

Curriculum Vitae
KIMBERLY K. EMMONS
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Department of English
Case Western Reserve University
11112 Bellflower Road
Cleveland, OH 44106-7117

Phone: (216) 368-6924
FAX: (216) 368-4367
Email: kimberly.emmons@case.edu
Web: <http://www.case.edu/artsci/engl/emmons>

EDUCATION

2003	Ph.D.	English, University of Washington
1999	M.A.	English, University of Washington
1995	A.B.	English, Princeton University, <i>magna cum laude</i>

ACADEMIC APPOINTMENTS

2009 – present	Associate Professor of English, Case Western Reserve University
2009 – present	Director of Composition, Case Western Reserve University
2003 – 2009	Assistant Professor of English, Case Western Reserve University
2004 – 2006	Director of Composition, Case Western Reserve University
2001 – 2003	Instructional Consultant, Center for Instructional Development & Research, U. Washington
1999 – 2001	Assistant Director, Expository Writing Program, U. Washington
1997 – 2001	Teaching Assistant, Department of English, U. Washington

AWARDS & GRANTS

Awards & Honors

2006 – 2007	Glennan Fellow Award for Teacher/Scholars, Case Western Reserve U.
2005	John S. Diekhoff Graduate Teaching Award, Case Western Reserve U.
2003	Robert B. Heilman Dissertation Prize, U. Washington
2002 – 2003	P.E.O. (Philanthropic Educational Organization) Scholar Award
2002	Joan Webber Prize for Distinguished Teaching, U. Washington

Research & Pedagogy Grants

2008 – 2009	W.P. Jones Presidential Faculty Development Grant, Case Western Reserve U.
2008	Library Opportunity Fund Grant, Case Western Reserve U. – “Writing Studies” with Prof. Kurt Koenigsberger
2007 – 2008	Presidential Initiative Funds for the Enhancement of Interdisciplinary Programs – “Faculty Writing Fellows Seminar” with Prof. Martha Woodmansee & Prof. Kurt Koenigsberger
2007	Baker-Nord Foreign Travel Grant, Case Western Reserve University
2005 – 2006	W.P. Jones Presidential Faculty Development Grant, Case Western Reserve U.
2005 – 2006	Freedman Multimedia Center Fellowship, Case Western Reserve University
2005	UCITE Learning Fellowship, Case Western Reserve University
2003	Susannah J. McMurphy Dissertation Fellowship, U. Washington
2000	Huckabay Teaching Fellowship, U. Washington

SCHOLARSHIP

Monograph

Black Dogs and Blue Words: Depression and Gender in the Age of Self-Care.. Piscataway, NJ: Rutgers University Press, in press. pp. 232.

Edited Collection

Curzan, Anne, and Kimberly Emmons, Eds. *Studies in the History of the English Language II: Unfolding Conversations*. Topics in English Linguistics 45. Berlin and New York: Mouton de Gruyter, 2004. pp. 500.

Articles & Chapters

“Uptake and the Biomedical Subject.” *Genre in a Changing World*. Eds. Charles Bazerman, Adair Bonini, Debora Figueiredo. West Lafayette, IN: Parlor Press, forthcoming. MS pp. 36.

An earlier version of this essay appears in *Proceedings of the 4th International Conference on Genre Studies*. (ISSN: 1808-7655) Eds. Adair Bonini, Débora de Carvalho Figueiredo, and Fábio José Rauen. Tubarão, Brazil, 2007. 188-202.

“Narrating the Emotional Woman: Uptake and Gender in Discourses on Depression.” *Depression and Narrative: Telling the Dark*. Ed. Hilary Clark. Albany, NY: SUNY Press, 2008. 111-126.

“‘All on the List’: Uptake in Talk about Depression.” *Rhetoric of Healthcare: Essays toward a New Disciplinary Inquiry*. Eds. Barbara Heiffler and Stuart Brown. Cresskill, NJ: Hampton Press, 2008. 159-180.

Hatch, Deborah and Kimberly Emmons. “Aligning through Writing.” *Aligning for Learning: Strategies for Teaching Effectiveness*. Ed. Donald Wulff. Bolton, MA: Anker Press, 2005. 162-176.

“Rethinking Genres of Reflection: Student Portfolio Cover Letters and the Narrative of Progress.” *Composition Studies*. 31.1 (Spring 2003): 43-62.

Book Reviews & Bibliographies

“Notice for *Talking About Treatment*.” *Language*. 77.1 (2001): 201-202.

“Review of *Grading in the Post-Process Classroom: From Theory to Practice*.” *Journal of Teaching Writing*. 18.1&2 (2000): 137-140.

Contributing Bibliographer for *CCCC Bibliography of Composition and Rhetoric*. Ed. Todd Taylor. Carbondale: Southern Illinois UP, 1999. (Annotated bibliographic entries for research in composition studies.)

Contributing Bibliographer for *CCCC Bibliography of Composition and Rhetoric*. Ed. Gail Stygall. Carbondale: Southern Illinois UP, 1996-1998. (Annotated bibliographic entries for research in composition studies.)

Online Scholarly Projects

“Rhet/Comp: Information for Graduate Students.” Professional development resources for graduate students. Case Western Reserve University. Fall 2007-present.
Available: <http://www.case.edu/artsci/engl/emmons/rhetcomp>

“Writing@Case.” Program website and pedagogy guide for faculty teaching in a new, seminar-based writing across the curriculum program (SAGES). Case Western Reserve University. Spring 2005. Available: <http://www.case.edu/artsci/engl/writing>

“Writing Resources.” Course website for English 400 (“Rhetoric and the Teaching of Writing”) and supplementary materials on composition pedagogy. Case Western Reserve University. Fall 2004-present. Available: <http://www.case.edu/artsci/engl/emmons/writing>

Conferences, Colloquia, & Lectures

National & International Presentations & Lectures

“Teaching Writing Teaching: Pedagogy and/as History and Theory of Writing.” Conference on College Composition and Communication. San Francisco, CA. Mar. 12, 2009.

“Genre, Self-Referral, and the Symptoms Quiz.” Rhetoric Society of America Conference. Seattle, WA. May 26, 2008.

“Rhetorics of Health and Medicine: Promise and Perspectives.” Rhetoric Society of America Conference. Seattle, WA. May 26, 2008.

“Visiting the Outposts: The Future of Writing in a Seminar Approach to General Education.” Modern Language Association Conference. Chicago, IL. Dec. 28, 2007.

“Uptake and the Biomedical Subject.” 4th International Conference on Genre Studies. Tubarão, Brazil. Aug. 15, 2007.

“Public Health Rhetoric and the Construction of Depression.” Conference on College Composition and Communication. New York, NY. Mar. 24, 2007.

“Metaphor and the Construction of Pharmaceutical Desire.” The Meanings of the Biomedical Mind: Biological Psychiatry in History and Culture. Cleveland, OH. Sept. 10, 2006.

“Health Newsletters and the Definition of Mental Illness.” Conference on College Composition and Communication. Chicago, IL. Mar. 25, 2006.

“Laying Claim to Composition Research Methods.” Modern Language Association Conference. Washington, D.C. Dec. 29, 2005.

“Acquiring Genres, Performing Originality.” Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference. University of Michigan, Ann Arbor. Sept. 25, 2005.

“Writing as a Human Subject: The Ethics and Possibilities of Institutional Review.” Writing Research in the Making. University of California, Santa Barbara. Feb. 5, 2005.

- “Empowered Consumers? The Influence of Symptoms Lists for Depression.” Conference on College Composition and Communication. San Antonio, TX. Mar. 25, 2004.
- “Linguistic Interventions in the Composition Classroom.” Western States Rhetoric and Literacy Conference. University of Utah, Salt Lake City. Oct. 25, 2003.
- “‘The More You Know’: Direct-to-Consumer Advertising, Consumer Education, and Women’s Uptake of Discourses on Depression.” First Interdisciplinary Conference on Communication, Medicine and Ethics. Cardiff University, Cardiff, Wales. Jun. 26, 2003.
- “(Re)Locating Writing: Exploring Textual Movement between Home and School.” Conference on College Composition and Communication. New York. Mar. 21, 2003.
- “(Un)Disciplining Discourse: Investigating Intertextuality in/through Genres.” Western States Composition Conference. University of Washington, Seattle. Oct. 26, 2002.
- “Feminizing Crisis: National Institute of Mental Health (NIMH) Documents and the Construction of American Women’s Depression.” 10th Annual American Studies Colloquium Conference. University of Washington, Seattle. May 3, 2002.
- “The Rhetoric of Writing Programs.” Western States Composition Conference. Arizona State University, Tempe. Oct. 27, 2001.
- “‘Once I Was Lost, Now I Am Found’: Can the Portfolio Cover Letter Avoid the Narrative of Progress?” Writing as a Human Activity. University of California, Santa Barbara. Oct. 6, 2001.
- “Gendering Fiction: An Analysis of *Seattle Times* Book Reviews.” Comparative Literature Colloquium Conference. University of Washington, Seattle. Apr. 6, 2001.
- “Rethinking First-Year Composition: Enabling the Performance of Diversity.” Western States Composition Conference. University of Utah, Salt Lake City. Oct. 14, 2000.
- “Manna from the Lectern: An Exploration of Student Attitudes Toward Grades.” Linguaging 2000: A Conference Across Linguistics, Literature, and Writing. University of North Texas, Denton. Mar. 4, 2000.

University & Community Presentations, Colloquia, & Lectures

- “Persuasive Listening: Avoiding ‘Back in the Day’ Mentoring.” University of Michigan Language and Rhetorical Studies Workshop. Ann Arbor, MI. Sept. 24, 2009.
- Invited Panelist. “Google This: New Words and How They Come to Be.” NPR. WCPN, Cleveland. July 13, 2006.
- Medical Rhetoric Seminar. “Language, Gender, and Power in Therapeutic Discourse.” Ohio Clinical Social Work Society, Cleveland Chapter. Shaker Heights, OH. Feb. 11, 2006.

Works in Progress Talk. "Not Myself: Women's Depression and Discourses of Symptoms, Chemistry and Identity." Baker-Nord Center for the Humanities, Case Western Reserve University. Mar. 4, 2004.

Pedagogy Workshops & Presentations

Invited Presentation. "Writing With and Without Essays." Faculty Institute on Teaching and Learning. Rochester Institute of Technology. May 27-28, 2009.

"Beyond Products: Developing Student Writers." SAGES/UCITE Writing Workshops for Faculty. Case Western Reserve University. Spring 2005, Spring 2006.

"Classroom Observations: Humanities." Workshop for Teaching Assistants. Case Western Reserve University. Fall 2004, Fall 2007.

"Peer Tutoring in Writing." Workshop for Undergraduate Writing Tutors. Case Western Reserve University. Fall 2004.

TEACHING & RESEARCH INTERESTS

First-Year to Advanced Writing
Composition Theory & Pedagogy
Professional & Disciplinary Writing
Rhetorical Genre Studies

English Linguistics/History of English
Language & Gender
Linguistic/Rhetorical Approaches to Health & Medicine

TEACHING EXPERIENCE

English Department, Case Western Reserve University

ENGL 590 Graduate Independent Study Projects: "Discourse Analysis" (Spring 2005);
"Visual & Digital Literacies" (Spring 2004/Fall 2005)
ENGL 506 Professional Writing: Theory and Practice (Fall 2008)
ENGL 400 Rhetoric & the Teaching of Writing (Fall 2004, Fall 2005, Fall 2006, Fall 2007,
Fall 2008, Fall 2009)
ENGL 379/479 Topics in Language Study: Rhetorics of Health & Illness (Fall 2006)
ENGL 379/479 Topics in Language Study: Language & Gender (Spring 2004, Spring 2008)
ENGL 379/479 Topics in Language Study: Digital Literacies (Spring 2005)
ENGL 317 Business & Technical Writing (Spring 2004)
ENGL 310/410 History of the English Language (Fall 2003, Spring 2006)
ENGL 202 Expository Writing (Fall 2003)

SAGES Program, Case Western Reserve University

FSCC 100 Writing the Life of the Mind (Fall 2007)
USSY 285P Case Writes (Spring 2009)

Center for the Study of Writing, Case Western Reserve University

Seminar Faculty Writing Fellows (Spring 2008)

English Department, University of Washington

ENGL 370	Introduction to English Language Studies
ENGL 281	Intermediate Expository Writing
ENGL 131	Composition: Exposition
ENGL 121	Composition: Social Issues (Service Learning)
ENGL 104/105	Introductory Composition (Developmental Writing)

SCHOLARLY ADVISING

** Chair of the committee*

Doctoral Dissertation Committees – English Department, Case Western Reserve University

*Jason Stuart (Spring 2009-present)	Ken McGraw (2006-2009)
*Christine Mueri (Spring 2008-present)	Naomi Igarashi Takagi (2003-2009)
*Tasia Hane (Spring 2008-present)	Katherine Clark (2004-2008)
Danielle Nielsen (Spring 2009-present)	Brian Ballentine (2004-2006)
Ron Tulley (Fall 2007-present)	
Chalet Seidel (Spring 2006-present)	
Mary Trautman (Spring 2004-present)	

Doctoral Dissertation Committees – Other Departments, Case Western Reserve University

Lori Kidd, Nursing (Fall 2007-present)
Jeannie Duax, Psychology (2007-2008)

Ph.D. Qualifying Exam Committees – English Department, Case Western Reserve University

*Jason Stuart (Spring 2008-Spring 2009)	Chalet Seidel (Fall 2005-Spring 2006)
Tasia Hane (Fall 2007-Spring 2008)	Brian Ballentine (Fall 2003-Spring 2004)
*Christine Mueri (Spring 2007-Spring 2008)	Naomi Igarashi (Fall 2003)
Ronald Tulley (Fall 2005-Fall 2007)	

Master of Arts Thesis Committees – English Department, Case Western Reserve University

*Christopher Mays (2007-2008)
Rachel Goldberg (Spring 2005)
Greta Dishong (Spring 2004)

Undergraduate Thesis Committees – English Department, Case Western Reserve University

Jean Broughton (Fall 2003)

Major & Minor Advising – English Department, Case Western Reserve University

Katherine Bussert '12 (2009-present)
David Kotsonis '11 (2008-present)
Rebecca Seidel '11 (2008-present)
Chloe Farkas '07 (2005-2007)
Joel Sanderson '06 (2004-2006)
Melissa Ollah '05 (2004-2005)
Miklos Nadas '06 (2003-2006)

General Education Undergraduate Advising, Case Western Reserve University

Aaron Deal '11 (2007-2008)	David Kotsonis '11 (2007)
David Dirisamer '11 (2007-2009)	Megan Link '11 (2007-2008)
Anneliese Fetterman '11 (2007)	Reema Patel '11 (2007-2009)
Andrew Franco '11 (2007-2009)	Matthew Polakowski '11 (2007)
Stephen Frese '11 (2007-2008)	Zachary Rubin '11 (2007)
Claire Hamman '11 (2007-2009)	William Skelly '11 (2007-2008)
Rochelle Hudson '11 (2007-2009)	Ty Taylor '11 (2007-2008)
Debra Ketchner '11 (2007-2009)	Kaneisha Wilson '11 (2007)

PROFESSIONAL ACTIVITIES & SERVICE

Committees, Organizations & Colloquia

English Department Committees & Activities

2009	Chair, Search Committees (Director of ESL Writing, SAGES Instructional Coordinator, Basic Writing Specialist)
2006 – present	Undergraduate Studies Committee
2008 – 2009	English Department Executive Committee
2007 – 2008	Search Committee, Writing Specialist & ESL Writing Coordinator
2006 – 2007	Search Committee, Writing in the Disciplines & Writing Center Director
2005 – 2006	Graduate Studies Committee
2004 – 2005	Director, English Department Writing Center
2003 – 2005	Undergraduate Studies Committee

University Committees & Colloquia

2009 – present	SAGES Ad Hoc Faculty Review Panel
2004 – present	Medical Humanities Faculty Colloquium
2004 – present	SAGES & Writing Consulting (including developing rubrics & learning outcomes, leading faculty workshops, and consulting on grant applications)
2008 – 2009	Women's and Gender Studies Advisory Committee
2008 – 2009	SAGES Impact Committee, University Undergraduate Faculty
2005 – 2008	Executive Committee, Univ. Undergraduate Faculty, Case Western Reserve
2005 – 2006	SAGES Working Group on Faculty/Writing Co-Instructor Collaboration
2004 – 2005	SAGES Writing Portfolio Committee, Case Western Reserve University

External Professional Service

Spring 2007	Reviewer for special issue of <i>Science as Culture</i>
Spring 2005	Proposal Reviewer for AILA (“World Congress of Applied Linguistics”) Conference, Madison, WI, July 2005
2001 – present	English Education Editorial Team, <i>The Writing Instructor</i> Website: http://www.writinginstructor.com

Professional Affiliations

American Dialect Society	Modern Language Association
Conference on College Composition and Communication	National Council of Teachers of English
Council of Writing Program Administrators	Rhetoric Society of America
Linguistic Society of America	