

## CURRICULUM VITAE: ANNE HELMREICH

3484 Edison Road  
Cleveland Heights OH 44121  
(216) 297-9979

Dept. of Art History & Art  
Case Western Reserve University  
11201 Euclid Avenue  
Cleveland OH 44106-7110  
(216) 368-2514  
(216) 368-4681 fax  
[anne.helmreich@case.edu](mailto:anne.helmreich@case.edu)

### EDUCATION

Northwestern University, Ph.D., Art History, 1994.

*Dissertation:* "Contested Grounds: Garden Painting and the Invention of a National Identity in England, 1880-1914"

University of Pittsburgh, M.A., Art History, 1989

*Thesis:* "British Artists and the Great War: *The Studio and Blast*, 1914-15"

Dickinson College, B.A., *cum laude*, 1985

*Major:* History; *Minor:* Art History

Institute of European Studies, Vienna, 1983-1984

*Major:* History; *Minor:* Art History

### CURRENT POSITION

Director, Baker-Nord Center for the Humanities, Case Western Reserve University, 2007-present  
(Associate Director 2006-2007)

Associate Professor, Dept. of Art History, Case Western Reserve University, 2004- present.

Teaching Areas: Western European art (1750-1920), history of photography, gender studies, and museum studies. (tenured)

### HONORS & AWARDS

Nominee, Carl F. Wittke Award for Excellence in Undergraduate Teaching, 2007

Nominee, J. Bruce Jackson, M.D. Award for Excellence in Undergraduate Mentoring, 2007

Historians of British Art Prize for Best Book on Post-1800 topic, 2004

Nominee, College of Fine Arts, Deans' Excellence in Teaching Award, 2002

Mortar Board Preferred Professor, 2000

Art and Art History Department Nominee, Dean's Teaching Award, 2000

Walter L. Arnstein Award for Dissertation Research in Victorian Studies, 1992

### FELLOWSHIPS & GRANTS

Baker-Nord Center for the Humanities, Wikishop, 2007

Getty Research Institute Library Grant, 2004

Harry Ransom Center Fellowship, 2003-04

National Endowment for the Humanities Summer Stipend, 2003  
Yale Center for British Art, Visiting Fellow, 2002  
Paul Mellon Centre for British Art, Travel Grant, 2001  
TCU Instructional Development Grant, 2001  
TCU Research and Creative Activities Research Grant, 2000  
TCU Instructional Development Grant, 2000  
The Huntington Library, Art Collections, and Botanical Gardens, Dr. and Mrs. James  
C. Caillouette Fellow, 1999  
American Philosophical Society Research Grant, 1998  
TCU Research and Creative Activities Research Grant, 1998  
Dumbarton Oaks, Studies in Landscape Architecture, Summer Fellow, 1998  
Graham Foundation, (publication subvention), 1997  
Yale Center for British Art, Visiting Fellow, 1995  
Dumbarton Oaks, Studies in Landscape Architecture, Junior Fellow, 1992  
The Huntington Library, Art Collections, and Botanical Gardens, Mayers Foundation Fellow,  
1991  
Northwestern University, Dissertation Year Grant, 1991  
UCLA Art Council Graduate Curatorial Fellowship, 1991  
Northwestern University, Mellon Preceptor, 1989-1990

## **TEACHING AND LECTURING EXPERIENCE**

Associate Professor, Dept. of Art and Art History, Texas Christian University, 1996-2003  
Faculty in Residence, TCU London Centre, Spring 2002  
Teaching areas: Western European art (1750-1945), history of photography, gender studies,  
and museum studies. (tenured)  
Graduate Lecturing Fellow, National Gallery of Art, 1992-1993.  
Presented monthly series of gallery talks on the permanent collection and special  
exhibitions.  
Teaching Assistant, Northwestern University, 1990-1991.  
Teaching Assistant, University of Pittsburgh, 1987-1988.

## **MUSEUM EXPERIENCE**

Guest Curator, Amon Carter Museum, 1998, Co-curated exhibition, *Masterworks in  
Photography: Picturing Modern Life* (5 September 1998- 3 January 1999) (Co-curator, Dr.  
John Rohrbach)  
Research Assistant, Center for Advanced Study in the Visual Arts, National Gallery of Art, 1993-  
1996  
· Researched and wrote catalogue materials for *The Victorians: British Painting in the  
Reign of Queen Victoria, 1837-1901*,” Guest curator: Dr. Malcolm Warner  
· Conducted research in 18th, 19th, and 20th-century art, architecture, landscape design, and  
urbanism under direction of the Associate Dean, Dr. Therese O’Malley.  
UCLA Art Council Graduate Curatorial Fellowship, The Grunwald Center for the Graphic  
Arts, 1991

Catalogued collection of books illustrated by George Cruikshank, organized exhibition *Life in London: Prints and Books from the Richard Vogler George Cruikshank Collection* and related exhibition materials.

Intern, Department of Prints and Drawings, Art Institute of Chicago, 1990-1991

Organized exhibition *Wonders Never Ceasing! Viewmaking and the Rise of British Tourism* held at the Harold Washington Library Center of the Chicago Public Library.

Assistant Director, University of Pittsburgh Art Gallery, 1988-1989

Supervised installation of exhibitions, wrote exhibition materials and press releases, and managed museum collections.

Temporary Education Assistant, Huntsville Museum of Art, Summer 1988 and 1989

Assisted in writing and production of Docent Handbook to the Collection; assisted in developing and carrying out educational programming.

Collections Manager and Weekend Manager, Pittsburgh Children's Museum, 1987-1989

Registrar; assisted in the development and construction of exhibits; supervised weekend educational programming staff, including paid staff and volunteers.

## SCHOLARLY PUBLICATIONS

### Books

The English Garden and National Identity, The Competing Styles of Garden Design, 1870-1914.  
Cambridge: Cambridge University Press, 2002.

### Book Chapters

- “The Nation and the Garden: England at the World’s Fairs at the Turn of the Century,” Art, Culture and National Identity in Fin-de-Siecle Europe, ed. Sharon Hirsh and Michelle Facos. Cambridge: Cambridge University Press, 2003.
- “Domesticating Britannia: Representations of the Nation in Punch, 1870-1880,” Art, Nation, and Gender: Ethnic Landscapes, Myths, and Mother-Figures, ed. Tricia Cusack and Sighle Breathnach-Lynch. Aldershot, Hampshire and Burlington, VT: Ashgate Press, 2003.
- “Poetry and Nature: John Everett Millais’s Pure Landscapes,” in John Everett Millais, Beyond the Pre-Raphaelite Brotherhood, ed. Debra Mancoff. New Haven: Yale University Press, 2001.
- “The Marketing of Helen Allingham,” in Gendering the Landscape, ed. Anna Robins and Steven Adams. Manchester: Manchester University Press, 2000.
- “Re-presenting Nature: Ideology, Art, and Science in William Robinson’s ‘Wild Garden’” in Nature and Ideology: Natural Gardens in the 20th Century, ed. Joachim Wolschke-Bulmahn. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1997.
- “Re-forming London: George Cruikshank and the Victorian Age” in Victorian Urban Settings, ed. D. J. Trela and Debra Mancoff. New York: Garland Press, 1996.

### Articles

- “The Art Dealer and Taste: The Case of David Croal Thomson and the Goupil Gallery,” Visual Culture in Britain 6 (2006): 31-48.
- “John Singer Sargent, *Carnation, Lily, Lily, Rose*, and the Condition of Modernism in England, 1887,” Victorian Studies 45 (Spring 2003): 433-455.
- Therese O’Malley, Anne Helmreich, and Elizabeth Kryder-Reid, “Keywords in American Landscape Design.” Plants and People: Annual Proceedings of the Dublin Seminar for New England Folk Life 20 (June 1995): 179-188.
- “George Cruikshank as Book Illustrator, a Victorian Gentleman.” The Graphic Arts Council Newsletter (Fall 1992): 11-13.

### Exhibition Catalogues

- “Lines that Bind: Carol Benson and Etty Horowitz,” Fort Worth Community Art Centre, November-December 2007.
- “Loli Kantor, Heaven on a Biscuit: an Extended Portrait of the Hip Pocket Theatre,” Arlington, TX: Arlington Museum of Art, 2004.
- “Chris Powell: Animalia,” Irving, TX: Haggerty Gallery University of Dallas, 2001.
- “Jim Woodson: It’s About Time,” Fort Worth, TX: J. M. Moudy Exhibition Hall, 2000.
- The Victorians: Painting in the Reign of Queen Victoria, 1837-1901, by Malcolm Warner, with contributions by Anne Helmreich and Charles Brock. New York: Abrams, 1996.
- “Life in London: Prints and Illustrations from the Richard Vogler George Cruikshank Collection.” Los Angeles: The Grunwald Center for the Graphic Arts, 1992.

“Catalogue of the Exhibition” in Wonders Never Ceasing! Viewmaking and the Rise of British Tourism. Chicago: Chicago Public Library in association with the Department of Prints and Drawings of The Art Institute of Chicago, 1991.

### **Reviews**

Review of Judith Tankard, Gardens of the Arts and Crafts Movement: Reality and Imagination, CAA reviews ([www.caareviews.org](http://www.caareviews.org)), 29 May 2006.

Review of Tim Barringer, Men at Work: Art and Labour in Victorian Britain, Art Bulletin, Winter 2005, pp. 729-732.

Review of PreRaphaelite Vision: Truth to Nature by Allen Staley and Christopher Newall, Journal of PreRaphaelite Studies vol. 14 (Fall 2005): 111-114.

“Symposium at Yale,” The British Art Journal 4 (Spring 2003): 115-116.

Review of *Collecting the Pre-Raphaelites: the Anglo-American Enchantment*, edited by Margaretta Frederick Watson Journal of Pre-Raphaelite Studies vol. 9 (Spring 2000): 110-112.

Review of *Re-Framing the Pre-Raphaelites*, edited by Ellen Harding, The Journal of Pre-Raphaelite Studies 8 (Spring 1999): 109-111.

Review of *Lutyens and the Edwardians* by Jane Brown and *Gertrude Jekyll at Munstead Wood* by Judith Tankard and Martin Wood, Journal of the Society of Architectural Historians 57 (September 1998): 342-345.

Review of *The Country House Garden, from the Archives of Country Life, 1879-1949* by Brent Elliott, The Journal of Garden History 18 (Spring 1998): 67-68.

### **Encyclopedia/Dictionary articles**

“Alfred Parsons,” New Dictionary of National Biography. Oxford: Oxford University Press, 2005.

“Henry G. Moon,” The Dictionary of Nineteenth-Century British Scientists, ed. Bernard Lightman. New York and London: Continuum, 2004.

“John Everett Millais,” “Edward Lear,” *Gardens and Garden Design*,” The Encyclopedia of the Victorian Era, Tom Pendergast and Sara Pendergast, editors; James Eli Adams, editor in chief. 4 vols. Danbury, CT: Grolier Academic Press, 2004.

### **Forthcoming**

Keywords in American Landscape Architecture, by Therese O’Malley, Elizabeth Kryder-Reid, and Anne Helmreich. New Haven: Yale University Press.

Entries on J.C. Carr, P.G. Hamerton, F. G. Stephens, R. A. M. Stevenson, Tom Taylor, and David Croal Thomson, for the Dictionary of Nineteenth Century Journalism (Academia Press and ProQuest).

“Defining, Shaping and Picturing Landscape in the Nineteenth Century,” *Remapping British Art and Architecture, c. 1400-2000*, edited by Dana Arnold, David Peters Corbett and Matthew Johnson (Blackwell).

### **SCHOLARLY PAPERS**

“The Purpose of Art: Nature at the Manchester Art Museum,” *Art for Lunch*, Case Western Reserve University, 19 November 2007.

“Body and Soul: The Late Victorian and Edwardian Garden as Home,” ‘The Laurel, the palms and the paen’: *Gardens of the Aesthetic Movement*, The Institute for Garden and Landscape History, University of Bristol & Hestercombe Gardens, 30 June 2007.

- “Goupil at the Intersection of the London and Paris art markets, c. 1857-1901,” for “A Nation of Shopkeepers: Innovation and the Art Market in Great Britain,” College Art Association annual conference, February 2007. Also presented at “Entertainment and the Marketplace:, or How the Victorians were Amused,” Midwest Victorian Studies Conference, 21 April 2007.
- “The Changing Environment of the Commercial Art Dealer in London, c. 1893-1923,” The Rise of the Art Market, Tate Britain, 9 February 2007. Also presented as Art for Lunch, Case Western Reserve University, 12 April 2007.
- “Nature in Paint and Print: The Dialectic between Romanticism at the opening and close of the century,” Engaged Romanticism: Romanticism as Praxis, International Conference on Romanticism, 10 November 2006.
- “The Art Market and the ‘Purity of the Press’: The Case of Critic, Dealer and Writer D. C. Thomson,” Research Society for Victorian Periodicals, 15 September 2006.
- “Clarity and Obscurity: Science, Art, and Nature in late Pre-Raphaelite Painting,” North American Victorian Studies Association, 1 September 2006.
- “Nature’s Image,” Midwest Art History Society, 23 April 2006.
- “Art in Nature, Nature in Art, Great Britain, 1870-1914,” Baker-Nord Humanities Center Work in Progress Series, Case Western Reserve University, December 2004.
- “Dealing in Culture: Goupil’s and Anglo-French Commerce,” for “New Markets/New Economies: Art and Design Discourses c. 1840-1910,” North American British Studies Conference, October 2004.
- “The Art Dealer and Taste: the Case of David Croal Thomson and the Goupil Gallery, 1885-1897,” Visual Culture and Taste in late Victorian and Edwardian Britain, Northumbria University, July 2004.
- “The Cultural Dialectics of British Landscapists in France, c. 1900-1914,” for “Alternative Geographies of Modernity,” College Art Association annual conference, February 2003.
- “Domesticating Britannia: Representations of the Nation in Punch, 1870-1880,” for “Body and Soul,” Association of Art Historians, annual conference, April 2000.
- “Nation, Watercolor, and Women: Britain and France, c. 1880-1914,” for “Visual Exchange across the Channel,” Southeastern College Art Conference, October 1999.
- “Why Should England be a Garden,” for “Social Uses of Nature and Identity Construction,” Dumbarton Oaks Studies in Landscape Architecture Roundtable, March 1999.
- “Our England is a Garden: National Identity and the Visual Culture of Gardens in England, 1870-1914,” for “Landscape, Gardens, Nature, and Identity,” Association of Art Historians, annual conference, Identities, April 1998.
- “Defining the Nation by Ordering the Landscape: The Formal Garden in Late Nineteenth-Century England,” for “Formalism in the Garden,” Huntington Library, Art Collections, and Botanical Gardens & The Scripps College Humanities Institute, April 1997.
- “Our England is a Garden: National Identity and the Visual Culture of Gardens,” for “Nature, Landscape and Ideas of the Environment in Victorian Britain,” Royal College of Art, Victoria & Albert, and University of Birmingham Seminar in Victorian Studies, March 1997.
- “John Everett Millais’s Late Landscapes,” for “John Millais in Context,” Millais Centenary Conference, Tate Gallery, October 1996.

- “Reconciling Art and Nature: George Washington and 18th-Century Aesthetics,” Mount Vernon, May 1995.
- “Haddon Hall and Penshurst Place as Case Studies in the Study of Representations of the Designed Landscape,” for “Representation and Landscape,” Society of Architectural Historians, annual meeting, April 1995.
- “‘Our England is a Garden’: Gardens and the Invention of a National Identity in England, 1880-1914,” for “British Art and National Identity,” College Art Association, annual meeting, January 1995.
- “Art and Nature: The Development of the Natural Garden in Late Nineteenth-Century England,” for “Nature & Ideology: Natural Garden Design in the 20th Century,” Studies in Landscape Architecture, Dumbarton Oaks, May 1994.
- “Garden Art: Gertrude Jekyll’s Photographs,” for “The History of Landscape Architecture and the History of Photography,” College Art Association annual meeting, February 1994.
- “Reforming London: Caricatures and Book Illustrations by George Cruikshank,” for “Victorian Urban Settings,” Midwest Victorian Studies Association, April 1993.

## **CHAired PANELS**

- “Reynolds, Lawrence and Turner: An Exploration of Status and Reputation in 18<sup>th</sup> and 19<sup>th</sup> Century British Art,” North American Conference on British Studies, 7-9 October 2005.
- “New Directions in British Art History,” College Art Association, 16-19 February 2005.
- “Desire and Experience: Circuits of Artistic Consumption,” The Historians of British Art sponsored session, North American Victorian Studies Association Conference, 18 October 2003.
- “‘Cool Britannia’: New Directions in British Art History,” The Historians of British Art sponsored session, College Art Association Conference, 1 March 2001.

## **PUBLIC LECTURES AND WORKSHOPS**

- “From the Picturesque to the Sublime: American Landscape Photography,” Cleveland Museum of Art, 13 June 2007.
- “Monet in the Mediterranean,” Cleveland Museum of Art, 11 March 2007.
- “Late Victorian and Edwardian Gardens,” Cleveland Botanical Gardens, 3 February 2007.
- “A Purely National and Original School: Watercolor Painting in Nineteenth-Century Britain,” Public Lecture, Cleveland Museum of Art, 20 October 2004.
- “Leaping the Fence: Jane Austen and the English Landscape Garden,” Public Lecture for Jane Austen 18<sup>th</sup> Century Collections Online Symposium, Kelvin Smith Library, 8 October 2004.
- “National Identity and English Garden Design, 1870-1914,” Public Lecture, Tate Britain, “Art of the Garden: the Role of the Garden in British Visual Culture,” 18 June 2004.
- “J. M. W. Turner’s Legacy: The Next Generations,” Public Lecture, Kimbell Art Museum, May 2004.
- “The English Garden and National Identity, 1870-1914,” Public Lecture, The Cleveland Botanic Garden, 10 December 2003; The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, 25 September 2003.
- History of Photography (7 public lectures), Amon Carter Museum, Spring 2003.

European Painting, c. 1780-1880, Docent Training, Dallas Museum of Art, 10 February 2004.  
 “Monet in France and Italy,” Gallery Lecture, Dallas Museum of Art, 26 September 2002.  
 European Painting, 1780-1900 (3 lectures), Survey of Art Course, Dallas Museum of Art, April 2001.  
 “The English Garden and the Polite Landscape,” Public Lecture, Kimbell Art Museum, April 2001.  
 “Sexuality, Gender and the Avant-Garde,” Public Lecture, Modern Art Museum of Fort Worth, February 2001.  
 European Painting, c. 1780-1880, Docent Training, Kimbell Art Museum, February 2000.  
 NeoClassicism and Romanticism, Docent Training, Dallas Museum of Art, November 1999.  
 French and British Painting, 1780-1880 (2 lectures), Survey of Art Course, Dallas Museum of Art, April 1999.  
 History of Photography (14 public lectures), Amon Carter Museum, Fall 1998.  
 History of Photography, Amon Carter Museum, Docent Training, Fall 1998.  
 British and American Landscape Painting, Amon Carter Museum, Docent Training, Spring 1998.  
 “Fuseli and British Romanticism,” Gallery Lecture, Dallas Museum of Art, March 1998.  
 “The Lure of Light: Tourism in Monet’s Mediterranean,” Public Lecture, Kimbell Art Museum, July 1997.

## **PROFESSIONAL ASSOCIATIONS**

American Association of Museums	North American Victorian Studies Association
Association of Art Historians (U. K.)	Historians of British Art (Board)
Association of Historians of 19thC Art	Midwest Victorian Studies Association (Board)
College Art Association	Midwest Art History Organization

## **SELECT PROFESSIONAL SERVICE**

Case Western Reserve University, 2004-present  
 College of Arts and Sciences, Executive Committee (2007- present)  
 University Research Strategic Planning Task Force (2008)  
 College of Arts and Sciences, Undergraduate Education, Admissions, and Life, Strategic Planning Task Force (2008)  
 College of Arts and Sciences Committee on Education Programs (2004-2007)  
 College of Arts and Sciences, Humanities Recruiting Committee (2005, 2006)  
 Baker-Nord Humanities Center Steering Committee (2005-2007)  
 Search Committee: Department Chair (2005)  
 Undergraduate Advisor (2004-2007)

Texas Christian University, 1996-2003  
 Historians of British Art: President, 2000-2003, First Vice President 1997-2000  
 Search Advisory Committee, Director of TCU Honors Program, 2003  
 Honors Week Committee, 2002-2006  
 University Advisory Committee, 2002-2003

University Scholarship Committee, 1999-2002  
Chair, Adhoc Committee for Minor in British and Colonial/Post-Colonial Studies,  
1999-2002  
Fulbright Committee, 1997-2002  
Art History Search Committee, 1998-2001  
College Curriculum Committee, 1997-1998  
Gallery Committee, 1996-1998

## **COURSES TAUGHT**

### *Undergraduate*

Freshman Seminar: Myth of King Arthur; Life of the Mind  
Survey of Western Art (Renaissance to Present)  
Survey: Art and Society (Cave Painting to the Present)  
Survey of 19<sup>th</sup> and 20<sup>th</sup> Century Art  
Back to Nature: Landscape Painting; Topics in 19<sup>th</sup> Century Art: Landscape  
History of Photography  
Modern Art I, 1780-1880/Neoclassicism to Realism  
Modern Art II, 1880-1945/Impressionism to Symbolism; Visions of Utopia  
Modern British Art  
“Sex” and Modern Art/Gender Issues in Feminist Art  
Guest Lecturer, Honors Humanities Sequence

### *Graduate*

Methods and Issues in Art History  
The Art Museum  
Museum Studies Seminar, European Art, 1880-1945  
Nineteenth-Century European Photography  
19<sup>th</sup> Century Studies: Modern Vision; The Art Market  
Contemporary Art

## **GRADUATE COMMITTEES & THESES**

Case Western Reserve University, 2004- present

Ph.D. Advisor:

Aimee Marcereau, Dissertation topic: “Dangerous Beauty: Painted Canvases and Painted Faces in Eighteenth-Century Britain”

Jenni Drozdek, Dissertation topic: “Mediating Modernism: Chimera, Life, and Young Poland”

Julie Nero, early twentieth-century European Art

Brittany Hudak, Victorian Art

Matthew Dodd, early nineteenth-century French Art

Ph.D. Committees:

Karen Edwards, “Rethinking the Reinstallation of the Studiolo of Francesco I De’Medici in the Palazzo Vecchio,” (advisor: Edward Olszewski), defended Spring 2007.

Kimberly Hyde (advisor: Henry Adams)

Evelyn Keifer (advisor: Henry Adams)

Lori Ann Martin (advisor: Ellen Landau)

Shannon Masterson (advisor: Henry Adams)

Frank Spicer (advisor: Ellen Landau)

Catherine Watkins, “Rembrandt’s Life of Christ Prints,” Fall 2005 (advisor: Catherine Scallen)

Michael Weil, “Stieglitz, O’Keeffe, Photography and the Museum” (advisor: Ellen Landau)

Texas Christian University, 1996-2003

Dissertation Committees:

Julie Smith (English, advisor: Dr. Linda Hughes) "Notorious Bodies of Faith: Holy Women in Victorian Art and Literature," Ph. D. conferred, 1999.

M.A. Thesis Advisor:

Chrystal Hall, "Narrative Implications in Selected Photographs and Films by Sam Taylor-Wood," 2003.

M. A. Theses Committees:

Stacy Marie Fuller, "Enduring Friendship: Laura Gilpin's *The Enduring Navah* as Family Album," thesis advisor: Dr. Mark Thistlethwaite, 2004.

Letha Clair Robertson, "American Provenance: Six Case Studies from the Amon Carter Museum," thesis advisor: Dr. Mark Thistlethwaite, 2003.

Andrea Karnes, "Sally Mann: Beyond the Black and White," thesis advisor: Dr. Mark Thistlethwaite, 2001.

Michael Morford, "Jacopo Carucci da Pontormo: The Influence of Dreams on his Painting Style," thesis advisor: Dr. Babette Bohn, 2000.

Callie Morfeld Vincent, "Mariano Fortuny Marsal: *Mendiant* and *Marocain Assis*," thesis advisor: Dr. Mark Thistlethwaite, 2000.

Karla Sanchez Zapeda, "*Upright Motives 1, 2, 7*: the Neglected Guardians of Fort Worth," thesis advisor: Dr. Mark Thistlethwaite, 2000.

M. F. A. Theses Committees:

Kristina Laurendi Havens, painting, thesis advisor: Susan Harrington, 1999-2001

Simeen Ishaque, printmaking, thesis advisor: Linda Guy, 1998-2000.

## PROFESSIONAL DEVELOPMENT

Freedman Fellow in Digital/New Media Technologies, Case Western Reserve University, Summer 2007.

Success Strategies for Women Professionals, Weatherhead Executive Program, Case Western Reserve University, 5 April 2007.

UCITE Learning Fellow, Case Western Reserve University, Spring 2006.

Auditor, Non-Profit Arts Management, Mandel Center for Non-Profit Management, Case Western Reserve University, Fall 2005.

Fellow, "Homelands Faculty Seminar," Baker-Nord Humanities Center, Case Western Reserve University, Fall 2004.

Peter Seldin, Teaching Portfolio Workshop, Texas Christian University, June 2001.

Teaching Workshop/Parker Palmer's Courage to Teach, Center for Teaching Effectiveness, Texas Christian University, Spring 2000.

## REFERENCES

Dr. Sue Bergh  
Associate Curator, Arts of the Ancient Americas and Oceania  
The Cleveland Museum of Art  
11150 East Blvd.  
Cleveland OH 44106  
(216) 421-7340  
[bergh@cma-oh.org](mailto:bergh@cma-oh.org)

Dr. S. Clayson  
Chair, Department of Art History  
Northwestern University  
Evanston, IL 60208-2208  
(847) 491-3230  
[shc@northwestern.edu](mailto:shc@northwestern.edu)

Dr. Debra Mancoff  
Scholar in Residence, Newberry Library  
720 S. Dearborn Ave., Apt. 505  
Chicago IL 60605  
(312) 939-3206  
[dmancoff@artic.edu](mailto:dmancoff@artic.edu)

Isabelle Tokumaru  
Associate Conservator  
Kimbell Museum of Art  
3333 Camp Bowie Blvd.  
Fort Worth TX 76107-2792  
(817) 332-8451  
[Isatok@aol.com](mailto:Isatok@aol.com)  
[tokumaru@kimbellmuseum.org](mailto:tokumaru@kimbellmuseum.org)

Dr. Malcolm Warner  
Senior Curator  
Kimbell Museum of Art  
3333 Camp Bowie Blvd.  
Fort Worth TX 76107-2792  
(817) 332-8451  
[mwarner@kimbellmuseum.org](mailto:mwarner@kimbellmuseum.org)