

CURRICULUM VITAE

SUSANNE VEES-GULANI

Work Address

Department of Modern Languages and Literatures
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Education

Ph.D. - Comparative Literature, 2001
Departmental Distinction
Dissertation: "Memory and Destruction: A Psychiatric Approach to Understanding Literary Depictions of Air Raids in World War II"
Advisors Drs. Nancy Blake and Michael Palencia-Roth
University of Illinois, Urbana-Champaign

Staatsexamen, German Literature and Linguistics, 1995
German Equivalent to M.A.
University of Heidelberg, Germany

Staatsexamen, English Literature and Linguistics, 1995
German Equivalent to M.A.
Thesis: "Virtue and Citizenship: The Relation Between American Sentimental Novels at the End of the Eighteenth Century and the Ideology of the Early Republic"
University of Heidelberg, Germany

B.A., Comparative Literature, 1993
Magna Cum Laude and Highest Departmental Distinction
University of Illinois, Urbana-Champaign

Experience

Case Western Reserve University, Assistant Professor, Modern Languages and Literatures and World Literature, 2006 - present
The Holocaust in Literature and Film
SAGES Freshman Seminar: Trauma and Memory

University of Michigan, Ann Arbor, Postdoctoral Research Fellow, 2005-2006

University of Michigan, Ann Arbor, Lecturer, 2001-2005
20th Century German Fiction
German Memories of WW II in Literature and Film
Advanced German Composition, Reading, and Speaking
Biological Sciences and Medicine in Context
Mathematical and Scientific German
German for Medicine
Conversational German

- Experience (contd.)** University of Illinois, Urbana-Champaign, Teaching Assistant, 1996-2001, 1991-1992
 The Holocaust in Context
 Literature of the Western World
 Advanced German Conversation and Composition
 Beginning German
- Book Publication** *Trauma and Guilt: Literature of Wartime Bombing in Germany*. Berlin/New York: Walter de Gruyter, 2003.
- Journal Publications and Book Articles** “The Politics of New Beginnings: The Continued Exclusion of the Nazi Past in Dresden’s Cityscape.” *Beyond Berlin: German Cities confront the Nazi Past*. Ed. Gavriel Rosenfeld and Paul Jaskot. Ann Arbor: U of Michigan P, forthcoming, December 2007.
- “The Experience of Destruction: W. G. Sebald, the Air War and Literature,” *W. G. Sebald: History - Memory - Trauma*. Ed. Scott Denham and Mark R. McCulloh. Berlin/ New York: Walter de Gruyter, 2006.
- “The Language of Trauma: Dieter Forte’s Memories of the Air War.” *Victims and Perpetrators: 1933-1945. (Re)Presenting the Past in Post-Unification Culture*. Ed. Laurel Cohen-Pfister and Dagmar Wienroder-Skinner. Berlin/ New York: Walter de Gruyter, 2006. 114-135.
- “Troubled Memories: Post-Traumatic Stress, German Writers, and the Bombings of World War II.” *War, Literature and the Arts* 17 (2005): 175-194.
- “From Frankfurt’s Goethehaus to Dresden’s Frauenkirche: Architecture, German Identity, and Historical Memory after 1945.” *The Germanic Review* 80 (2005): 143-163.
- “Diagnosing Billy Pilgrim: A Psychiatric Approach to Kurt Vonnegut’s *Slaughterhouse-Five*.” *Critique* 44 (2003): 175-184.
- “Hidden Order in the ‘Stoppard Set’: Chaos Theory in the Content and Structure of Tom Stoppard’s *Arcadia*.” *Modern Drama* 42 (1999): 411-426.
- Web Publication** “Literatur und Bombenkrieg,” <http://www.historicum.net/themen/bombenkrieg/> December 2003.
- Invited Talks and Conference Papers** “The Myth of Dresden: Postwar Memories of Destruction in Urban Space,” Invited Talk, Dickinson College, Pennsylvania, November 2006.
- “Investigating the Family: Contemporary Literary Journeys into German Memory of World War II,” accepted, NeMLA Conference, Baltimore, March 2007.
- “Defining German Memories of World War II,” New Perspectives on War and Society, Grand Rapids, Michigan, October 2006
- “The Continued Exclusion of the Nazi Past in Dresden’s Cityscape ,” German Studies Association, Pittsburgh, Pennsylvania, September 2006.
- “Synagogue vs. Frauenkirche: Postwar Memories of Destruction in Dresden’s Urban Landscape,” Trajectories of Memory: Intergenerational Representations of the Holocaust in History and the Arts.“ Bowling Green, Ohio, March 2006.

**Conference Papers
(contd.)**

“Patterns of Loss: Dieter Forte and the Air War,” German Studies Association Conference, Milwaukee, Wisconsin, September 2005.

“Mass Bombings and German Civil Defense During World War II: A Literary Approach,” German Studies Association Conference, Washington D.C., October 2004.

“Manipulating Memory through Reconstruction: Architecture and German Identity,” American Comparative Literature Association, Ann Arbor, Michigan, April 2004.

“Towards an Understanding of German Literary Responses to the Air War,” German Studies Association Conference, New Orleans, Louisiana, September 2003.

“Exploring the Shadows: W. G. Sebald’s *Luftkrieg und Literatur*,” Davidson College Sebald Symposium, Davidson, North Carolina, March 2003.

“The Experience of Destruction: German Literature and the Traumatic Memories of the Air Raids in World War II,” Modern Language Association Meeting, Washington, D.C., December 2000.

“Diagnosing Billy Pilgrim: A Psychiatric Approach to Kurt Vonnegut’s *Slaughterhouse-Five*,” Southern Comparative Literature Association Conference, Phoenix, Arizona, September 2000.

“Sorting Out the World: Digital and Analog Processes in Thomas Pynchon’s *The Crying of Lot 49*,” Southern Comparative Literature Association Conference, Knoxville, Tennessee, September 1999.

“‘Sie haben aus jedem von uns den gemacht, den sie brauchen!’ Christa Wolfs *Medea* als Kommentar zur Wende in Deutschland,” Kentucky Foreign Language Conference, Lexington, Kentucky, April 1998.

**Selected
Awards**

W. P. Jones Grant,
Case Western Reserve University, 2007.

Awarded Distinction for Ph.D. dissertation,
University of Illinois, 2001.

Named to the Incomplete List of Teachers Rated as Excellent by Their Students,
University of Illinois, 1998, 1991.

Named to the Incomplete List of Teachers Rated as Outstanding by Their Students,
University of Illinois, 1997, 1992.

Graduated Magna Cum Laude and with Highest Departmental Distinction,
University of Illinois, 1993.

**Service and
Memberships**

Session Leader and respondent for “Memory And War: A Comparison Of Battles Over The Historical Narrative,” New Perspectives on War and Society. Great Lakes History Conference, Grand Rapids, Michigan, October 2006.

Respondent for “Perpetrator Stories: The Uses of German History in Contemporary German Literature and Film,” German Studies Association Conference, Milwaukee, Wisconsin, September 2005.

Session Leader for “Global Villages,” American Comparative Literature Association Meeting, Ann Arbor, Michigan, March 2004.

Reviewer, *German Studies Review*.

H-Net Conference Report of “From Luftschutz to Luftkrieg to Trümmer: Reflections of Aerial Bombardment in German Culture,” German Studies Association Conference, Washington D. C., October 2004.

Vice-President, Graduate Student Association, Comparative Literature, University of Illinois, Urbana-Champaign, 1999.

Member, Modern Language Association, German Studies Association, Society for Literature and Science, American Comparative Literature Association