



CASE

COLLEGE OF ARTS AND SCIENCES

From Dean Mark Turner...

The Case faculty will recognize, perhaps with a smile of identification, the excitement and honor I felt at being asked to join their ranks, to serve as a university leader and as Dean of the College of Arts and Sciences.

Now that I have taken my place among you, my ambitions for the College are no longer merely abstract; with each new conversation, they become more certain and specific. And I know this process will continue as I go on exploring the remarkably varied dimensions of intellectual life across the university.



Turner

Our overarching mission now is to project excellence in forms that can be recognized as attractive at great distances.

Case already has many areas of excellence, and they are for the most part visible within our community and region. But excellence and local visibility, although indispensable, are insufficient to move Case forward.

To compete nationally and interna-

tionally, to attract outstanding students, to attract higher levels of philanthropy, foundation funding, and sponsored research, we must develop new and distinctive strengths, and present ourselves globally in the most creative and innovative ways.

With the New Vision Initiatives program, the trustees and president have offered us an audition, a means of demonstrating our ability to move with commitment, confidence, and speed in devising and embracing new opportunities.

SAGES is the most familiar New Vision Initiative to emerge from the college. SAGES will ground the common undergraduate experience and the memories of our future alumni. Just as important, it will elicit the admiration of prospective students far and wide.

To support full implementation of SAGES in Fall 2005, we will be bringing guest scholars to Case as Dean's Seminar Leaders.

An elite rank of these scholars will be designated as "Samuel Savin SAGES Seminar Leaders," to honor the essential work of Dean Emeritus

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SAGES to be new GER curriculum

At the Spring meeting of the College of Arts and Sciences, the faculty overwhelmingly passed the resolution to adopt the Seminar Approach to General Education and Scholarship, or SAGES, as the College's general education requirement curriculum. The final vote was 108 to 13 with one abstention.

The change will be effective with the class entering Fall 2005.

"With the vote, the faculty of the College of Arts and Sciences put Case in the lead of innovative undergraduate learning," said CAS Dean Mark Turner. "It is an honor to be present at the creation."

The proposed GER will include the First Seminar, two University Seminars, a Department Seminar, the Writing Portfolio, the Senior Capstone Project, and and breadth requirements.

CAS Today

A newsletter for the College of Arts and Sciences at Case Western Reserve University

April 2004

New faculty join Arts and Sciences

Editor's note: Here is this final of three articles spotlighting new faculty for this academic year.

Dale Dannefer is a Professor in Sociology. He most recently was Professor of Education and Sociology at the University of Rochester where he taught courses on life course and human development, work and family, and sociological research.

Dannefer has been a visiting scholar at the Max Planck Institute for Human Development and Education in Berlin, and a research fellow at the Norman Institute for Advanced Studies at the Andrus Gerontology Center at the University of Southern California and in the Social Control program at Yale University.

He holds a Ph.D. in sociology from Rutgers University.

Hometown: Rossville, Kansas.

Research interests: "I am interested in the dynamics of cumulative advantage processes, the effects of globalization on



Dannefer

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New faculty _____ from page 1

life course patterns and age segregation, and efforts at reform and culture change in long term care settings."

Anne Helmreich is an Associate Professor in Art History. She holds a Ph.D. in art history from Northwestern University and an M.A. in art history from The University of Pittsburgh. She was most recently Associate Professor in the Department of Art and Art History at Texas Christian University where she taught Western European art, gender studies and museum studies. She joined the Case faculty in January, 2004. She has been a Visiting Fellow at the Yale Center for British Art.

Hometown: Meadville, Pennsylvania.

Research interests: "My research focuses on the art and architecture of nineteenth-century Great Britain.

"I recently completed a book on the history of late nineteenth-century English garden design and have begun a new project investigating attitudes to nature in late nineteenth century British art.

"I am also interested in issues of gender. In general, my work seeks to demonstrate the vital links between art and the larger social, political, and economic context."



Helmreich

In Memoriam Bob Ornstein

Oviatt Professor Emeritus of English **Bob Ornstein** passed away on February 9, 2004. He joined the faculty at Case in 1966 and during his tenure, chaired the English department and served as acting chairman of the Theater department before retiring in 1988.

An internationally known Shakespeare scholar, Ornstein wrote several widely-used reference books on the works of William Shakespeare. In the late 1970s, he served as president of the Shakespeare Association of America and made an instructional film on the staging of Shakespeare.

Enlisting the help of Case faculty, students and administrators, plus professional actors, Ornstein presented dramatizations of poems in such films as "The Poetry of Robert Frost." He also made the documentary, "Harpichord Building in America."

"Mentor, role model, Bob Ornstein was that rare combination of world-renowned scholar, riveting lecturer, and generous, nurturing professor to graduate students and freshmen alike, whether advising on the academic or the personal," said **Judith Oster**, Associate Professor in English. "He brought Mozart into discussions of Shakespeare, and poetry to students — from readers of scholarly journals to children in inner-city elementary schools. An astute, exacting critic, he both challenged and championed his students. He taught us that scholarly writing can also be beautiful and deeply felt. We will miss his down-to-earth wisdom and his memorable presence."

Helmreich's "garden" book earns award

Anne Helmreich (Art History) received a Book Prize from the Historians of British Art. Helmreich was given this year's award for best single authored volume dealing with a post-circa 1800 subject for her book, *The English Garden and National Identity*. The book deals with the debate on the styles and forms of garden design that took place in England from 1870-1914. In giving its book awards, the HBA noted Dr. Helmreich's "important contribution to the study of garden history and landscape design in Britain."

Dean _____ from page 1

Savin in launching the program.

Other highly promising New Vision Initiatives involve nanoscience, cognitive science, all-electronic operations, enhanced development operations, and a commitment to create "one university."

On March 4, three and a half days into my tenure as dean, I invited the College faculty to submit proposals to be implemented in the 2005-2006 academic year. Type 1 (or regular) proposals would draw on funds from the regular College budget.

Regular proposals could include requests to authorize searches to fill faculty positions, but every new hire must be strategic, and every detail of such proposals must look to the

future rather than the past. Type 2 (or New Vision) proposals will present opportunities to develop, or to enhance existing, New Vision Initiatives.

I will call on the College's executive committee and the Dean's New Vision Council to evaluate the Type 2 proposals. Proposals of both types are due April 30, but if that date is premature, please submit a rough placeholder so that we can assemble a full picture in May for the 2005-2006 budget.

Electronic submissions only, please (pdf form preferred), to mark.turner@case.edu, with a copy to cynthia.stilwell@case.edu.

I look forward to the readings you assign.

'Outsider' Pasler shares expertise as FSM Visiting professor

Along with her expertise as a musician, **Jann Pasler** believes she brings a valuable outsider's perspective in her role as the Flora Stone Mather Visiting Professor at Case for 2003-04.

Like other visiting professors, Pasler is teaching courses during the academic year and is conducting research. At Case, she is teaching two Undergraduate Research Seminars — one entitled "Women in Music;" the other "Gender Identity in Music" — and is continuing her work on 19th century French music and musical life.

Her research and professional interests are diverse. A Professor of Musicology at the University of California San Diego since 1981, Pasler is also a pianist and documentary filmmaker.

She has published widely on contemporary American music, French music, modernism, postmodernism, and cultural life in Paris at the turn of the 21st century. She directed several independent films, edited numerous books and papers, and has received international accolades for her work.

But it's her "outside-looking-in" perspective that Pasler said gives her the greatest opportunity to contribute to the Case community.

"There are so many great things going on at Case and in Cleveland that perhaps insiders take for granted," she said. "I think of it in the same context as my research on the French music and culture.

"Whereas most people concentrate on the same composers and elite organizations, I've found that so much more about a culture can be learned by looking at women and lesser-known composers, amateur as well as professional performers," she said.

"For example, music was sometimes

performed in department store concerts and city garden concerts before it was done in the major opera houses. Cleveland is a very special city in part because of the generous support it has historically given to the arts.

"In what other city of this size is there a world-class orchestra, museum, and two cinemateques, offering rare and unusual films? Cleveland also enjoys the productive relationship between the Case Music Department and the Cleveland Institute of Music.

"It has been so wonderful to work with the students and faculty. I've also been grateful for the generosity of the librarians and some great rare books in the University library."

To bolster the number of "great things" available at Case, Pasler said it is important for many organizations, like the Flora Stone Mather Alumnae Association — which is funding her stay — to support the university and its activities.

"The benefits are not only felt by the students, faculty, alumni and community," she said. "The recipients of the support, like myself, also benefit greatly. The Mather Visiting Professor endowment has positively impacted my life and work. I hope everyone involved with Case appreciates how the support of such professorships and programs adds to the overall university programming and education of students — as well as the community at large."

The Flora Stone Mather Professorship was established in 1973 with a gift from the Flora Stone Mather Alumnae Association to bring distinguished scholars to the campus to teach. Professors are appointed for one academic year and the professorship rotates thorough the university.

While at Case, Pasler is also working on completing a book for the University of California Press entitled

Useful Music, or Why Music Mattered in Paris, 1871-1903. She is also completing her contributions to two research groups sponsored by the European Science Foundation: "The Concert and its Public in Europe, 1700-1900," and "National Representations of Music," specifically in Conservatories across Europe.

On April 20, Pasler will be giving a talk called, "Rethinking 'the Popular' in late 19th Century France." The event is at 5 pm in Clark Hall 206 and is free and open to the public.



Pasler

Anthropology teleconference class funded by grant

Tom Csordas (Anthropology) received a Walter Nord grant to develop a joint teleconference seminar this Spring with Dr. Irma McClaurin of Fisk University. The course is titled "Multicultural Diversity, Social Inequality, and the Pursuit of Health in Global Perspective." In the class, Case and Fisk students examine a broad range of critical issues important to the physical and mental health in today's global community. This collaboration is one of the first for the two universities that formalized a five-year agreement in 2002 to partner in a variety of academic pursuits. The seminar was developed with assistance from the Case Office of Instructional Technology and Academic Computing.

CAS Today

CAS Today is a publication for the faculty and staff of the College of Arts and Sciences at Case Western Reserve University.

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Case Concert Choir makes beautiful music in first year

You won't hear any sour notes from **Robert Dunn**, Director of Music Education and Associate Professor in Music, when talking about the Case Concert Choir.

According to Dunn, only a few months after its inception, the Choir — which was created with Presidential Initiative Funds — is already being well-received by students, faculty and the local community.

Dunn noted that the strong initial interest in the Choir may have stemmed in part from the absence of such a group on campus.

"Surprisingly, there has been no auditioned student choir on campus for many years," he said. "I have had

many, many calls each year from prospective students about choral groups at Case. Now we can tell them we have a top flight select group!"

From the beginning, Dunn said, many students were excited about the chance to participate in the Choir.

"More than 60 students auditioned and we accepted 32 this semester," he said. "These are mostly undergraduates, but a few grads as well."

The choir is not only composed of students from many academic levels, but also from many academic interests.

"Students from nearly every school on campus, including CAS, Engineering, Weatherhead, Law and

the Med School, as well as the Cleveland Institute of Music, are participating in the choir," he said, "and only 12 are music majors or double majors with music; the rest are non-music majors."

The choir's first public performance was on April 12 with the Case Symphonic Winds, under the direction of Dr. **Gary Ciepluch** (Music). The Choir's premiere concert will be held April 22, where they will perform a cappella works by various composers.

The choir meets each Tuesday and Thursday in Harkness Chapel: "a wonderful place to rehearse," Dunn said. While many students in the choir hone their singing skills at each meeting, some students — like Chris Venesile, a Ph.D. student in music education — is learning to be an assistant conductor, and three music education masters students — Bradley Herbst, Debbie Wilkinson and Emily Borocz-Johnson — assist in various other duties.

All of the students, regardless of their area of participation, are very enthusiastic about the choir and Dunn has received tremendous feedback.

"It's been a great year," Dunn said. "I hope to expand the group to 50-60 singers next year."

Dunn said auditions will be held at the end of this semester. For faculty and staff who may know students interested in singing, contact Dunn at robert.dunn@case.edu.



An autograph from the author

Following a recent lecture on campus, *New Yorker* staff writer and author of *The Orchid Thief* Susan Orlean, left, takes a moment to talk with a Case student. Orlean's talk was a part of the Spring 2004 Susie Gharib Distinguished Lectureship in Journalism, which also featured journalists Jan Hopkins, Katha Pollitt, Mary Jordan, Kevin Sullivan and Jerry Zremski. In its second year, the Susie Gharib Distinguished Lectureship in Journalism is made possible by a gift from Susie Gharib, co-anchor of "Nightly Business Report" on PBS television and a Phi Beta Kappa graduate (1972) of Case, and her husband Fred Nazem. Gharib Distinguished Lecturers visit Case for lectures, meetings with students and faculty, university-wide activities, and community programs.



Have questions on the new Case identity guidelines?

Need new Arts and Sciences or Case logos for use on your printed documents?

Contact Cathy Varga, Director of Communications for CAS, at 6996 or "ctv1."

Kahana ends two-decades as chair of Sociology

Eva Kahana spent the last 20 years doing something she never wanted to do.

"I didn't want to be department chair," said the Pierce T. and Elizabeth D. Robson Professor of Humanities and Chair of the Sociology Department. "My identity is as a researcher and teacher. I came to Case initially as a faculty member."

But despite how she initially felt about her administrative role, Kahana has tackled the chair position with the same enthusiasm she uses in her research. And, with support from her family, several deans, and the Sociology faculty, Kahana led the charge to turn a struggling department into a nationally-recognized, growing and thriving program. Now, after 20 years heading the department, Kahana will step down as chair, effective July 1, 2004.

When she arrived at Case in 1984, the Sociology program had only five faculty members, six undergraduate majors and one graduate student. Today, the program boasts nine full-time faculty, 74 undergraduate majors and 28 graduate students.

Kahana's initial approach to revitalizing the program included a focus on a nar-

row area of specialization: gerontology, which is now referred to as aging and life course. Some of her first steps in revamping the program included increased support for the graduate program and increased efforts to gain national attention for the department.

She also enlisted her two sons, Jeffrey and Michael, who were Case undergraduates studying history and physics respectively, to get feedback on what students thought about the program.

"They polled fellow students on campus to determine what might make the Sociology program more attractive to undergrads," she said.

Kahana's efforts paid off in her first year as chair, as the department recruited the first graduate student under her tenure: Elaine Borawski, who is now an Associate Professor in the Epidemiology & Biostatistics department in the Medical School.

"I came to Case to study with Dr. Kahana," Borawski said. "I owe much of my success as a researcher to her. She led me on an incredible journey of self-discovery and learning while I was a student here."

To further gain recognition, the department began to increase its amount of publishing, and increase its applications for both research and training grants. To date, Kahana and the Sociology faculty have secured more than \$10 million in grant funding, placing them among the highest producers of research funding in the College.

There were also several faculty retirements during Kahana's tenure as chair, allowing her to bring new faculty members on board that were specialists in the areas of aging and the life course.

"The faculty who came on board had a lot of enthusiasm for the program and deserve a lot of credit," she said. "We recruited people who had an intrinsic interest in teaching and it has paid off. Students continually rate the teaching of our faculty as 'excellent'."

Students from around the country now apply for admission to the graduate program.

"Sociology has achieved in major areas," she said. "It's a strong department with a strong graduate training program."

It's from that position of strength, Kahana said, that **Rick Settersten**, Associate Professor of Sociology, will take over as department chair.

"Rick is internationally respected for his work in the area of the life course, and he's a committed teacher and researcher," Kahana said. "I have the utmost confidence in him. I'll be rooting for Rick to succeed and will offer help — but only when asked."

Kahana said that even though she is stepping down as chair, she has no plans to retire.

"I continued my research while I was chair, and now I'll have even more time to focus on it," she said.

She will also continue to serve as the head of the Elderly Care Research Center, on which she collaborates with her husband Boaz, a professor in the psychology department at Cleveland State University.

"I'm a happy workaholic," she said. "I've had the privilege to have my work and play be the same thing. I've been able to integrate family, work and research seamlessly into my life. I can't think of anything I'd rather be doing."



Kahana

Case to host String Workshop, Lute Society Festival

The sweet sounds of strings will fill the air this summer, as two music-oriented events are being held on the Case campus.

First, the College of Arts and Sciences is gearing up to host the 35th annual **National String Workshop and Orchestral Conducting Seminar**.

Founded in 1966 at the University of Wisconsin-Madison, the National String Workshop and Orchestral Conducting Seminar brings together teachers, ensemble directors, amateur musicians and students.

The six-day workshop, held June 20-26, is being co-directed by **Kathleen Horvath**, Assistant Professor of Music Education at Case, who also directs the Case Symphony Orchestra.

"The National String Workshop is one of the oldest and most prestigious gatherings in the string education business," said Horvath.

"Case will become the first site outside of Wisconsin to host this meeting and will bring to our campus music teachers and students from across the country. We

anticipate that this could have a significant impact on our undergraduate recruitment efforts not just in music, but in all the arts on campus."

Seminar leaders for the workshop will include musicians from Case, the University of Wisconsin and The Cleveland Orchestra.

Another string event on campus this summer will be the **Lute Society of America Lute Festival 2004**. The LSA will be at Case from June 27 through July 2.

The festival will cover a wide range of topics, including perspectives on lute repertoire and the history of stylistic changes in many countries of Europe from the early 16th Century through the 18th Century.

Classes and private coaching will also be provided for playing technique, from beginner through advanced levels. In addition, daily lectures in musicology and art history will be offered by, among others, Case's **Ross Duffin**, Fynette H. Kulas Professor of Music.

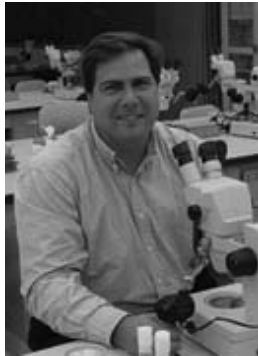
Many of the LSA events will take place in Harkness Chapel.

Olympiad participants brave weather for love of science

It was another successful year for the Northeast Ohio Regional Science Olympiad, which was held in February on the Case campus. Case faculty, staff, students, and alumni served as captains for each of the 35 events in this, the 20th year for the national science and engineering competition.

Students from area middle, junior and high schools competed in a host of events designed to stimulate interest in learning and teaching in the sciences.

"The event ran more smoothly this year than in any of the four previous years we had coordinated it," said **Jim Bader**, (Biology), Director of the Center for Science and Mathematics Education at Case, which hosts the annual event. "Several people commented on



Bader

how well run the events were and how much they appreciated the contribution of the student volunteers."

Bader said that one group of Case students spent much of the day outside for the popular Bottle Rocket competition.

"The weather that day was foul with snow and very strong winds," he said. "The rockets were launched from in front of Strosacker, and the winds were so strong that several rockets ended up on the roof of various buildings, including the fifth floor of the Veale parking garage."

Bader said 450 middle and high school students representing 34 teams from 28 different schools participated in the event. The top five teams from Division B (middle schools) and the top six teams from Division C (high schools) advanced to the state competition in Columbus this month, with an opportunity to advance to the

national competition, held in Buffalo, N.Y., in May.

The Northeast Ohio Regional Science Olympiad attracts more than 800 students, coaches, and parents; 150 Case faculty members; and 180 Case student volunteers.

The Science Olympiad — with events from biology, chemistry, engineering, physics, and geology — was created nationally in 1983 as an alternative to science fairs and single-discipline tournaments. More than 12,000 students across the nation in grades K-12 compete annually.

African theater troupe delights Case audience

The Ki-Yi Village Theater Troupe from the Ivory Coast, Africa, performed "Les Immortelles" in mid-March to a full house in Ford Auditorium. The dance and music performance troupe is directed by Werewere Liking, far right, an internationally known Cameroonian artist who founded the Ki Yi Village. The performance, which was sponsored by the Department of Modern Languages and Literatures, among others, dealt with the status of women in Africa. According to **Cheryl Toman** (Modern Languages), more than 400 individuals of all ages attended the event.



Jenkins honored by APS

Janis Hunter Jenkins (Anthropology, Psychiatry) has been awarded a nationally competitive fellowship from the American Philosophical Society for the next academic year. The fellowship is for her research on the cultural and subjective experience of psychotropic medications.

The award provides additional funding for Jenkins' National Institute of Mental Health sponsored studies of culture, mental health, and processes of recovery. Also, Jenkins' volume, *Schizophrenia, Culture, and Subjectivity: The Edge of Experience*, which she co-edited with Robert J. Barrett, Professor of Psychiatry at the Royal Adelaide Hospital in Australia, was just released by Cambridge University Press.

CAS welcomes new department administrator

Susanne Petrick joined the Music Department in December as the Department Administrator. She was previously employed by Great Lakes Publishing and has had accountant duties at Tommy Boy Music in New York City, and at EDR Corporation and Beachwood Studios in Ohio. Petrick holds a bachelor of arts degree in journalism and mass communication from Kent State University, where she also minored in music. She can be reached at 2400 or "stp8."

History faculty publish two books

Renee Sentilles (History) published *Performing Menken: Adah Isaacs Menken and the Birth of the American Celebrity* (Cambridge University Press, 2003). The book looks at how Menken found the media of her day could both create and destroy the celebrity. Menken, a poet and legendary star of the 1860s, is credited with being one of the first individuals to manipulate newspaper reports and photographs to create a public persona. Sentilles searched public, church and census records in Louisiana and other places in Menken's past to discover that there was something true in most of her assumed identities.

Elisabeth Köll (History) completed *From Cotton Mill to Business Empire: The Emergence of Modern Enterprises in China* (Harvard University Press). The book focuses on new information about the early roots of industrialization in China and the Eastern country's adaptation of the Western concept of the corporation. Köll spent more than a year researching material for the book, and even suffered frostbite on her knuckles as she experienced bone-chilling cold seeping through the walls at the municipal archives in Nantong, China.

Psychologists study SAT as measure of cognitive ability

Meredith Frey and **Douglas Detterman** (Psychology) examined the relationship between the Scholastic Assessment Test (SAT) results and general cognitive ability in two recent studies. The findings have shown that students' SAT test scores correlate as highly as, and sometimes higher than, IQ tests correlate with each other. This information can be useful, the researchers say, in situations where patients' IQs decline due to head injury or diseases like Alzheimer's. Instead of an actual IQ, the SAT could be used as a substitute measure of IQ in these cases. Their full findings will be published in the June issue of *Psychological Science*, a journal of the American Psychological Society.

Gurarie gives keynote address at conference

David Gurarie (Mathematics) gave the keynote lecture at the annual meeting of the Hong Kong Society of Theoretical and Applied Mechanics (HKSTAM) in March. His talk on geostrophic turbulence covered the complex dynamics of large scale atmospheric/oceanic circulation on rotating bodies (i.e. Earth and other planets), which has applications in atmospheric studies. Gurarie's research in the field involves mathematical and numeric modeling of such turbulence, and related problems. The HKSTAM aims to facilitate effective cooperation and collaboration between researchers in Hong Kong and the international community.

Physics' Brown honored with teaching award

Bob Brown (Physics) was awarded the National American Association of Physics Teachers Excellence in Introductory College Physics Teaching Award. It is the highest award given for introductory physics teaching in the United States. According to Physics Chair **Lawrence Krauss**, "this award reflects the incredible job Bob has done over the past decades in innovative teaching, including using the web well before anyone else and developing peer teaching techniques, as well as inspiring scores of undergraduate students to excel." Brown will deliver a lecture at the National AAPT meeting in Sacramento this summer.

Zull's *Art of Changing the Brain* in third printing

Jim Zull's (Biology) book, *The Art of Changing the Brain*, is continuing to draw interest from teachers, students and even corporations. The book, published in October of 2002, is now in its third printing. At amazon.com, it ranks number one in sales at Ohio universities, and number seven overall in Cleveland.

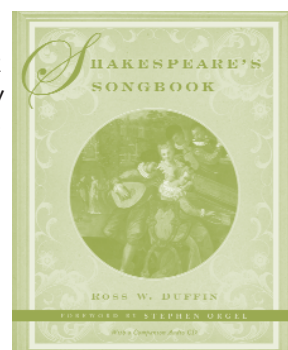
Zull said the book is being bought by teachers at all levels, from preschool through graduate and professional schools, and even continuing education programs in psychiatry.

"The book has catalyzed discussion of change in education curricula and pedagogy, both in the U.S. and Europe," he said. Software giant Microsoft has also recently placed an order for 600 copies for use in an employee seminar.

Duffin completes *Shakespeare's Songbook*

Ross Duffin, Fynette H. Kulas Professor of Music, is preparing to mark the publication of his book *Shakespeare's Songbook*, (W.W. Norton & Company, 2004) which highlights the entire repertoire of songs, including ballads and rounds, that Shakespeare knew and used in his plays.

The collection, which has received international attention, marks the first time in history that complete lyrics and music of Shakespeare have been brought together. Duffin's book



is accompanied by an audio CD of performances by leading early-music singers and instrumentalist that brings the music of the songbook to life.

The release of the book will be celebrated on campus with a two-day symposium on April 23 and 24 that features the musicians on the CD, as well as keynote speaker Stephen Orgel, J. E. Reynolds Professor in Humanities at Stanford University, who wrote the book's foreword.

For more information, visit <http://music.case.edu/shakespeare>.



Evenchik joins CAS Dean's staff

Arthur Evenchik has been named Assistant to the Dean for Special Projects, beginning April 19. Evenchik earned his B.A. degree at Johns Hopkins University and his M.A. at the University of Chicago.



Evenchik

He previously worked at Johns Hopkins as the principal writer and editor in the office of the dean of the Zanvl Krieger School of Arts and Sciences and served as a teacher and curriculum designer in the Center for Talented Youth seminar programs.

For seven years, Evenchik edited a journal on ethics and public policy at the University of Maryland. He served as a volunteer in the Maya Angelou charter school in Washington, D.C. and then joined its staff as literacy instructor, coordinator of volunteer programs, coordinator of academic support and special projects, and academic dean for curriculum. Evenchik is originally from Ohio and is currently living in Washington, D.C.

According to Dean **Mark Turner**, Evenchik's principal concerns on arrival will be "SAGES, SAGES, and SAGES," along with writing instruction and practical ethics in the College.

CAS students earn national recognition

Two students with Arts and Sciences majors recently earned national recognition for their work.

Biology's Chao named to USA Today academic team

Senior biology major **Mark Chao** was one of two Case students named to the *USA Today* All-USA Academic Team this year.



Chao

Each year *USA Today* recognizes 60 undergraduate students from four-year universities, ranking them into first, second and third teams, and honorable mentions.

From a field of more than 600 applicants, Chao and fellow Case student Matthew MacEwan, a

senior biomedical engineering major, were named to the third team.

To earn the recognition, Chao highlighted his achievements in service, as the co-founder and co-president of the University Student Health Advocates Promoting Empowerment (USHAPE). The group "is involved in mentoring with youth and we work with substance abuse issues, too," he said. After graduation, Chao said he will be going to medical school.

CAS students are no strangers to the *USA Today* Academic Team — last year **Elijah Peterson**, a double-major in psychology and civil engineering, was named to the first team.

Bush wins prestigious Churchill scholarship

Stephanie Bush, a physics and astronomy senior who is doing research with Astronomy's **Chris Mihos**, has been awarded a Churchill Scholarship. The Scholarships are awarded to only 11 students nationwide each year.

The Churchill Foundation offers scholarships to American students "of exceptional ability" so they may pursue graduate studies in engineering, mathematics and the sciences at Cambridge University.

Bush is active in several programs on campus, and one of the student leaders in WISER, Case's learning community for women in science and engineering.

She also volunteers every Saturday as a tutor for middle and high schoolers from Cleveland Public schools.



Bush, right, with a student she tutors

College Events

Wednesday, April 21

Samuel Rosenthal Center for Judaic Studies

"X-Men as J-Men: The Jewish Subtext of a Comic Book Movie"

4:30 pm in Clark Hall Room 206

A public lecture by Dr. Lawrence Baron, Nasatir Professor of Modern Jewish History and Director of the Lipinsky Institute for Judaic Studies at San Diego State University

More info: (216) 368-2414

Thursday, April 22

Mather Spotlight Series on Women's Research

"Getting to Know the Neighbors: Discovery of a New Galaxy Orbiting Andromeda"

11:30 am in the 1914 Lounge, Thwing Center

A public lecture Dr. Heather Morrison, Associate Professor of Astronomy

More info: (216) 368-0985

Wednesday, April 28

Physics Colloquium Series

"Recent Discoveries in Neutrino Physics"

4:15 pm in Rockefeller 301

A public lecture by Karsten Heeger, Lawrence Berkeley National Laboratory

More info: (216) 368-4000

June 8-10

International Conference

"Eiga/Cinema: Japanese and Italian Cinema/Mutual Attractions"

Liguria Study Center near Genoa, Italy

Linda Ehrlich (Modern Languages) is co-coordinating the conference with a group of Italian and American scholars.

The conference is sponsored by the Bogliasco Foundation (N.Y./Italy).

More info: (216) 368-2232