006, Spring 2010)  
ENGL 202 Expository Writing (Fall 2003)

#### **SAGES Program, Case Western Reserve University**

FSCC 100 Writing the Life of the Mind (Fall 2007)  
USSY 285P Case Writes (Spring 2009)

**Center for the Study of Writing, Case Western Reserve University**

Seminar Faculty Writing Fellows (Spring 2008)

**English Department, University of Washington**

ENGL 370 Introduction to English Language Studies  
ENGL 281 Intermediate Expository Writing  
ENGL 131 Composition: Exposition  
ENGL 121 Composition: Social Issues (Service Learning)  
ENGL 104/105 Introductory Composition (Developmental Writing)

**SCHOLARLY ADVISING**

---

*\* Chair of the committee*

**Doctoral Dissertation Committees – English Department, Case Western Reserve University**

*Jason Stuart (Spring 2009-2010)	Kenneth McGraw (2006-2009)
Danielle Nielsen (Spring 2009-present)	Katherine Clark (2004-2008)
*Christine Mueri (Spring 2008-present)	Brian Ballentine (2004-2006)
*Tasia Hane (Spring 2008-present)	Mary Trautman (Spring 2004-present)
Ronald Tulley (2007-2009)	Naomi Igarashi Takagi (2003-2009)
*Chalet Seidel (2006-2010)	

**Doctoral Dissertation Committees – Other Departments, Case Western Reserve University**

Lori Kidd, Nursing (2007-2009)  
Jeannie Duax, Psychology (2007-2008)

**Ph.D. Qualifying Exam Committees – English Department, Case Western Reserve University**

*Jason Stuart (Spring 2008-Spring 2009)	Chalet Seidel (Fall 2005-Spring 2006)
Tasia Hane (Fall 2007-Spring 2008)	Brian Ballentine (Fall 2003-Spring 2004)
*Christine Mueri (Spring 2007-Spring 2008)	Naomi Igarashi (Fall 2003)
Ronald Tulley (Fall 2005-Fall 2007)	

**Master of Arts Thesis Committees – English Department, Case Western Reserve University**

\*Christopher Mays (2007-2008)  
Rachel Goldberg (Spring 2005)  
Greta Dishong (Spring 2004)

**Undergraduate Thesis Committees – English Department, Case Western Reserve University**

Jean Broughton (Fall 2003)

**Major & Minor Advising – English Department, Case Western Reserve University**

Katharine Bussert '12 (2009-present)	Joel Sanderson '06 (2004-2006)
David Kotsonis '11 (2008-present)	Melissa Ollah '05 (2004-2005)
Rebecca (Seidel) Keating '11 (2008-present)	Miklos Nadas '06 (2003-2006)
Chloe Farkas '07 (2005-2007)	

**General Education Undergraduate Advising, Case Western Reserve University**

Aaron Deal '11 (2007-2008)	Anneliese Fetterman '11 (2007)
David Dirisamer '11 (2007-2009)	Andrew Franco '11 (2007-2009)

Stephen Frese '11 (2007-2008)  
Claire Hamman '11 (2007-2009)  
Rochelle Hudson '11 (2007-2009)  
Debra Ketchner '11 (2007-2009)  
David Kotsonis '11 (2007)  
Megan Link '11 (2007-2008)

Reema Patel '11 (2007-2009)  
Matthew Polakowski '11 (2007)  
Zachary Rubin '11 (2007)  
William Skelly '11 (2007-2008)  
Ty Taylor '11 (2007-2008)  
Kaneisha Wilson '11 (2007)

## PROFESSIONAL ACTIVITIES & SERVICE

---

### Committees, Organizations & Colloquia

#### *English Department Committees & Activities*

2009 – present English/SAGES Committee on Writing  
2009 Chair, 4 Writing Search Committees (Director of ESL Writing, SAGES Instructional Coordinator, Basic Writing Specialist, English Lecturers)  
2008 – present English Department Executive Committee  
2007 – 2008 Search Committee, Writing Specialist & ESL Writing Coordinator  
2006 – present Undergraduate Studies Committee  
2006 – 2007 Search Committee, Writing in the Disciplines & Writing Center Director  
2005 – 2006 Graduate Studies Committee  
2004 – 2005 Director, English Department Writing Center  
2003 – 2005 Undergraduate Studies Committee

#### *University Committees & Colloquia*

2009 – present SAGES Ad Hoc Faculty Review Panel  
2008 – present Graduate Student Mentoring Consulting (including work with the Graduate Student Senate, University Center for Innovation in Teaching & Education)  
2008 – present Women's and Gender Studies Advisory Committee  
2008 – 2009 SAGES Impact Committee, University Undergraduate Faculty  
2005 – 2008 Executive Committee, Univ. Undergraduate Faculty, Case Western Reserve  
2005 – 2006 SAGES Working Group on Faculty/Writing Co-Instructor Collaboration  
2004 – present Medical Humanities Faculty Colloquium  
2004 – present SAGES & Writing Consulting (including developing rubrics & learning outcomes, leading faculty workshops, and consulting on grant applications)  
2004 – 2005 SAGES Writing Portfolio Committee, Case Western Reserve University

#### *External Professional Service*

2010 – present Editorial Board, *Present Tense: A Journal of Rhetoric and Society*  
Website: <http://www.presenttensejournal.org/>  
Spring 2007 Reviewer for special issue of *Science as Culture*  
Spring 2005 Proposal Reviewer for AILA (“World Congress of Applied Linguistics”) Conference, Madison, WI, July 2005  
2001 – present English Education Editorial Team, *The Writing Instructor*  
Website: <http://www.writinginstructor.com>

### Professional Affiliations

American Dialect Society	Linguistic Society of America
Conference on College Composition and Communication	Modern Language Association
Council of Writing Program Administrators	National Council of Teachers of English
	Rhetoric Society of America