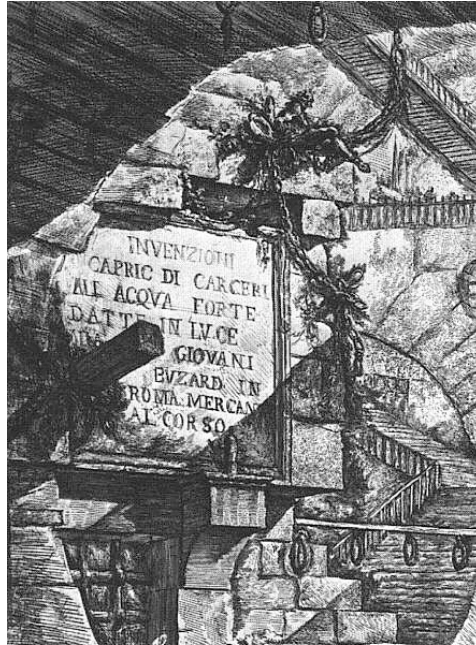


CLSC 330 Topics in the Classical Tradition: Spring 2010
T/Th 2:45-- 4:00pm. Clark Hall 205

Department of Classics
Charles Burroughs and Florin Berindeanu

“G.B. Piranesi, Enlightenment Rome, and the Defense of Fantasy”



- We will explore the cultural milieu of 18th-century Rome, when the city had largely lost its earlier political importance, but remained vitally important as a cultural center, not least through the development of the “Grand Tour” and the intensifying interest in the ancient civilizations
- The course will offer orientation in 18th-century visual culture, especially as accessible in the Cleveland Museum of Art, as well as in relevant research methodologies and strategies.
- We will explore Piranesi’s career as print maker, specializing in topographical and archaeological imagery, but also the famous fantasy prints, especially the *Prisons* series. We will also explore the intellectual context and Piranesi’s place in polemics about cultural origins and development. We will consider his links with currents in theater design, book design (media), and social reform. And we will study his place in the momentous shift in European sensibility from a concern with objective standards to the emphasis on subjective experience – the emergence of the idea of “the sublime.”